



ANISSA TEKIN Designer / Interior architecture

Passionate about the elegance of spaces and the harmony of forms, I design environments where every detail has meaning. Sensitive to materials, light, and proportions, I strive to combine creativity and precision to create timeless and functional spaces. Currently in my final year of a Master's in Interior Architecture and Design, I have expertise in concept development, 3D modeling, and project management, with a meticulous and aesthetic-driven approach.

DETAILS

UK - UE

03/12/1998

+33 7 81 13 46 50

anissatkn@gmail.com

Driving licence

FORMATIONS

Master degree in Interior Architecture & Design

École Camondo (2023-2025 : Graduated)

Student Representative for Master 2

Bachelor's Degree in Space Design

École de Condé (2020 – 2023 : Graduated)

Student Representative for 3 years

President of the BDE in the 2nd and 3rd years

BTS in Web Development

CCI Campus (2019)

Bachelor's Degree in Global Design

Université de Strasbourg (2016)

SKILLS

Design & Space Planning

Creation of functional and aesthetic spaces

2D/3D drawings and perspective sketches

Custom furniture design

Selection of materials, textures, and colors

Tools & Techniques

ArchiCAD, SketchUp, Lumion, AI Pikaso, Adobe Suite

Hand drawing (sketches, perspectives, illustrations)

3D modeling and realistic rendering

Project Management & Site Supervision

Coordination with artisans, suppliers, and clients

Site supervision and issue management

Development of mood boards and client presentations

Communication & Collaboration

Experience in multicultural and international teamwork

Leadership and management (BDE, student representation)

Project presentation and argumentation

TRAVELS

France, Canada, Northern Ireland, Ireland, Switzerland,
Germany, Spain, Portugal, and Italy.

WORK EXPERIENCE

2022-2023 / Interior designer freelance - Anissa Tekin -TOULOUSE - (France)

- Site surveys and on-site diagnostics - Bespoke furniture design - Technical drawing and 3D rendering.
- Project management and client relations
- Creation and management of an independent business.

2023 / Interior Architect & Furniture Designer - Clara Delord - TOULOUSE - (France)

- Design and drafting of furniture and interior layouts (sketches, perspectives, 2D/3D plans).
- Hand-drawn and digital illustrations for engraving artisans.
- Development of international projects, including container repurposing in Côte d'Ivoire.
- Design supervision and coordination with artisans and suppliers.

2022 / Interior Architect - Oeil intérieur - MULHOUSE - (France)

- Site supervision, coordination with artisans and suppliers, and issue management.
- Custom furniture design, technical drawings, and 3D renderings.
- Creation of mood boards and client presentations (B2C & B2B).
- Participation in project meetings and overseeing execution.

2017 / Seasonal Worker - Grauwiler Fleisch AG - BASEL - (Switzerland)

- Adapted to a German-speaking work environment.
- Assisted in production and packaging operations.
- Ensured strict compliance with hygiene and food safety standards.
- Worked as part of an international team.

2014 / Observation Internship - Christophe Pillet Agency- PARIS 10e - (France)

- Immersed in a renowned design studio.
- Observed the creative and design process.
- Gained insight into client and partner interactions.

WORKSHOP & COLLABORATIONS

2025 / (FR) STREET'S ECHOS - Terraviva Competition

- Managed a team of students to design a project focused on sustainable architecture.
- Coordinated tasks and fostered collaboration to propose an innovative and eco-friendly solution.

2024 / (FR) ALBERTO - Material Workshop

- Workshop at Fontachoulet with a wickerwork artisan.
- Created new objects by weaving wicker around material scraps.
- Explored traditional basketry techniques with a contemporary and sustainable approach.

2023 / (EN) UFOs : Unidentified Floating Objects – International Workshop

- Collaboration between HEAD – Geneva and École Camondo.
- Explored Lake Geneva's waters and the human impact on its ecosystem.
- Designed floating structures with diverse functions, built using recycled materials.
- Worked in an international team, enhancing cross-cultural communication.

2022 / (EN) PARALLÉLÉPIPÉDO – International Workshop

- Franco-Italian collaboration between IAAD Bologna and École de Condé Toulouse.
- Designed a micro-architecture inspired by the similarities between Toulouse and Bologna.
- Multicultural teamwork blending design, urbanism, and architecture.

LANGUAGES

French : Native

English : TOEIC 805/990

German : Basic knowledge