

# THEODORE BORIS GOLSTEIN

## EDUCATION

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### Ecole Camondo

Paris, France\_class of '25

\_M.A. Interior Architecture

### Brown University

Providence, RI\_5 yr. Dual-degree\_class of '21

\_B.A. Science, Technology, & Society

### Rhode Island School of Design

Providence, RI\_5 yr. Dual-degree\_class of '21

\_B.F.A. Industrial Design

## DESIGN EXPERIENCE

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### Post Company

New York, NY\_Jun-Aug '24\_Design Intern

\_Drafted plans, elevations, section details, and millwork for a hotel in Big Sky Montana, and a hotel in St Petersburg Florida, as well as specified materials and furniture on multiple projects

### Nick Poe / 31 Arch.

New York, NY\_Jan-Aug '23\_Design Assistant

\_Designed, drafted, 3D modeled, and rendered projects including the ASCAD gallery, Index Co-working space, and private residences in NYC and LA

### Byredo

Stockholm, Sweden\_Jan-Apr '22\_Interiors Intern

\_3D modeled and rendered furniture and millwork for the new Byredo office in Stockholm as well as prototyped products for the Byproduct collection

### O&G Studio

Warren, RI\_Jun '21- Jan '22\_Design Development Assistant

\_Prototyped and drafted furniture and lighting as well as provided production engineering support for the company's furniture collections

### District Vision

New York, NY\_Feb-Aug '22\_Freelance\_Jun-Aug '19\_Intern

\_3D modeled and rendered pop-up store as a freelancer and drafted product tech packs, developed eyewear designs, and designed eyewear packaging as an intern

### Saint-Lazare (A.S.L)

Paris, France\_Dec-Feb '21\_Design Intern

\_Developed products including a stool and a trestle table for the A.S.L online boutique and the studio's new office space as well as designed a conference room for Veuve Clicquot

### Randolph Engineering

Randolph, MA\_Jun-Aug '18\_Product design Intern

\_Designed injection molded sunglasses for Spring 2019 as well as researched, sketched, made color studies, and rendered other eyewear designs

### Composite Engineering

Concord, MA\_Jun-Aug '18\_Technician Intern

\_Machined components on a lathe and operated CNC machine to make parts for racing shells as well as assisted in carbon fiber layups for the fabrication of rowing racing boats

## AWARDS

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### Brown University

Providence, RI\_Art History Department\_Jun '21

\_Winner of the prestigious Best Art History Paper award at Brown University, granted to one student per year out of all undergraduate and graduate students after nomination and selection by a panel of professors

### Rhode Island Foundation Metcalf Memorial Grant

New York, NY\_Jul'18\_Grant Recipient

\_Out of 500 applicants, I was awarded the Metcalf Memorial grant and received \$4500 to learn the craft of neon tube bending and fund the creation of five original neon sculptures, later displayed at the Woods-Gerry Gallery

## SUPPLEMENTAL

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**Software**\_Adobe creative suite, Rhino, AutoCad, Vray, Microsoft Office programs

**Skills**\_Drafting, 3D modeling, rendering, design research, woodworking, fabrication, graphic layout

**Languages**\_Native English, native Russian, fluent French

**Interests**\_Drawing, architectural history, furniture, graphic design, photography, jiu-jitsu, dogs