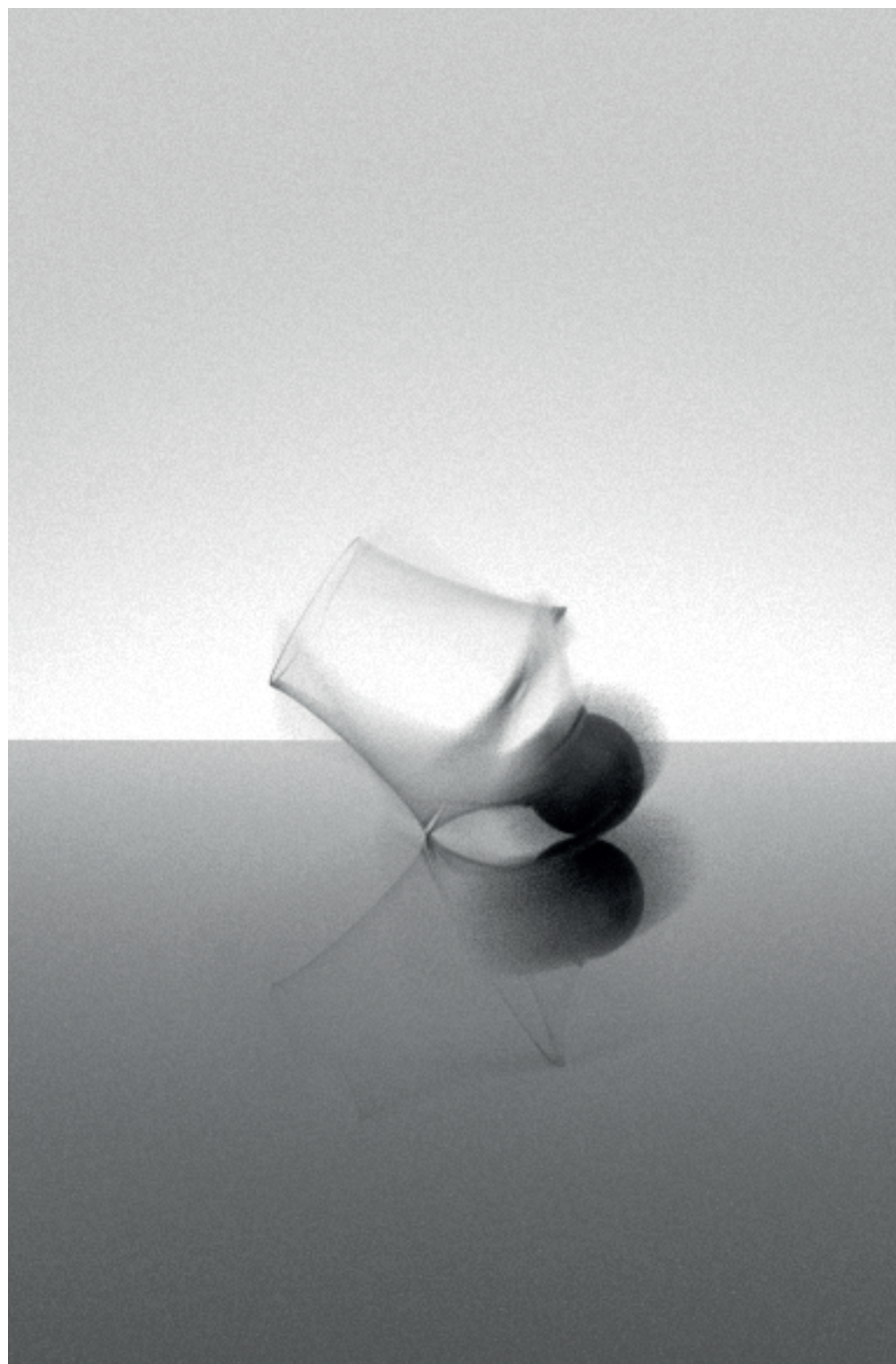
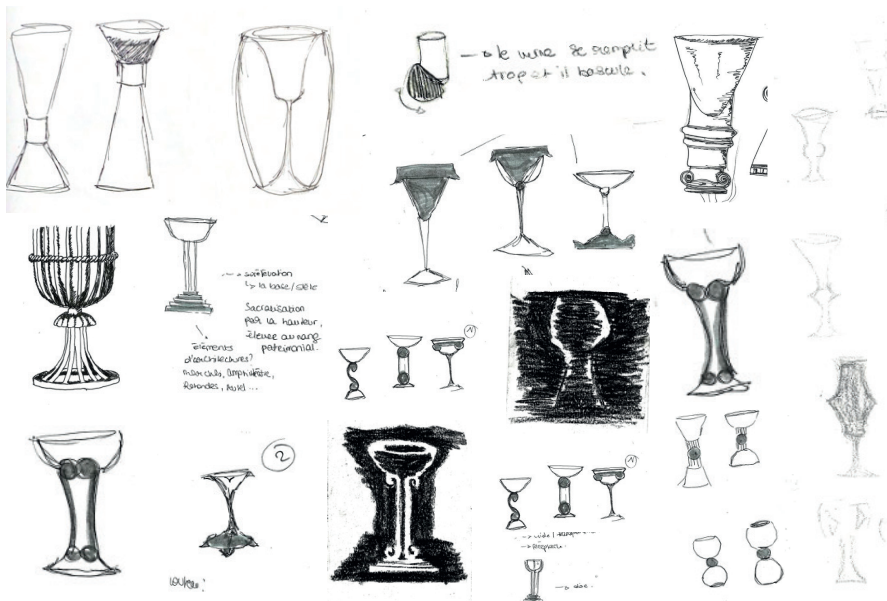
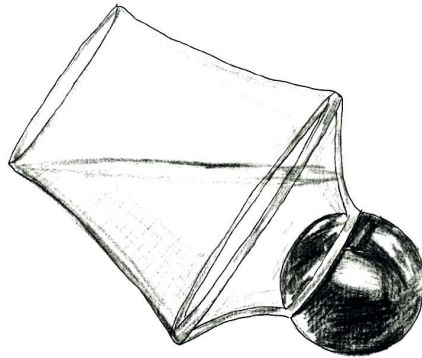




Le Verre

*« Minuit, les verres se croisent dans la cadence, mais jamais ne débordent,
faisant valser leur contenu dans une danse. »*

RECHERCHES ET RÉFÉRENCES



*Kantharos grec surélé-
vé en bronze - IV^e s av.
J.-C.
Collection privée*

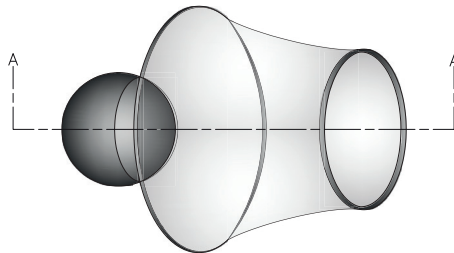


*Rhyton en terre cuite
- 375/350 av. J.-C.
© Gallerie d'Italia
- Naples*

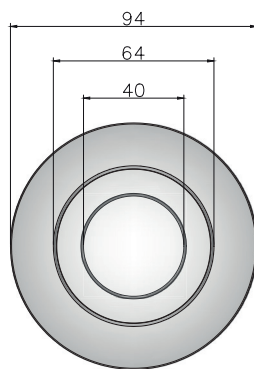


DESSINS TECHNIQUES

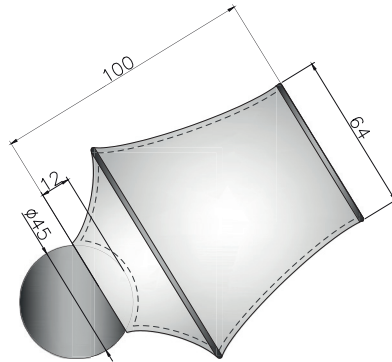
Vue du dessus



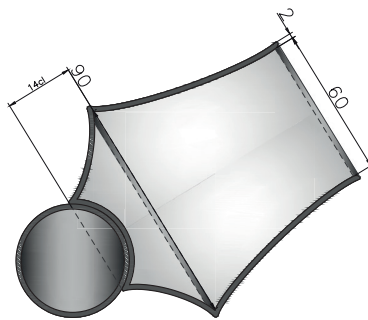
Vue de profil



Vue de profil



Coupe AA







L'objet patrimonial - Sujet imposé
Ecole Camondo - Diplome encadré par Fabrice Knoll
Antoine Foucault de Mauregard & Fleur Gabai