

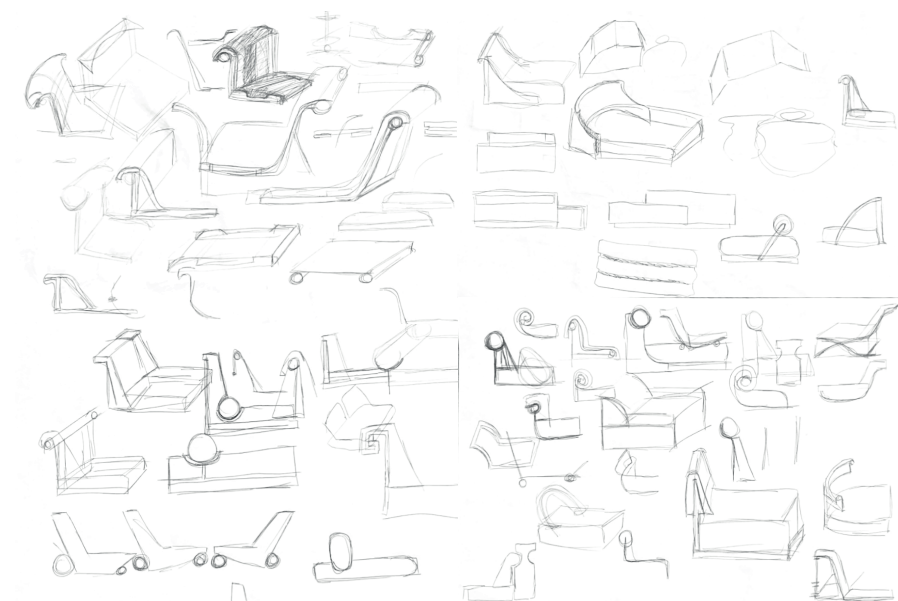


L'assise

« 23h15, les corps se posent et l'espace, jusqu'ici endormi, s'anime et prend vie.

Certains s'accourent, d'autres s'adosent puis s'étirent, telles des figures statutaires issues d'une ère ancienne. »

RECHERCHES ET RÉFÉRENCES



*Symposiade, fresque sur
travertin - 470 av. J.-
C., Museo Archeologico
Nazionale di Paestum*
© Hermoso Cuesta

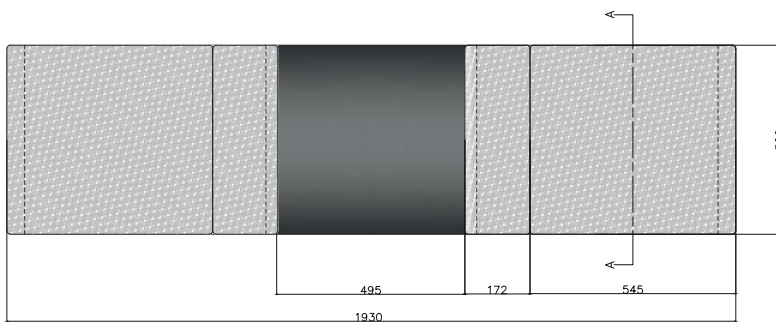


*Klinē rembourré & re-
pose-pieds avec ornements*
© The Metropolitan Museum
of Art

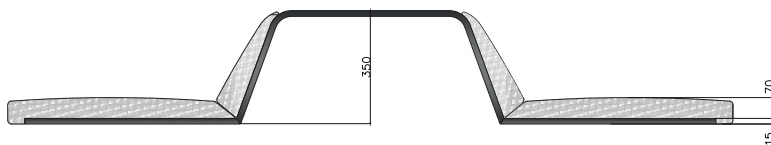


DESSINS TECHNIQUES

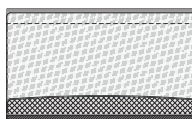
Vue du dessus



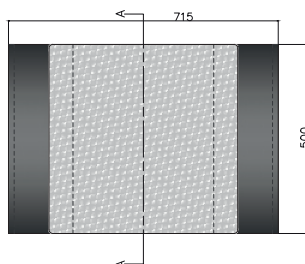
Vue de profil



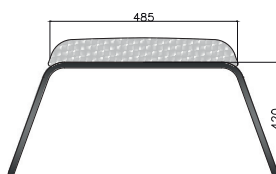
Coupe AA



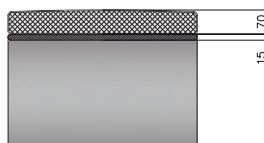
Vue du dessus



Vue de profil

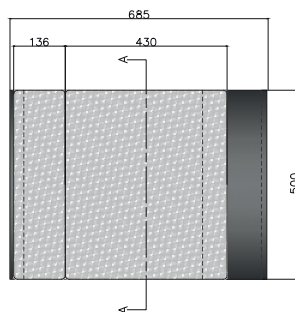


Coupe AA

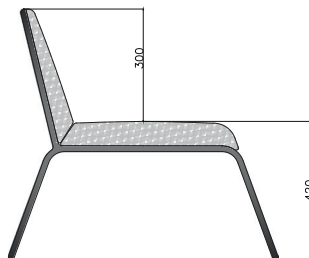


DESSINS TECHNIQUES

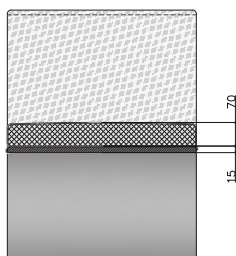
Vue du dessus



Vue de profil

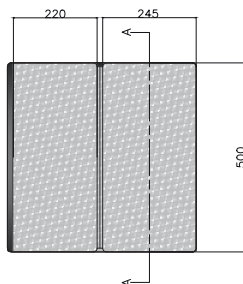


Coupe AA

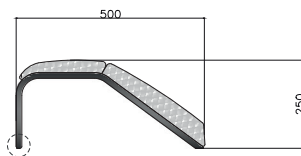


DESSINS TECHNIQUES

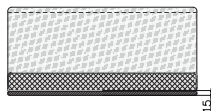
Vue du dessus



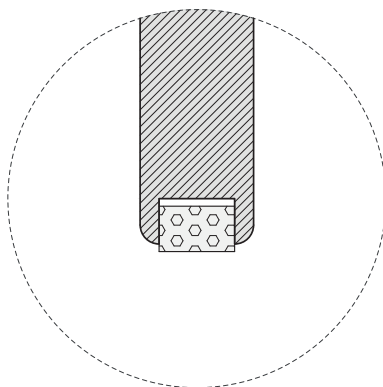
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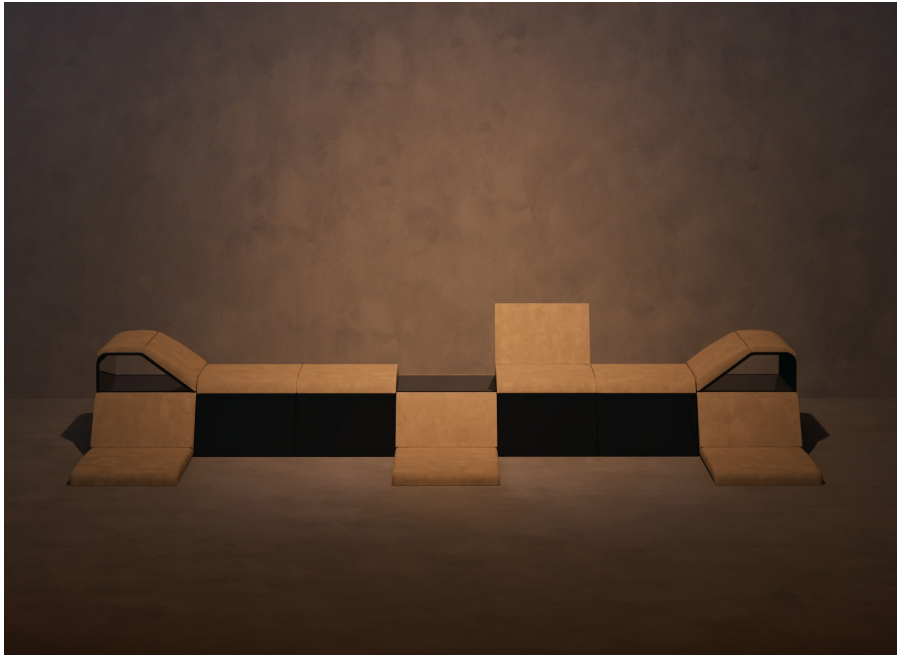
Coupe AA



*Détail piétement
intégration bande
anti-dérapante*



Echelle 1/1





L'objet patrimonial - Sujet imposé
Ecole Camondo - Diplome encadré par Fabrice Knoll
Antoine Foucault de Mauregard & Fleur Gabai