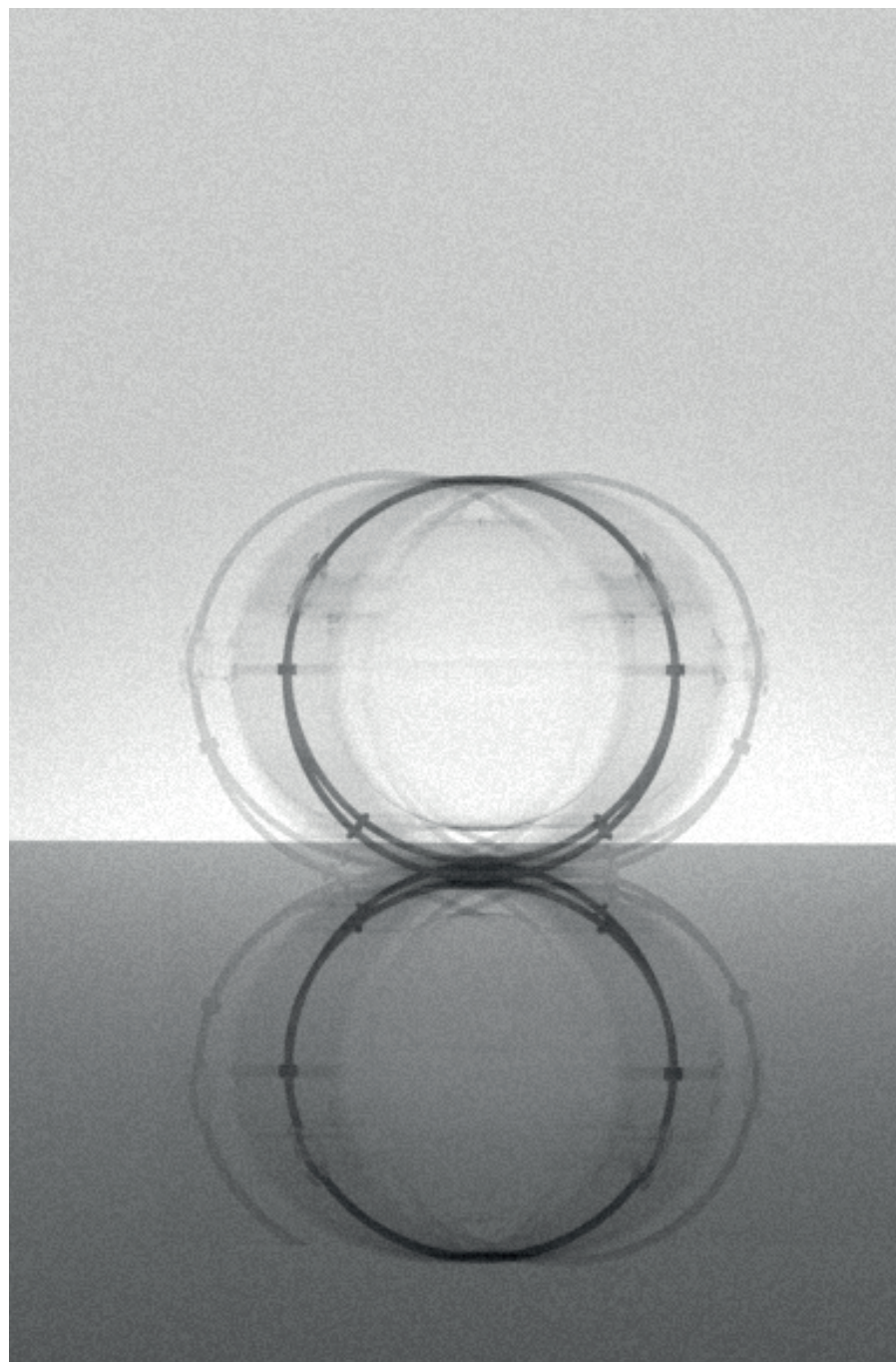
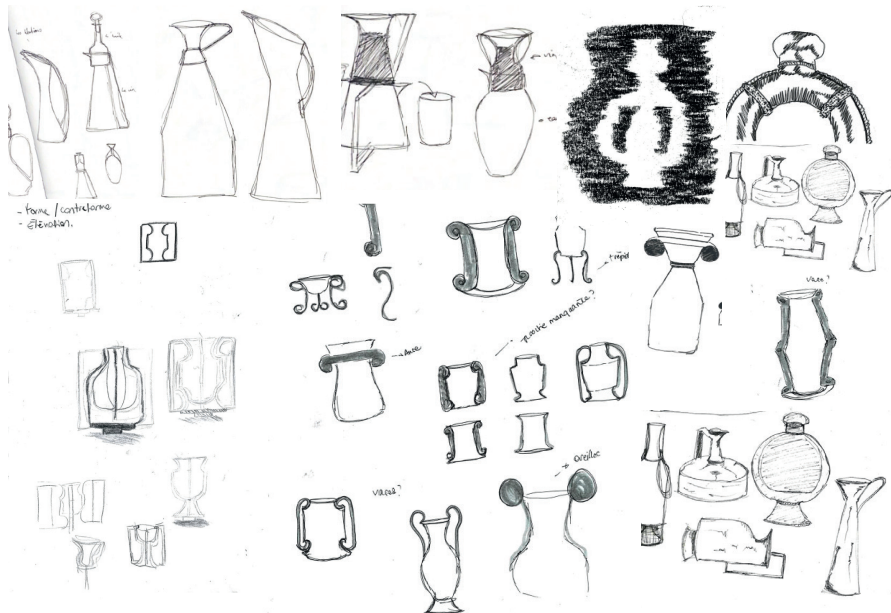
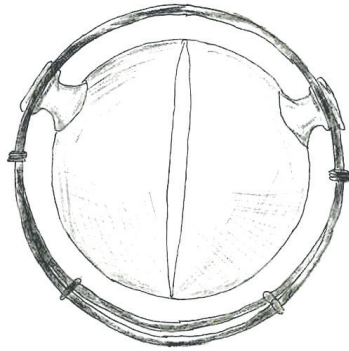




La carafe

« Telle une ballerine en équilibre dans son cercle aérien, la carafe oscille entre l'eau et le vin. »

RECHERCHES ET RÉFÉRENCES



*Kantharos grec surélevé en bronze - IV^e s av.
J.-C.
Collection privée*



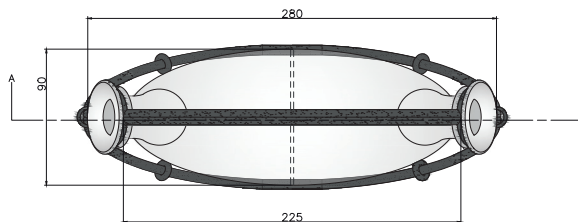
*Hydria grecque en
céramique - IV^e s av.
J.-C.*

© Cox, Warren E., The
Book of Pottery &
Porcelain

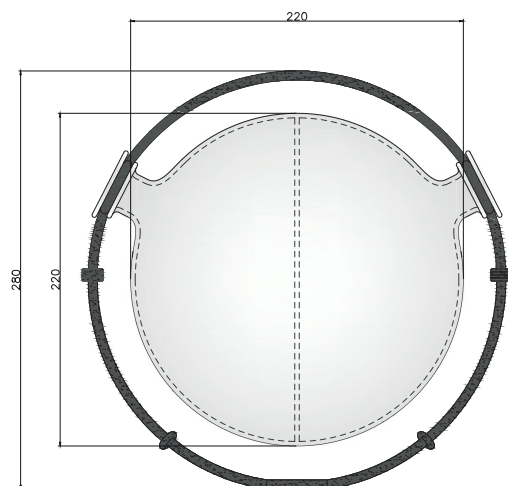


DESSINS TECHNIQUES

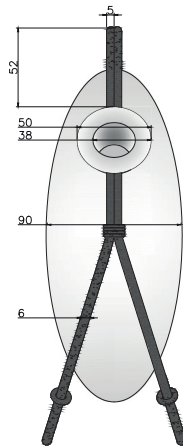
Vue du dessus



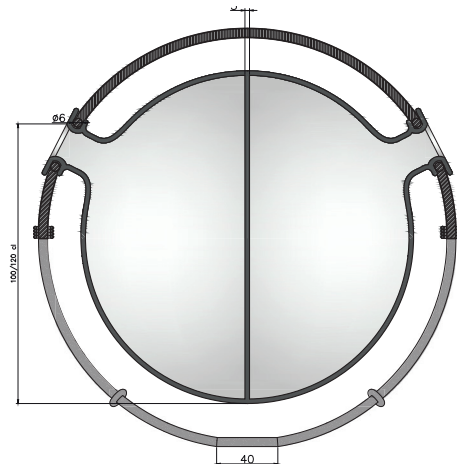
Vue de face



Vue de profil



Coupe AA







L'objet patrimonial - Sujet imposé
Ecole Camondo - Diplome encadré par Fabrice Knoll
Antoine Foucault de Mauregard & Fleur Gabai