

Carnet de Recherches

L'objet Patrimonial

Antiquité



Moyen-Âge



Renaissance



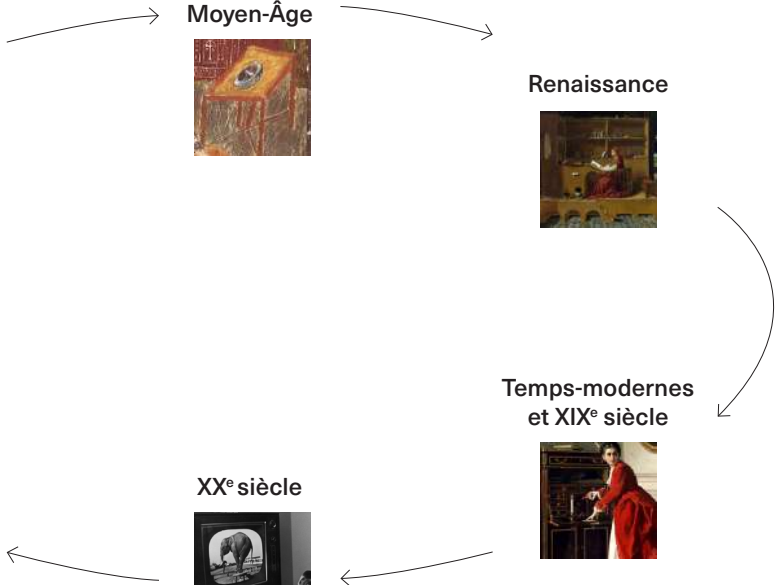
Temps-modernes
et XIX^e siècle

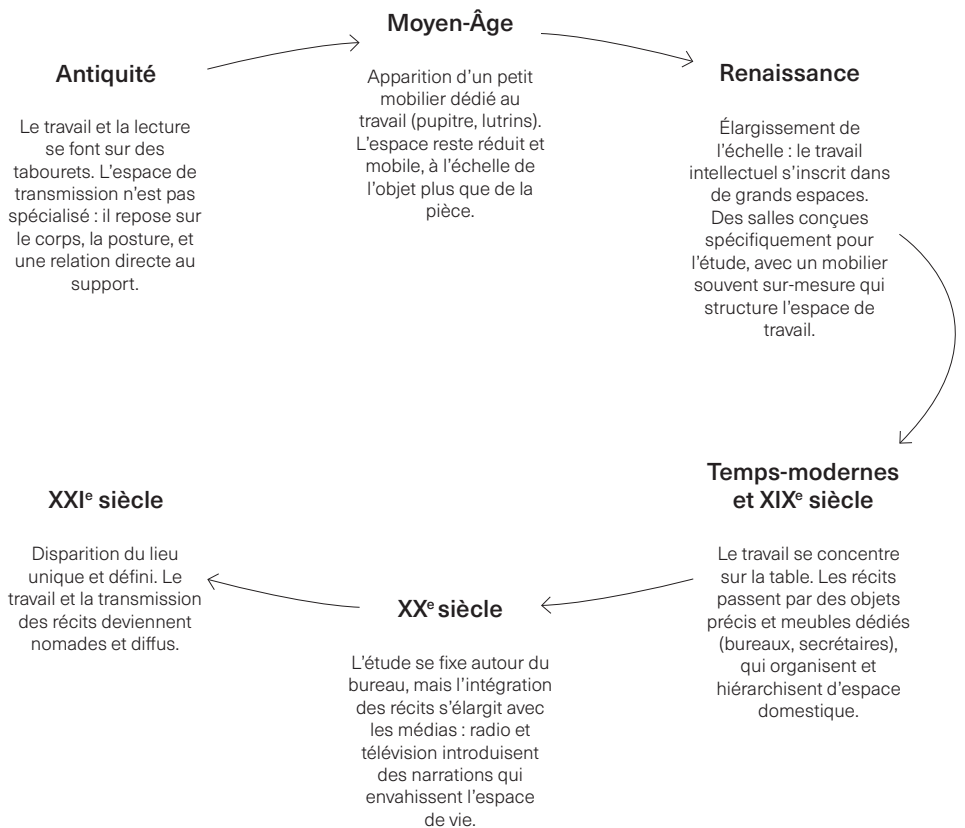


XX^e siècle



XXI^e siècle







Pierre Chapo, Bureau B40, 1980



Emile Gallé, Forêt Lorraine, 1900



Secrétaire à façade chiffonnier en marqueterie, 19^e siècle



Circle Ahreno, Table de dessin d'architecture, "Isis"



Jean Prouvé, Pupitres biplaces n59, 1935



Emile-Jacques, 1926



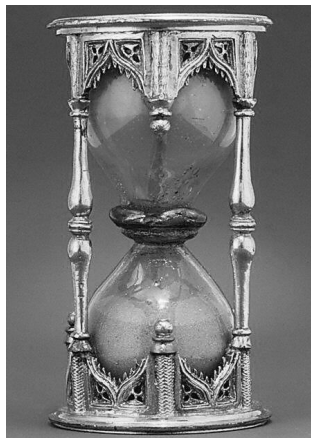
Christian Dell, Kaiser iDell 6740 Task Lamps, 1930



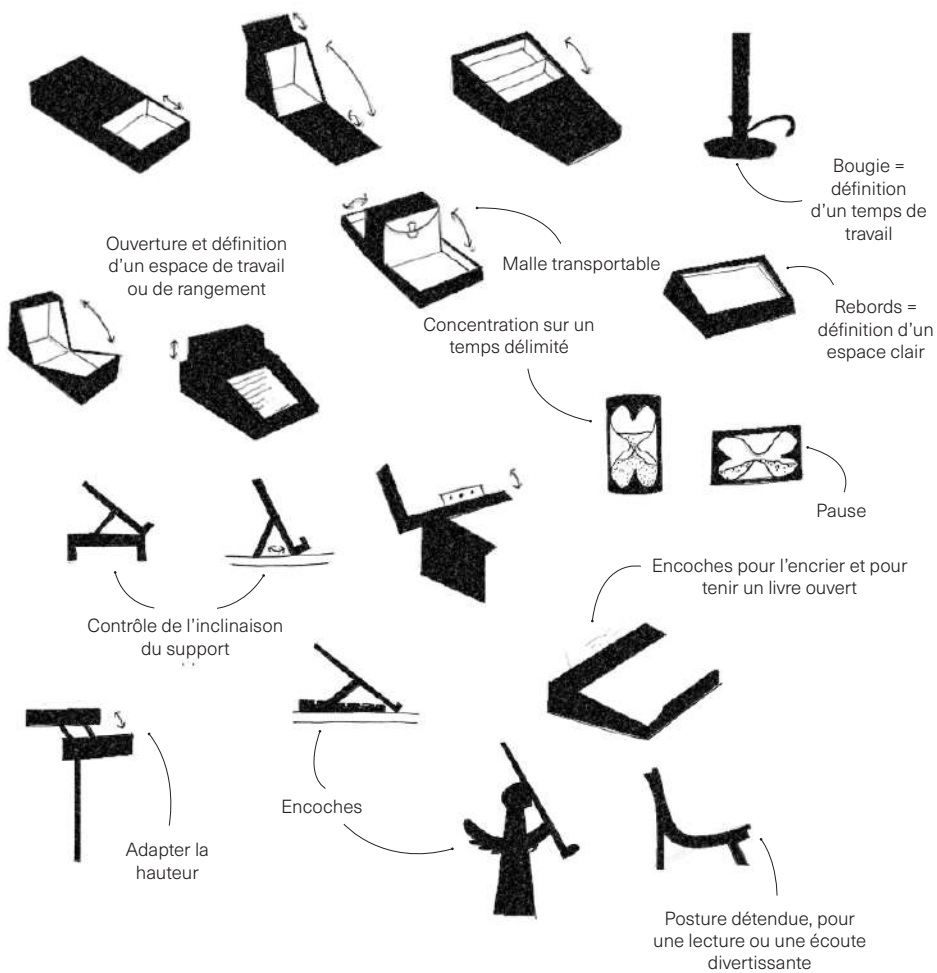
Rocking chair



Écritoire en bois



Sablier, 17^e siècle





Fixer l'éclairage à l'espace de travail



Eclairer la tache en cours =
meilleure concentration



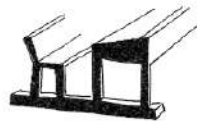
Inclinaison de la lampe pour
diriger l'éclairage

Rangement



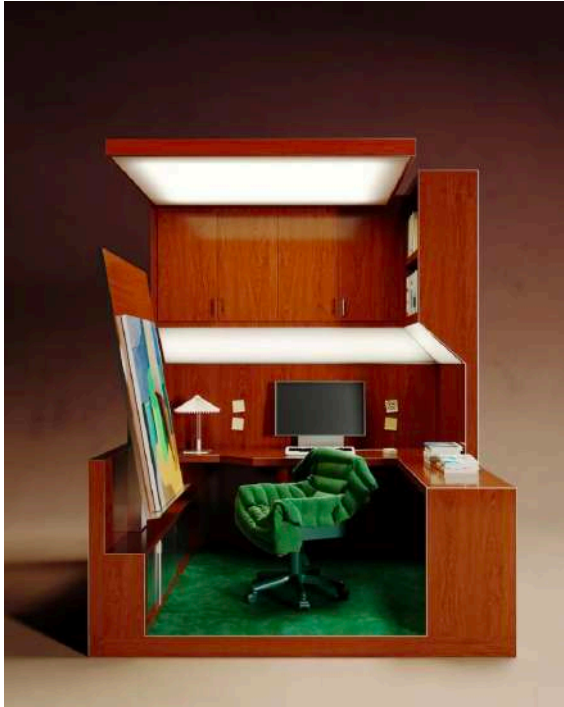
Le corps reste fixé à
l'espace de travail

Accoudoir : encadrement de
la posture





Victoire Donnégier, *Dear Mother, Dear Daughter*, 2025



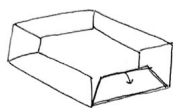
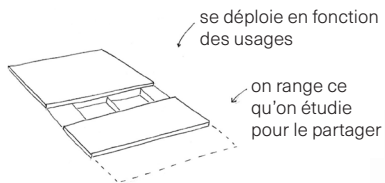
Supaform, *Workshop space*, 2026



Raphael Zarka

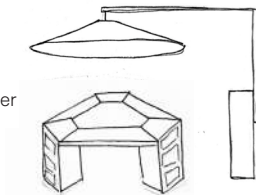


Brady Corbet, *The Brutalist*, 2024

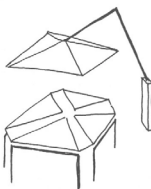
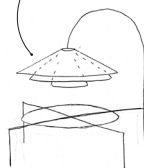


quel système
d'inclinaison ?

plateau inclinable
selon le besoin
ou
plateau incliné fixe

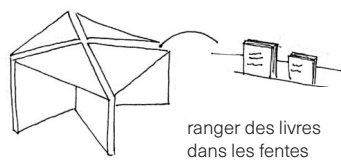


plusieurs orientation
lumineuses

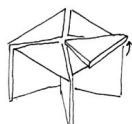


espace pour
ranger des livres et
des stylos

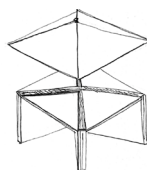
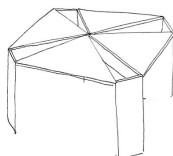
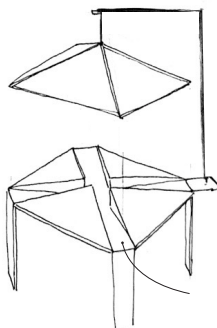
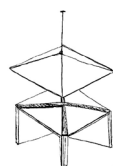
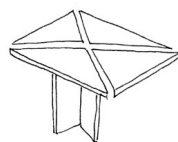
tiroir

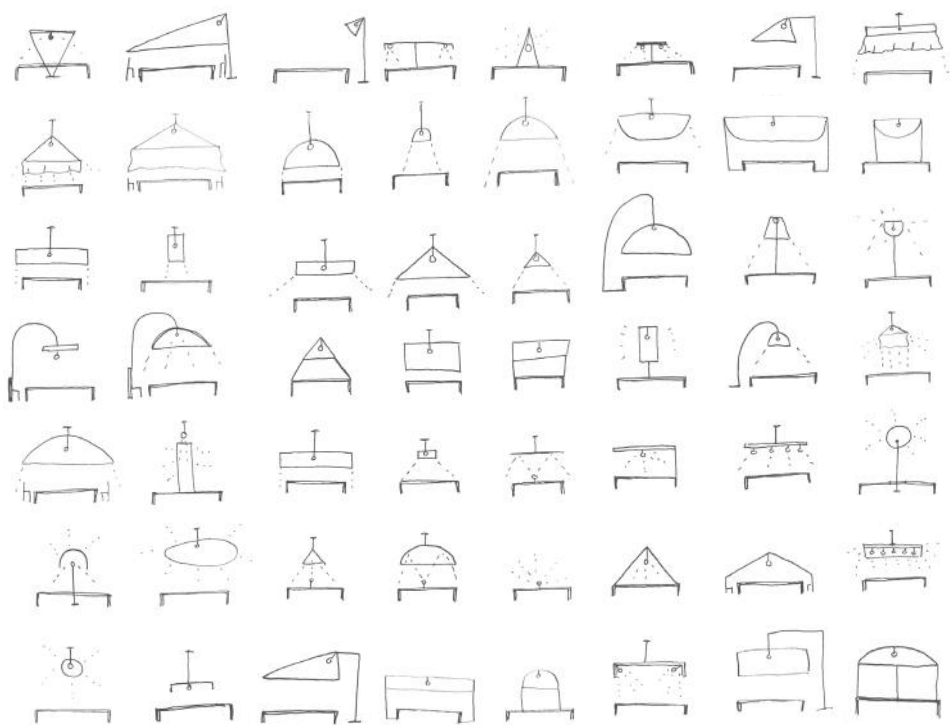


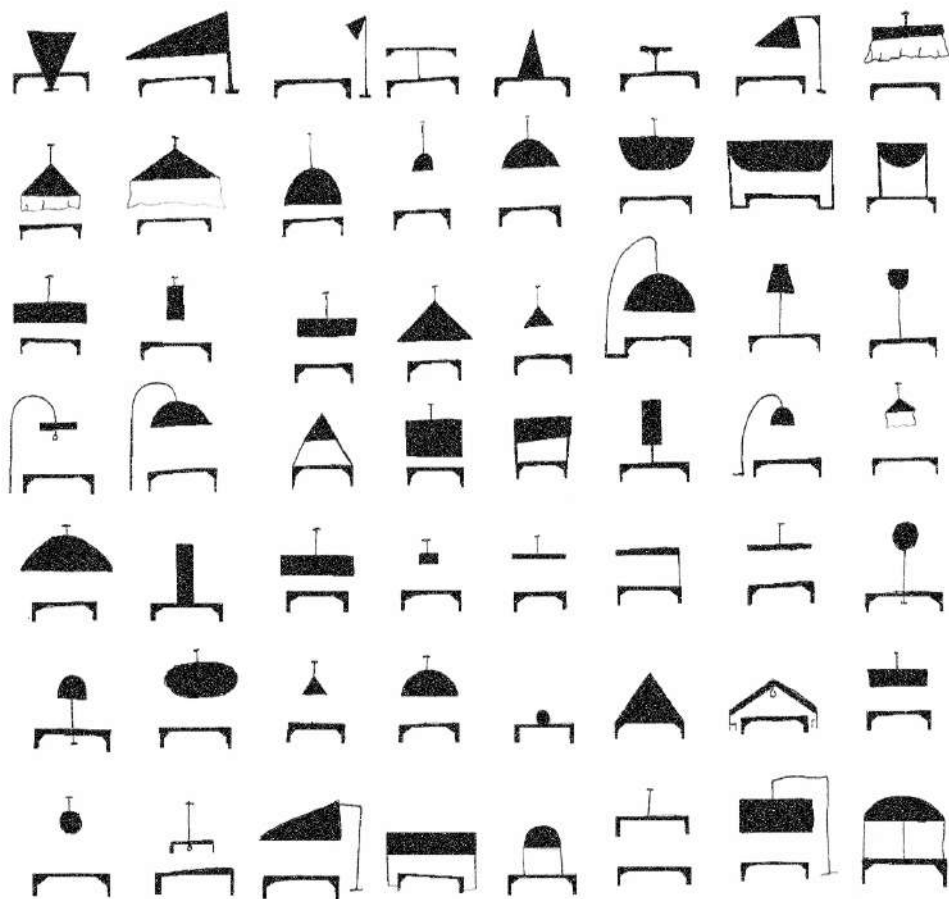
ranger des livres
dans les fentes

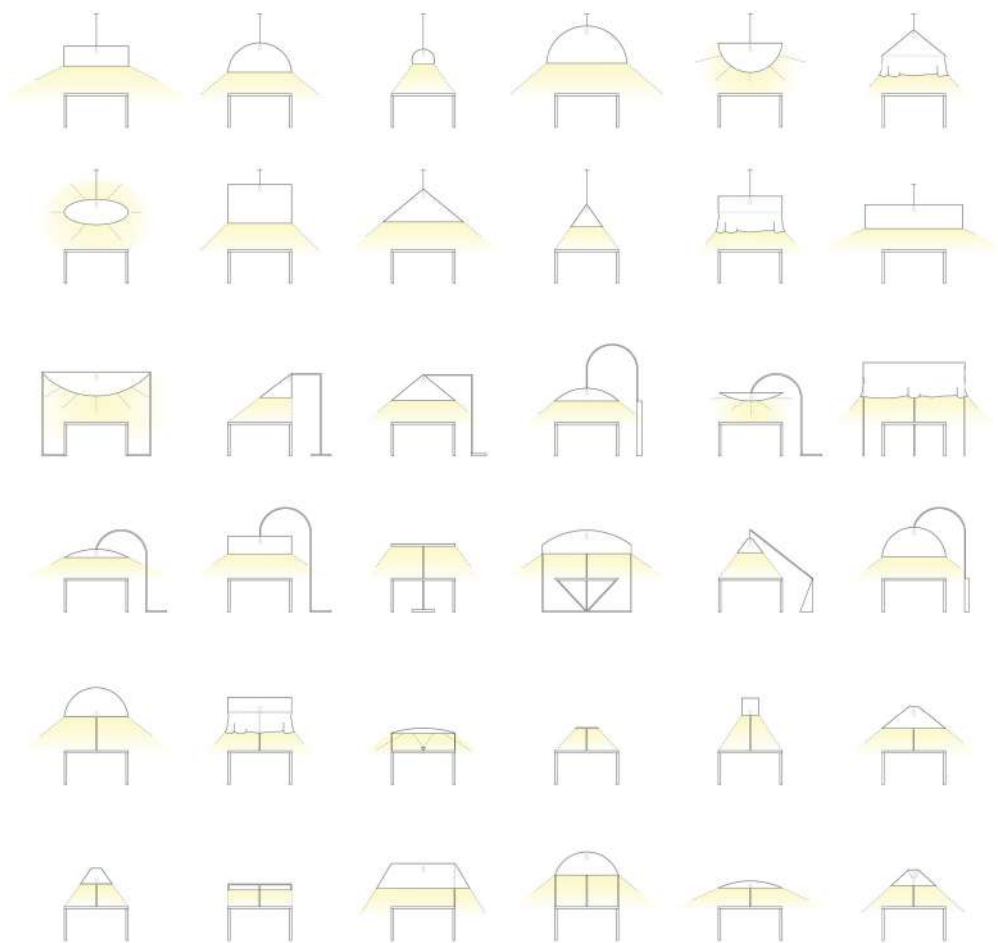


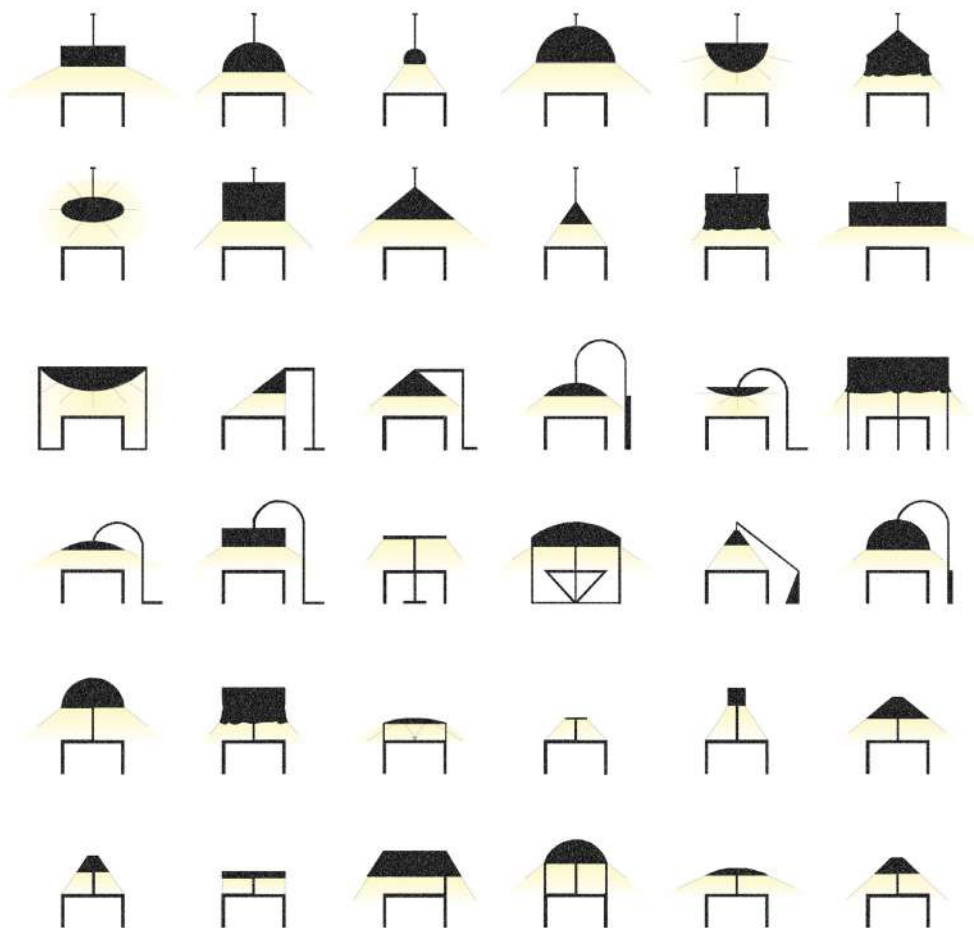
système
d'ouverture du
secrétaire



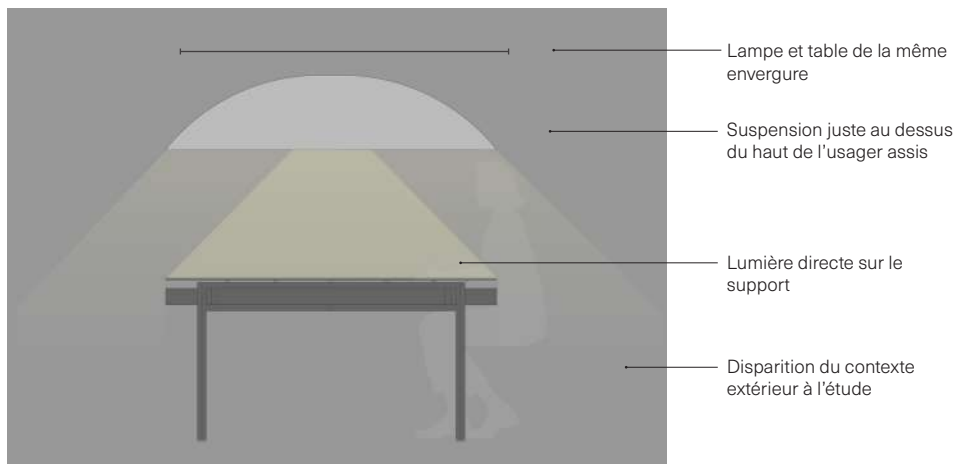








Proportion et orientation de la lumière



Hiérarchisation des plans de travail

