

SUJET LIBRE DESIGN

# CONCEPTION & ASSEMBLAGE

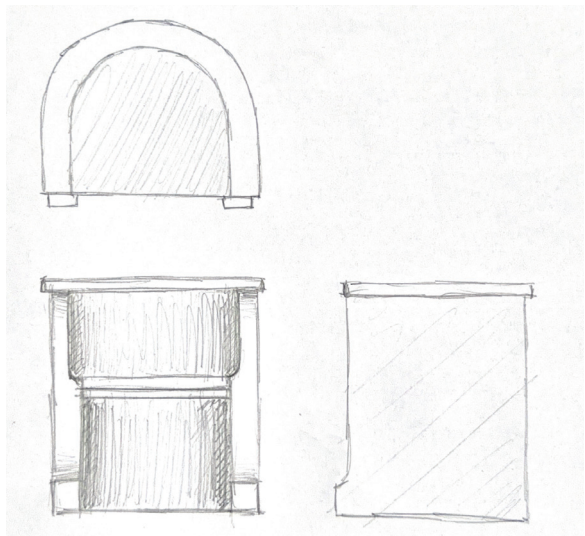
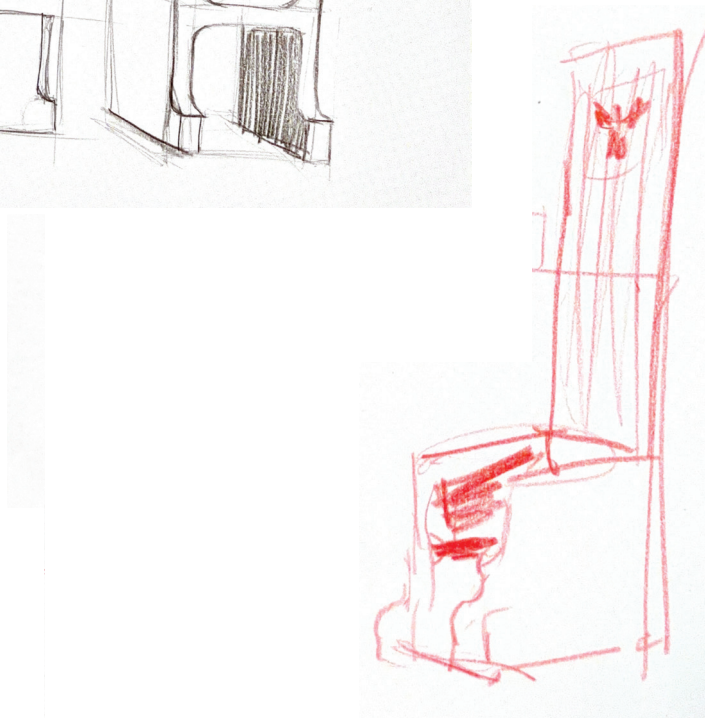
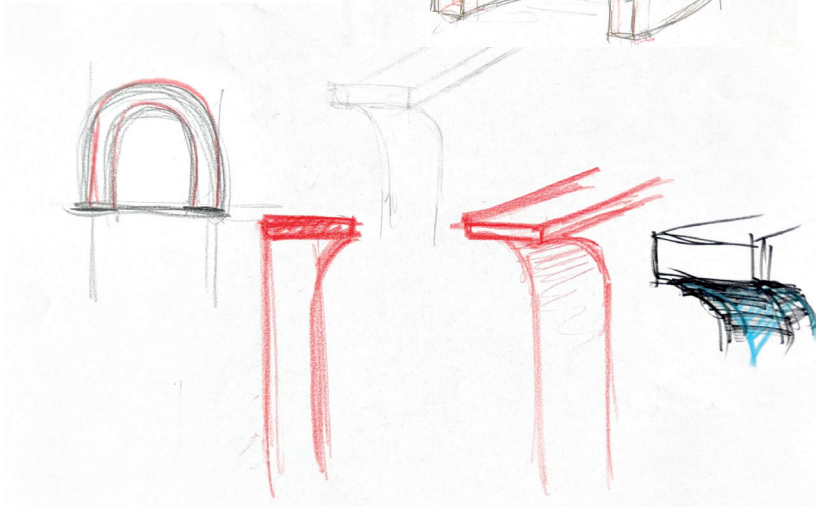
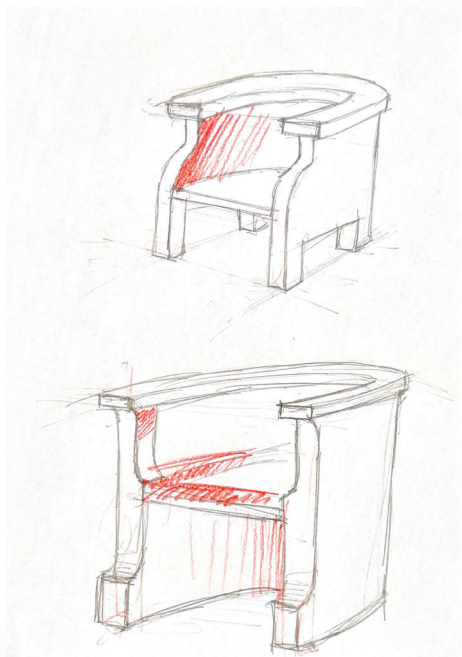
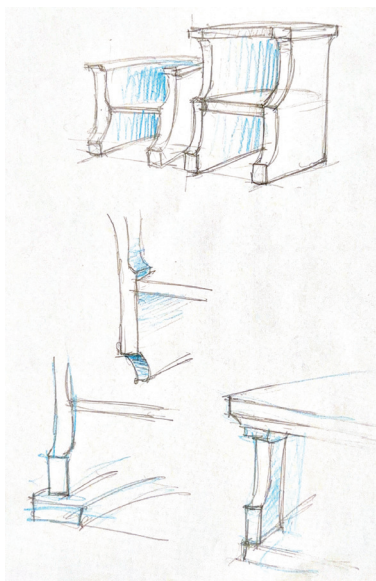
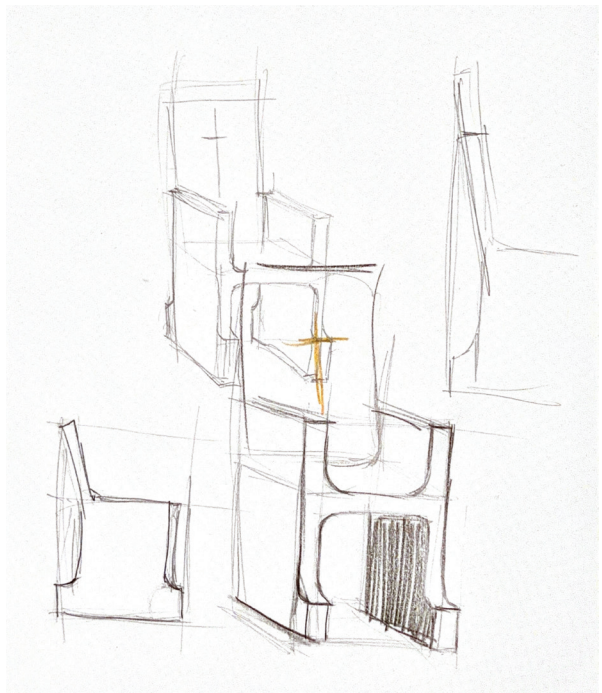
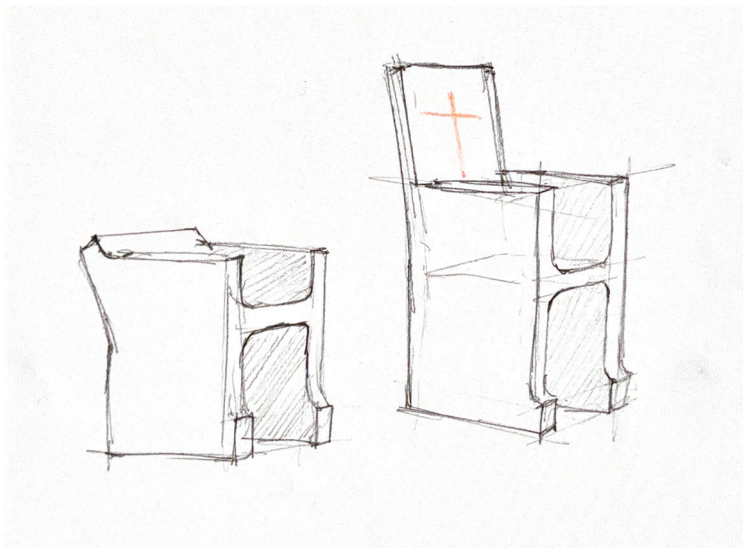
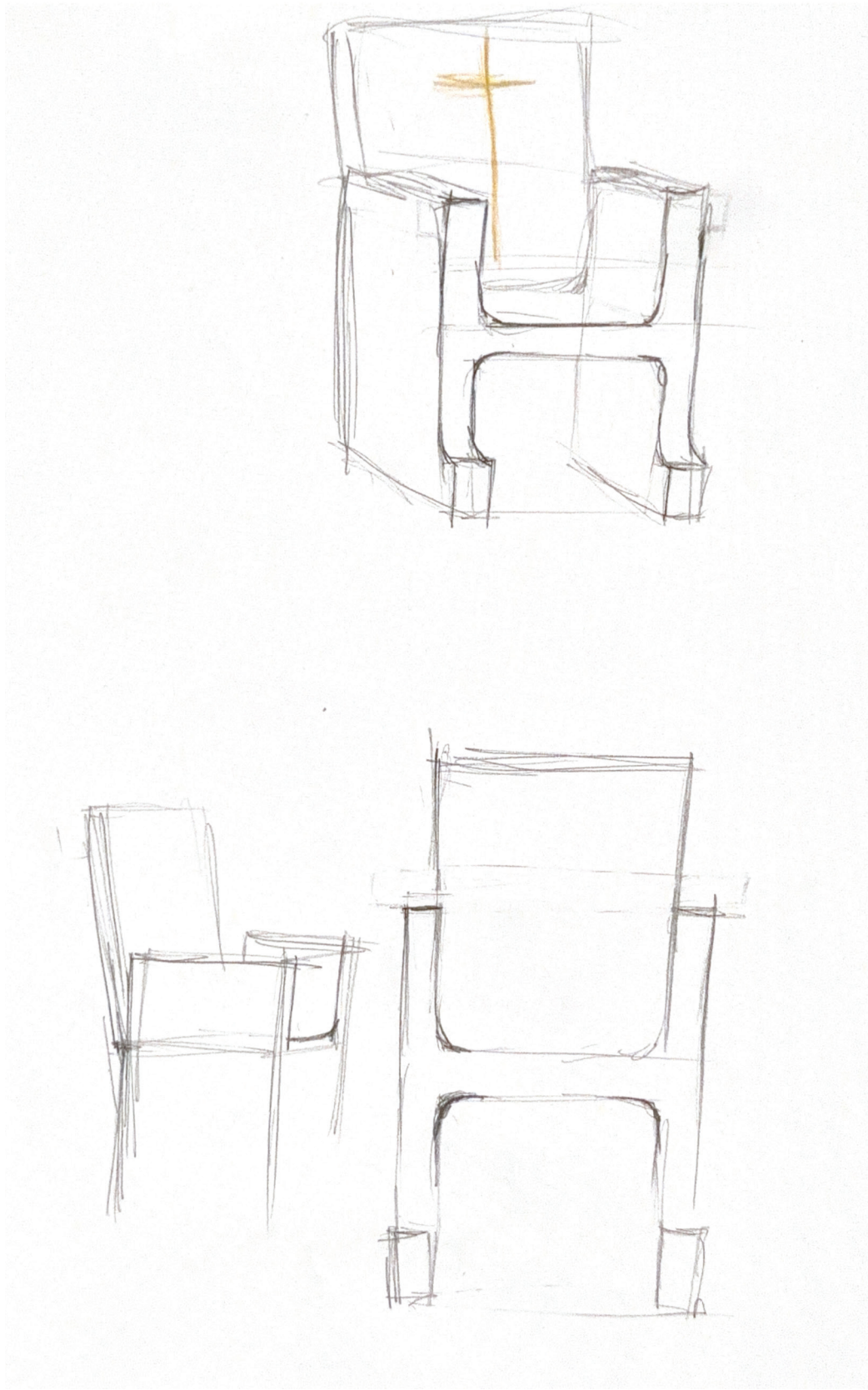
CHAPELLE SAINT SYMPHORIEN

CYPRIEN BRASSEUR

# I - LES SIÈGES DE PRÉSIDENCE



CROQUIS





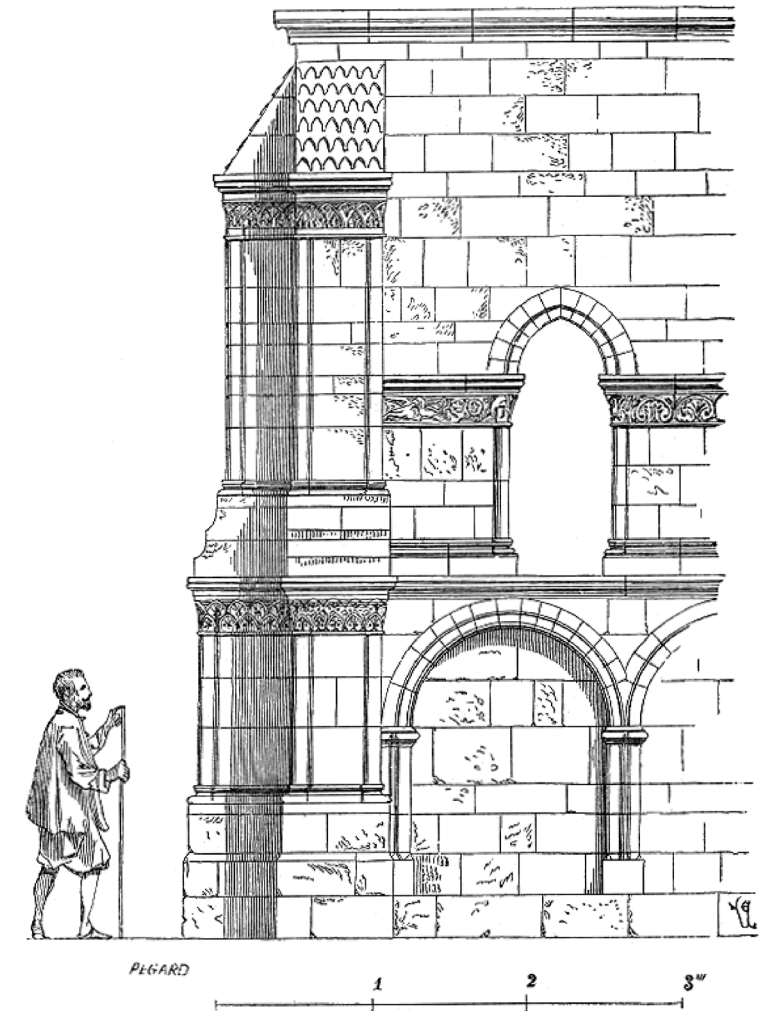
## RÉFÉRENCES



Stalle d'Abbaye Médiévale



Chaire Gothique



Dessin de Contrefort par  
Eugène Viollet-le-Duc



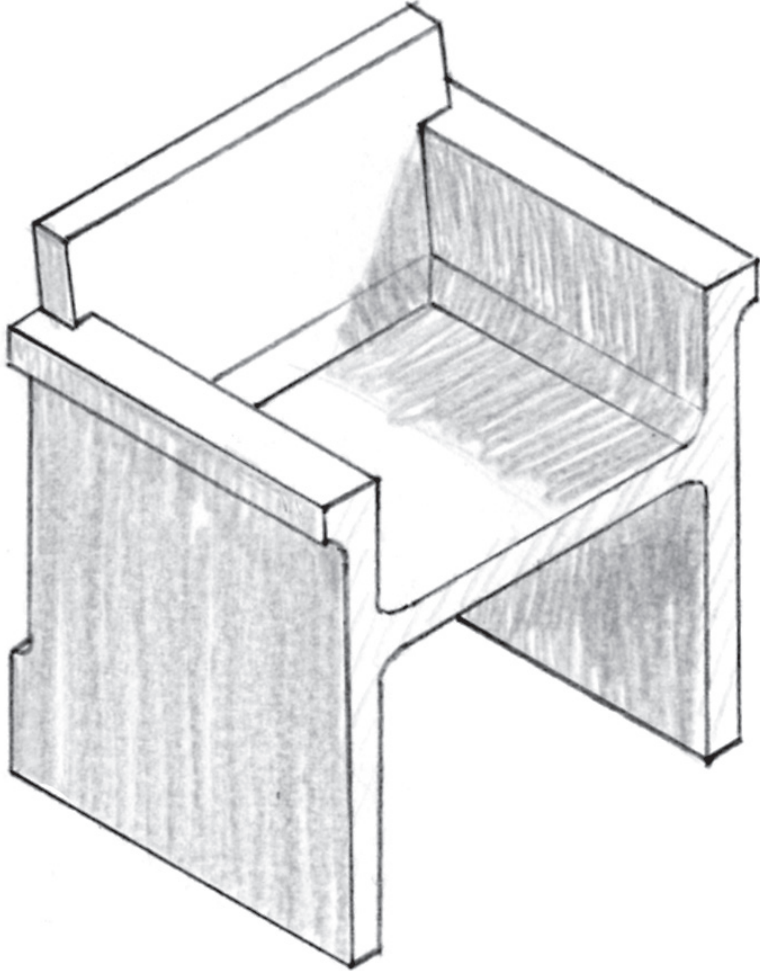
## RÉFÉRENCES



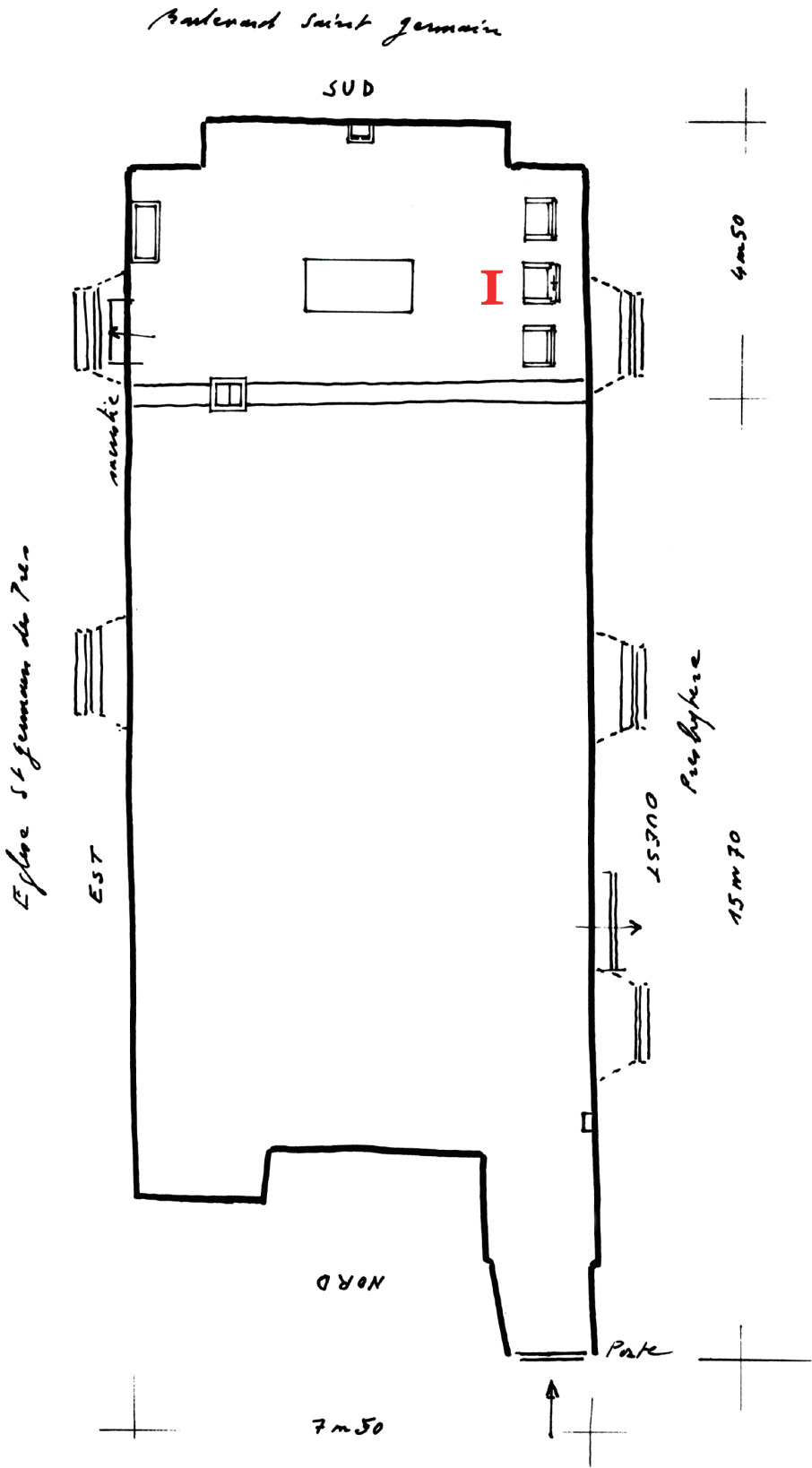
Chaise « Curial »  
de Rick Owens



Bancs d'église de St. Moritz  
(Moritzkirche)  
par John Pawson



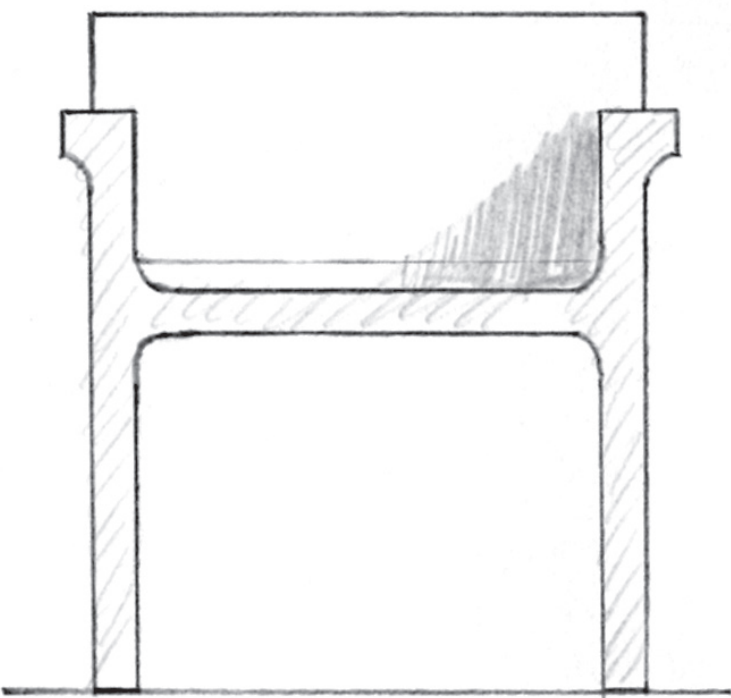
VUE AXONOMETRIE



PLAN

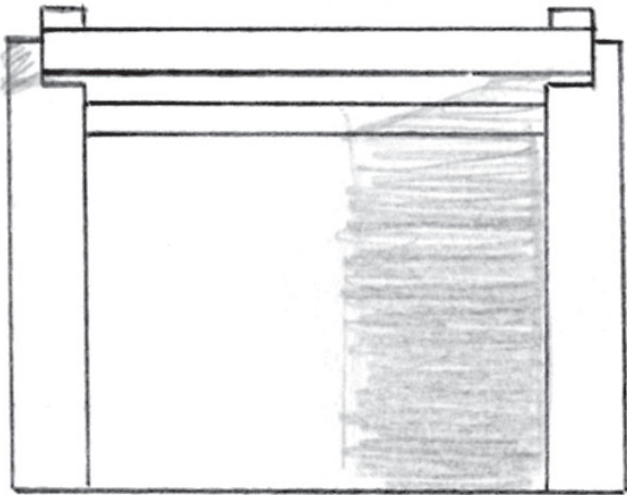


COTATIONS

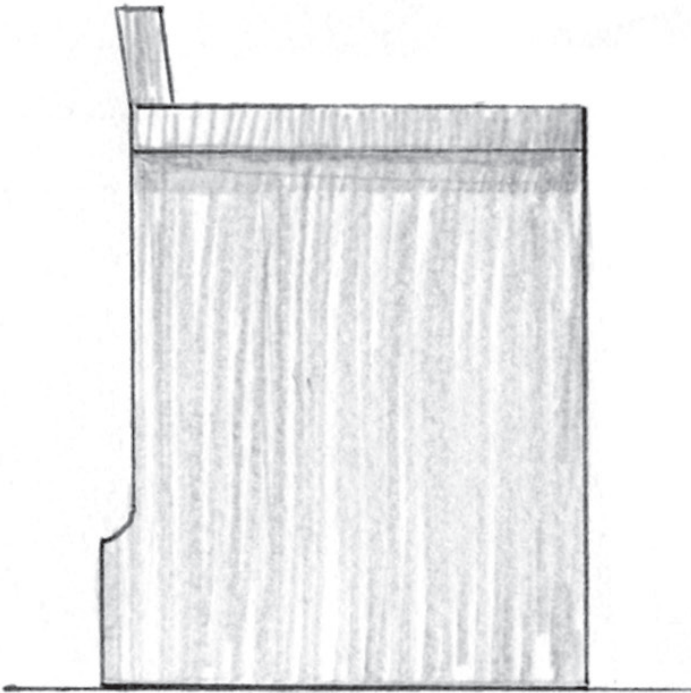


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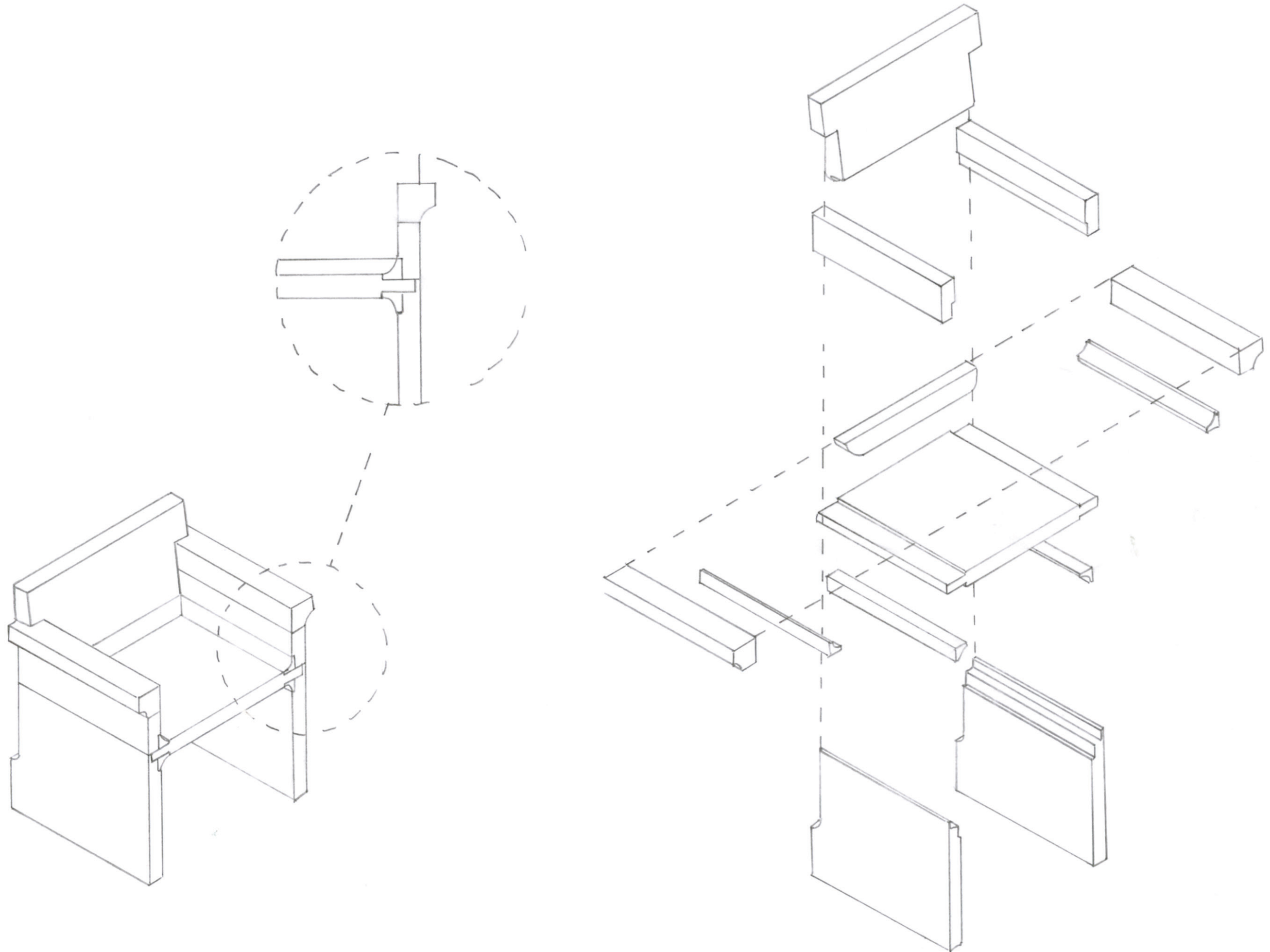
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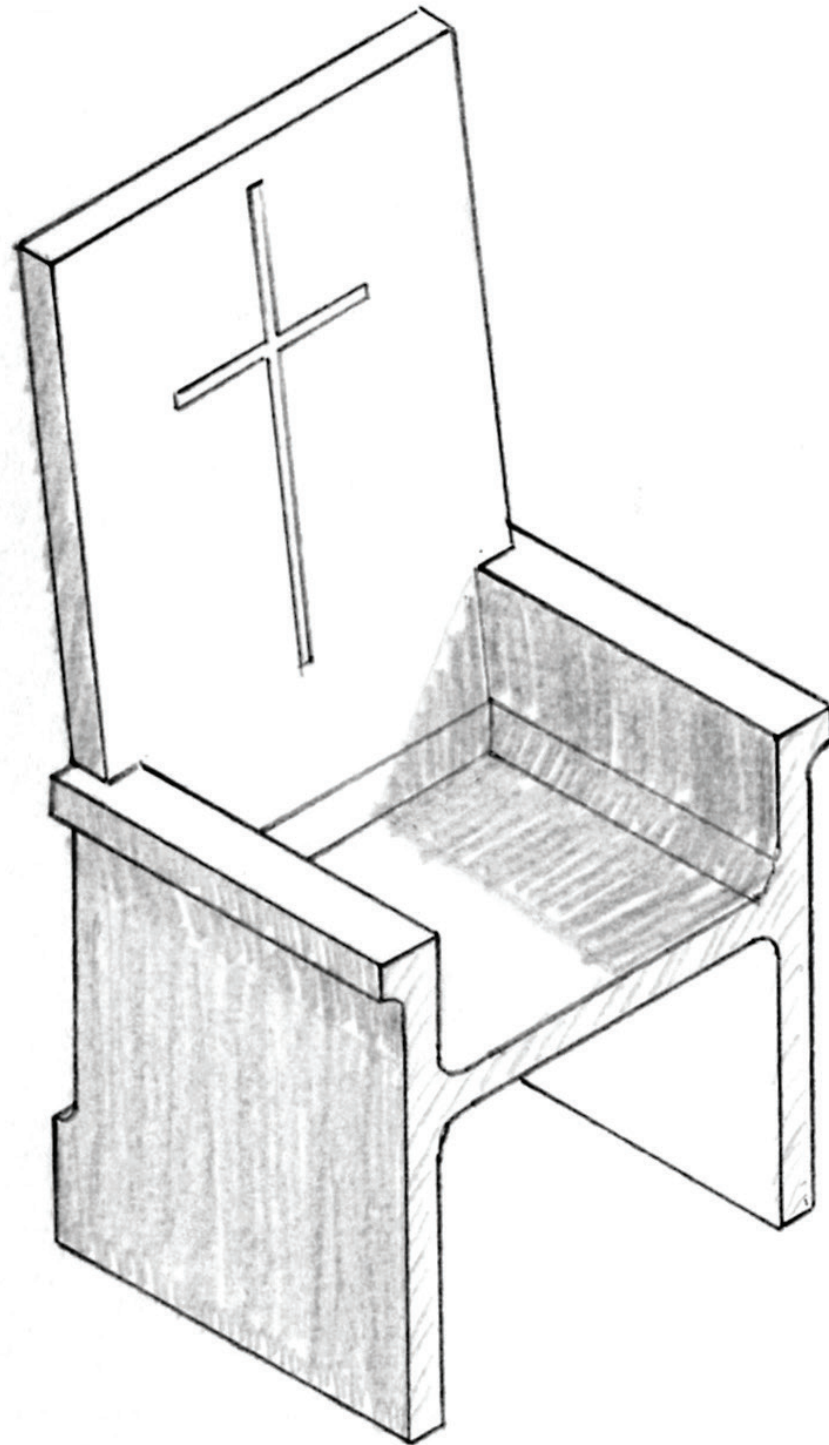
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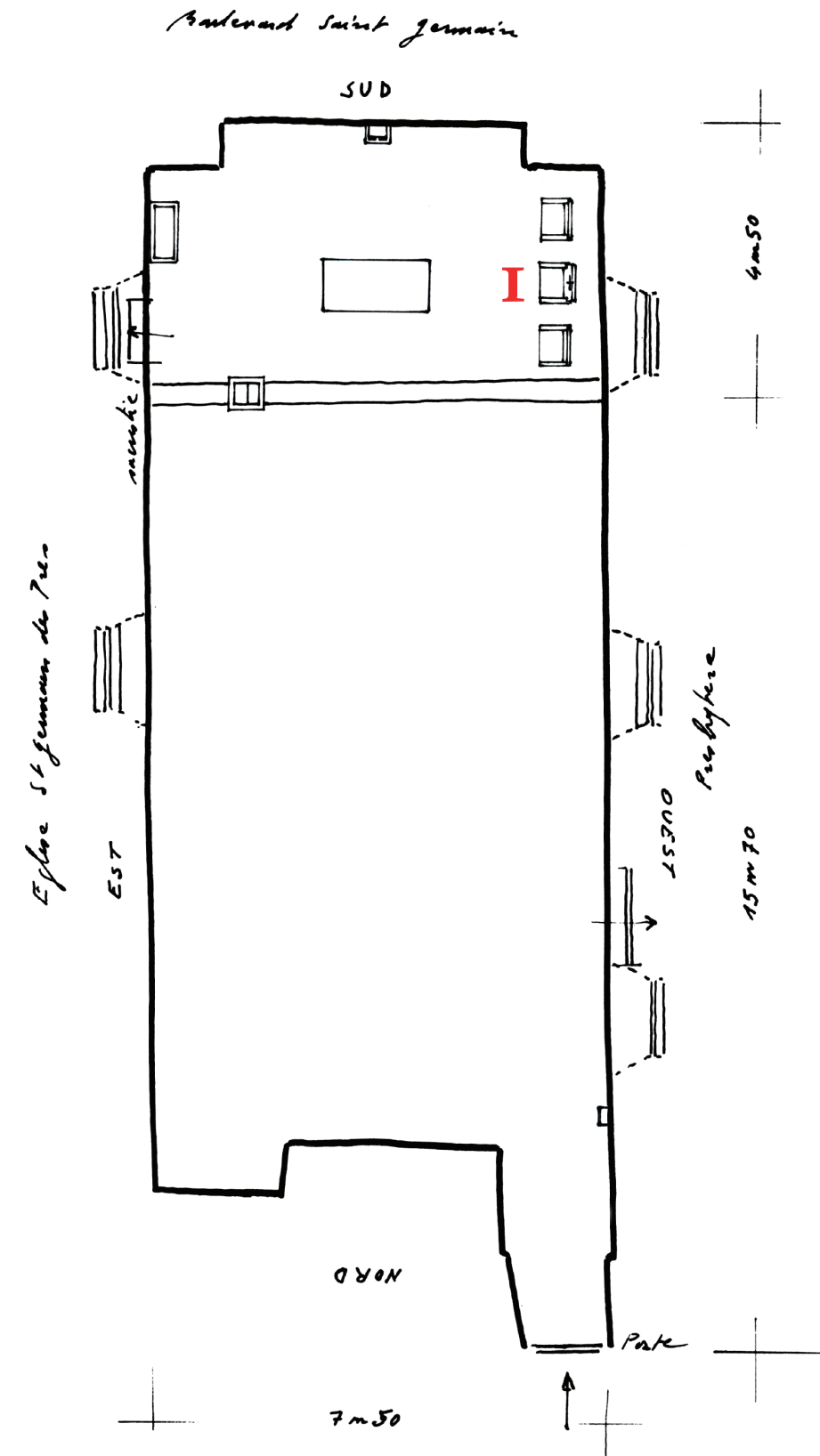
# ASSEMBLAGE





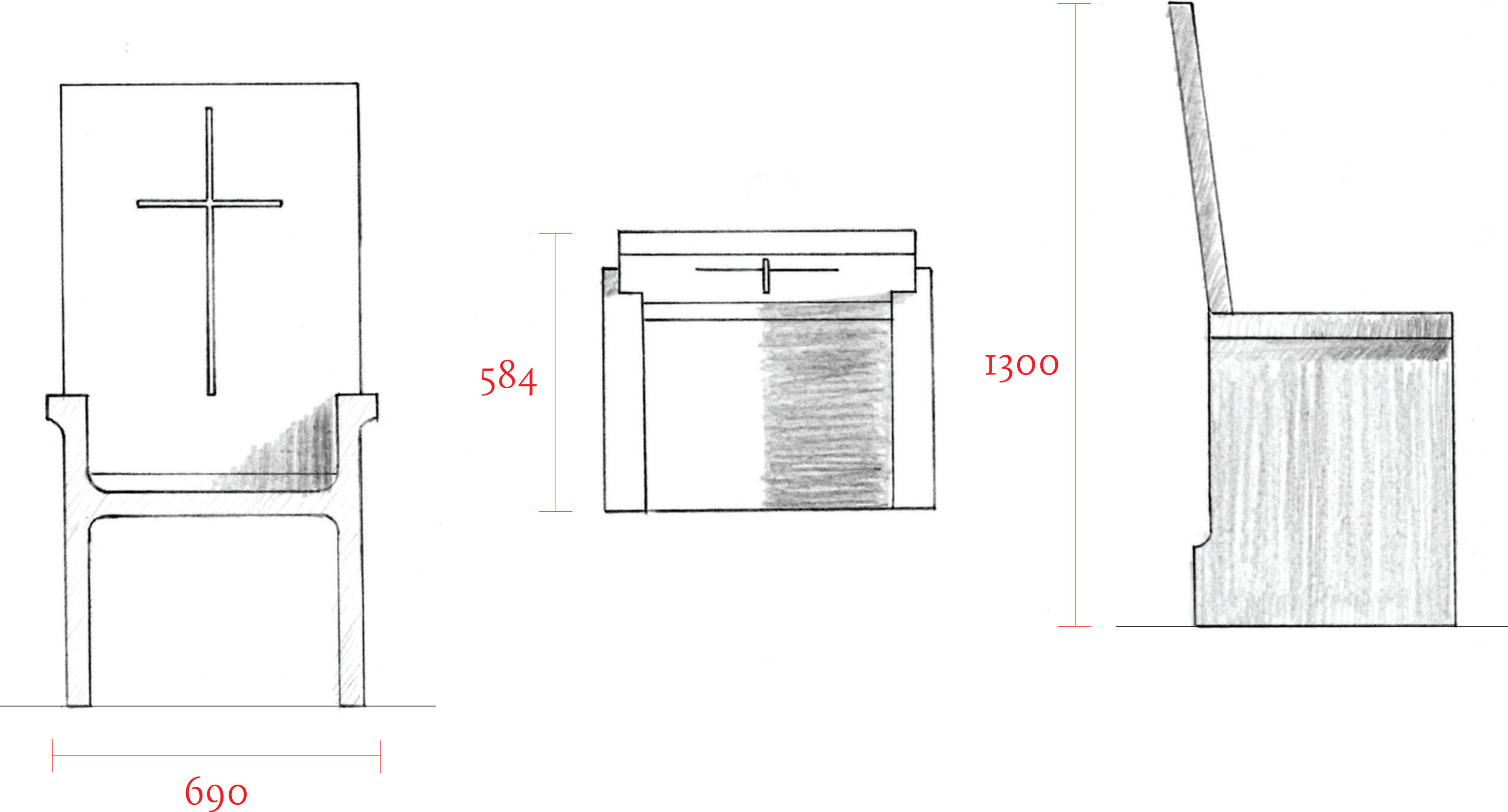


VUE AXONOMETRIE



PLAN

COTATIONS

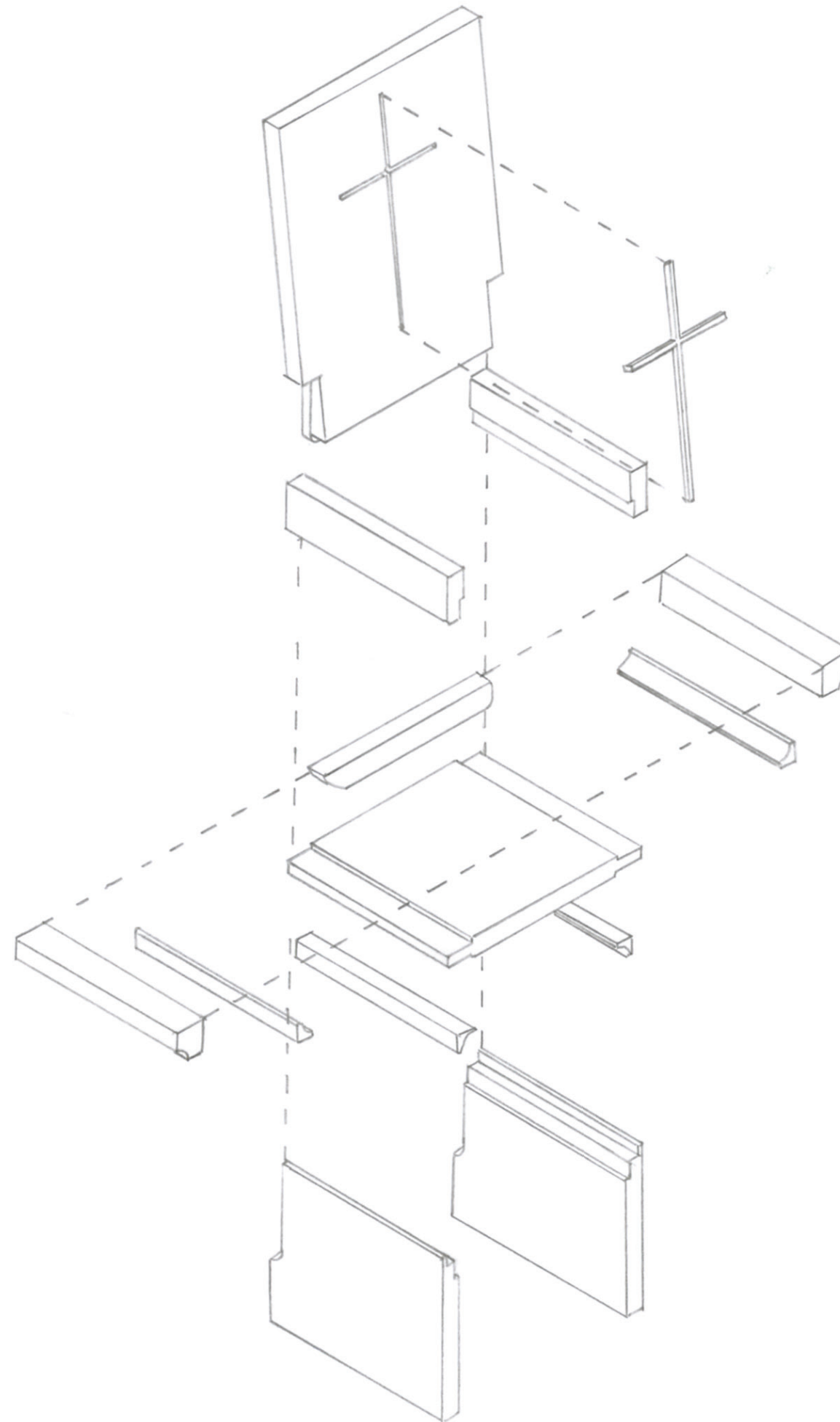
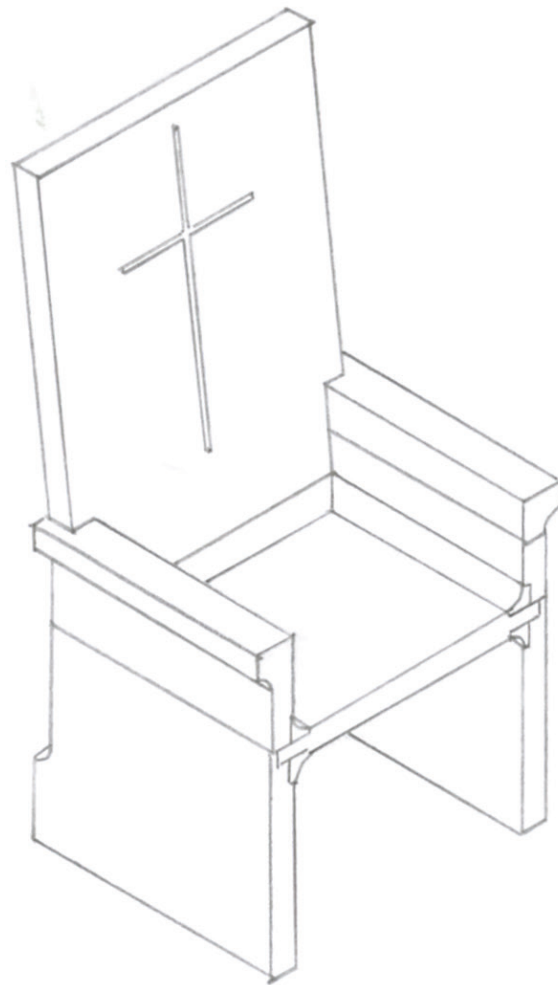




## ASSEMBLAGE

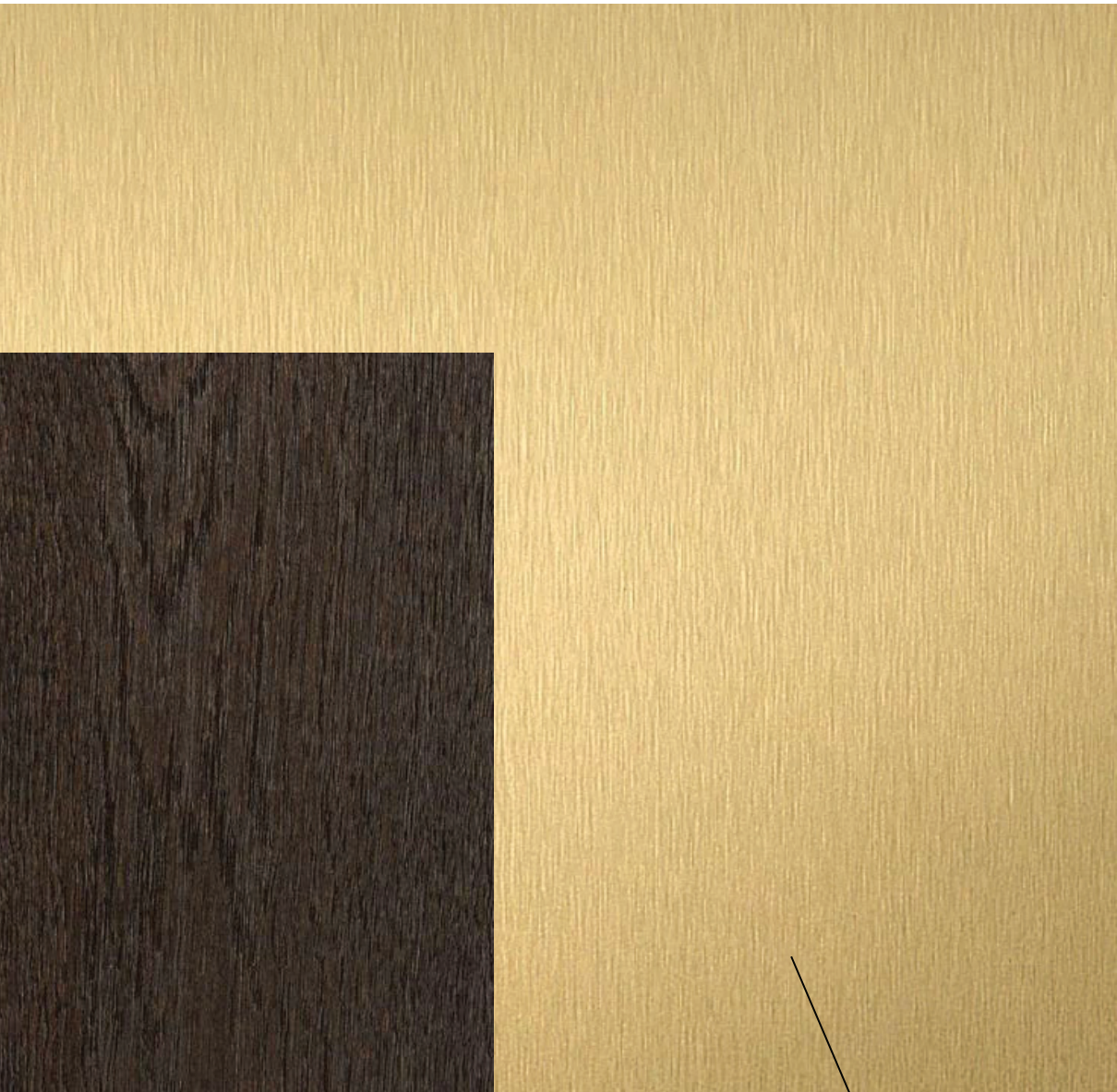
Réalisées en chêne massif, les chaises sont assemblées par collage en fausse languette.

Pour la chaise de présidence, une croix en laiton est incrustée à la défonceuse dans le dossier, puis fixée à la colle de poisson.



MATÉRIAUX

BOIS DE CHÊNE  
(TEINTÉ SOMBRE)

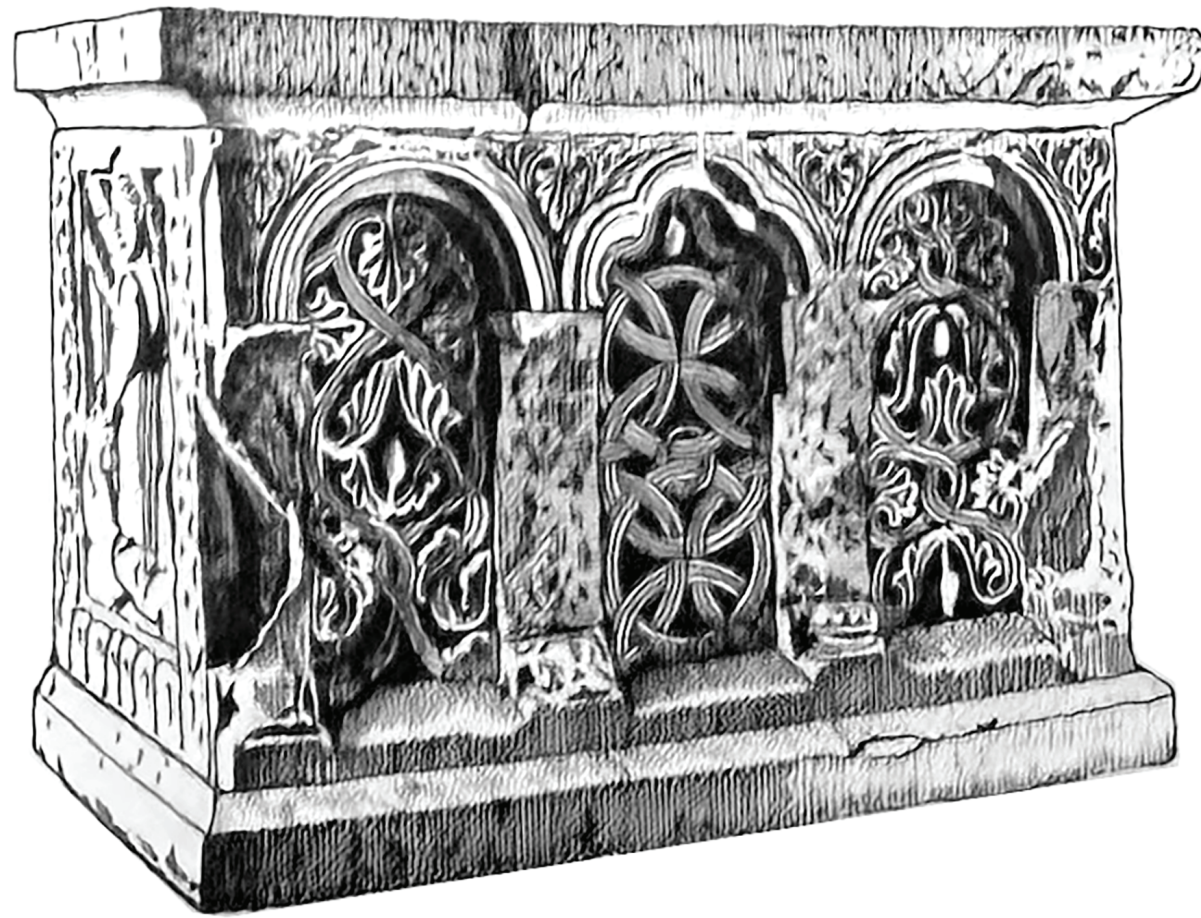


LAITON  
(BROSSÉ)



## 2 - L'AUTEL

## RÉFÉRENCES



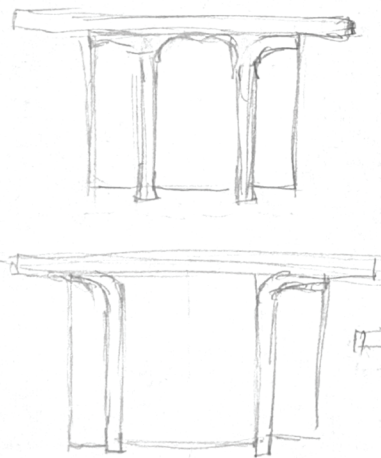
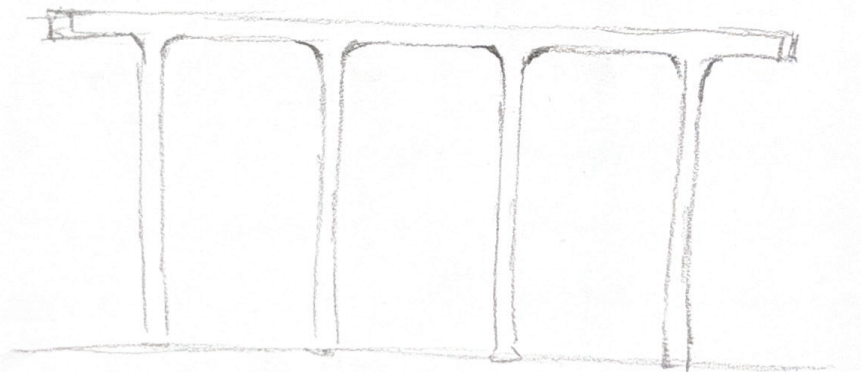
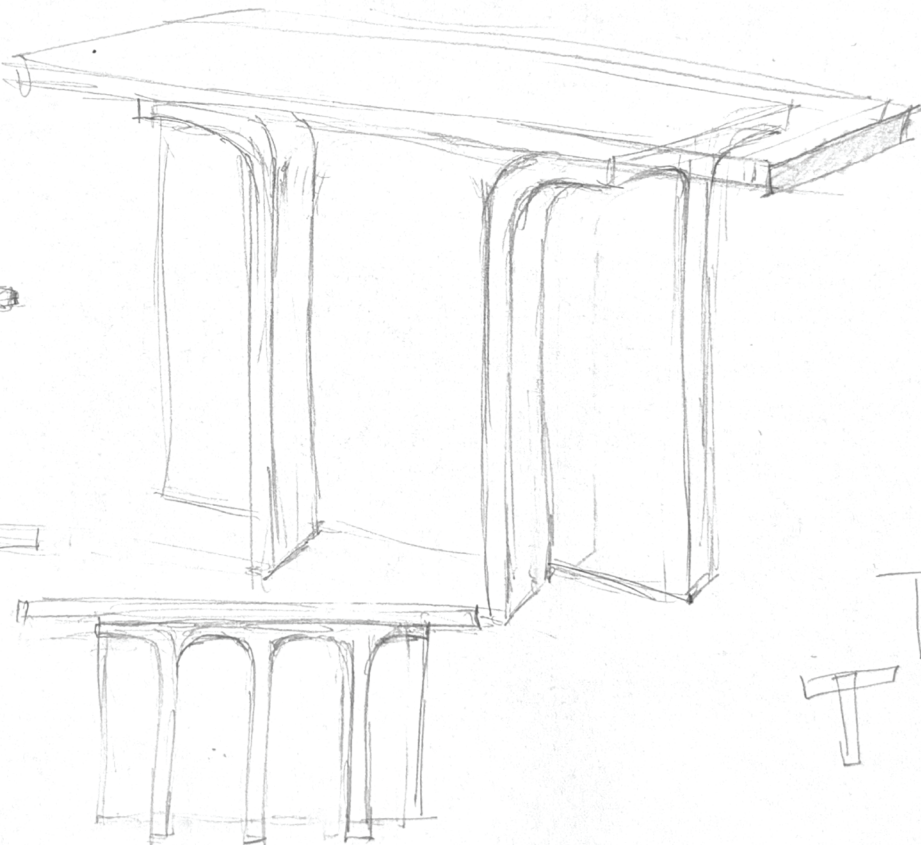
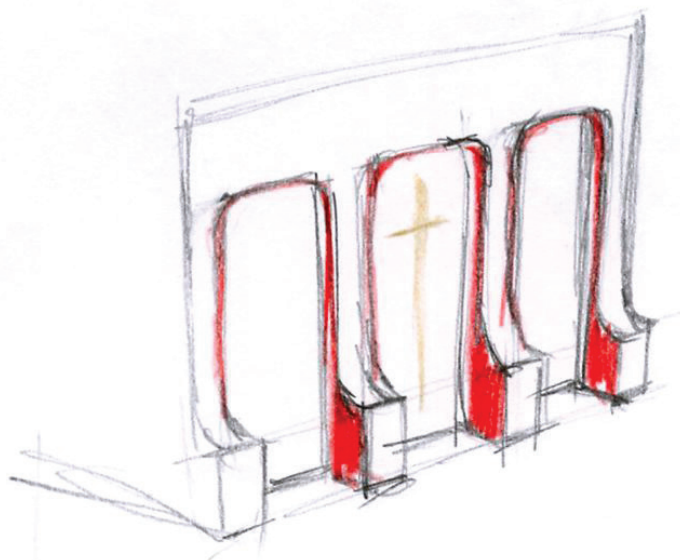
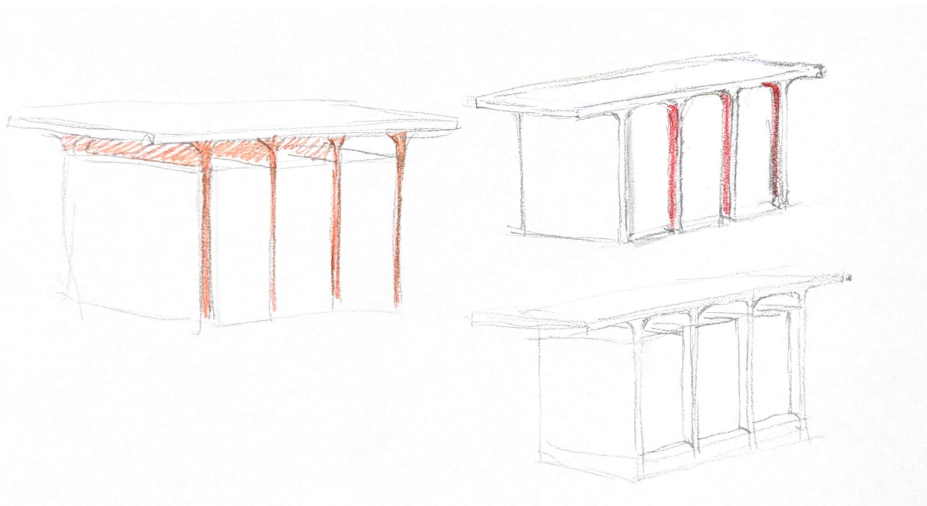
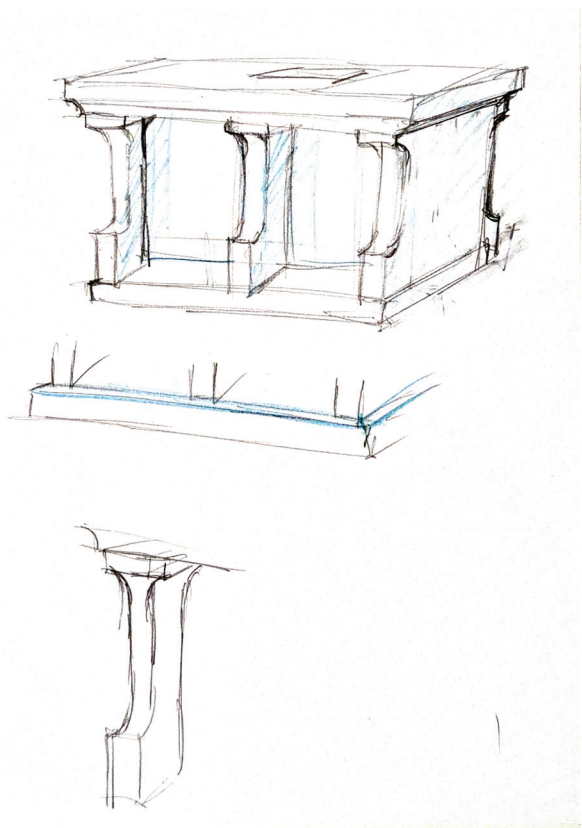
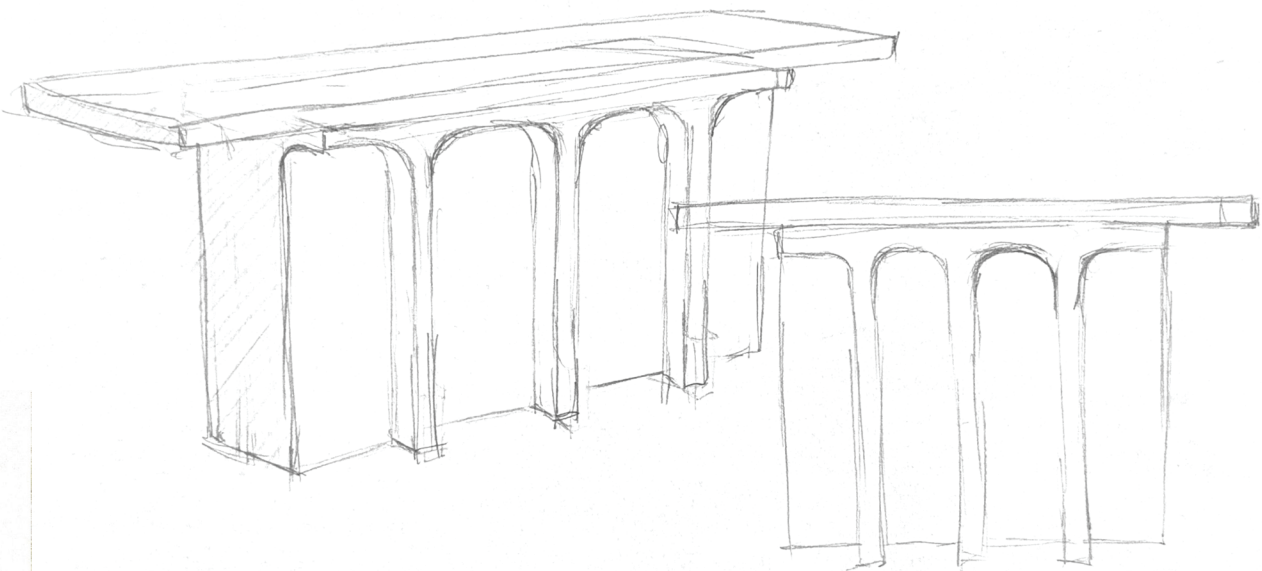
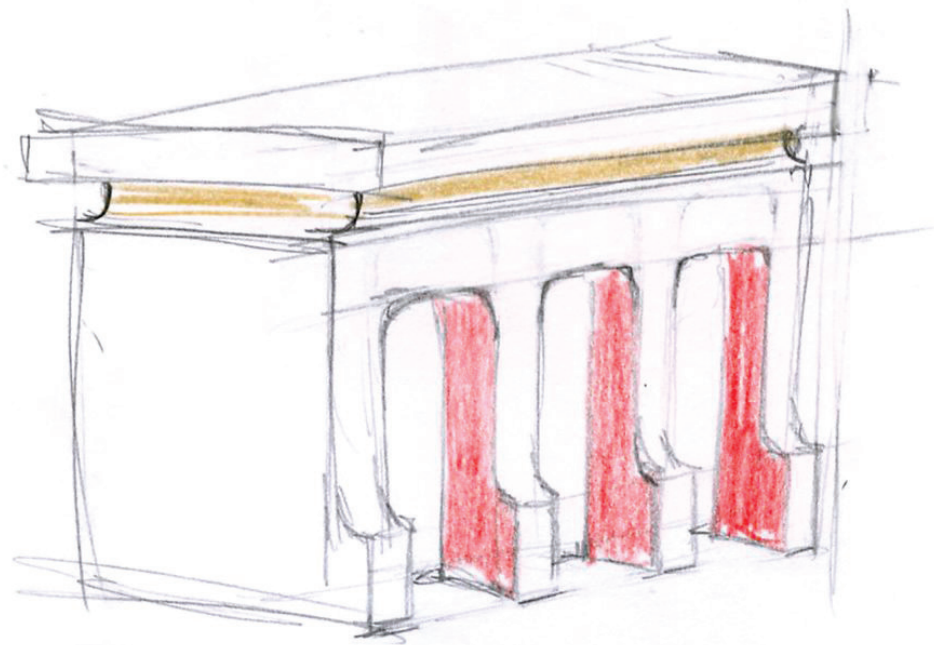
Autel-Sarcophage médiéval

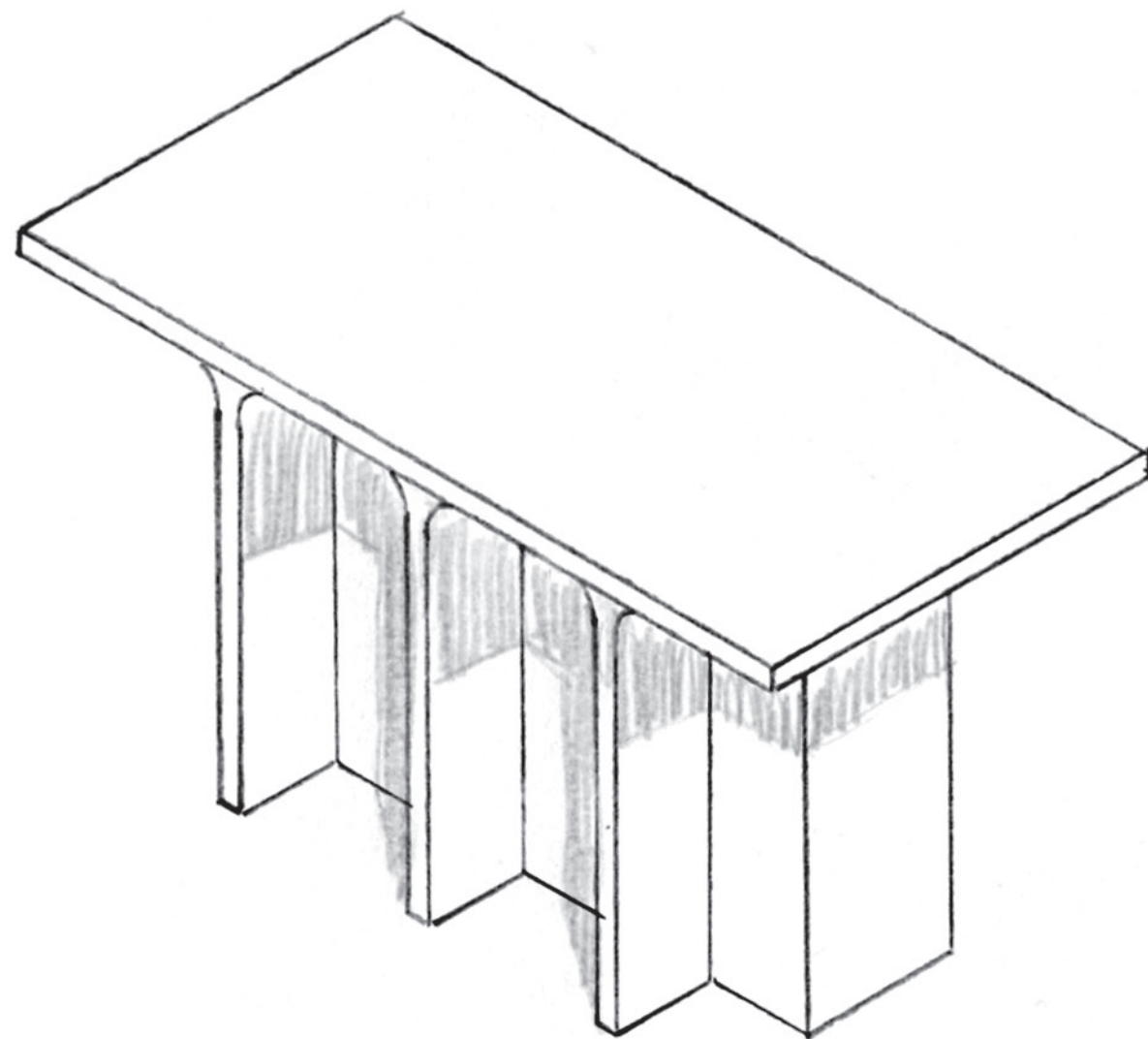


Alignement de Contreforts Romains

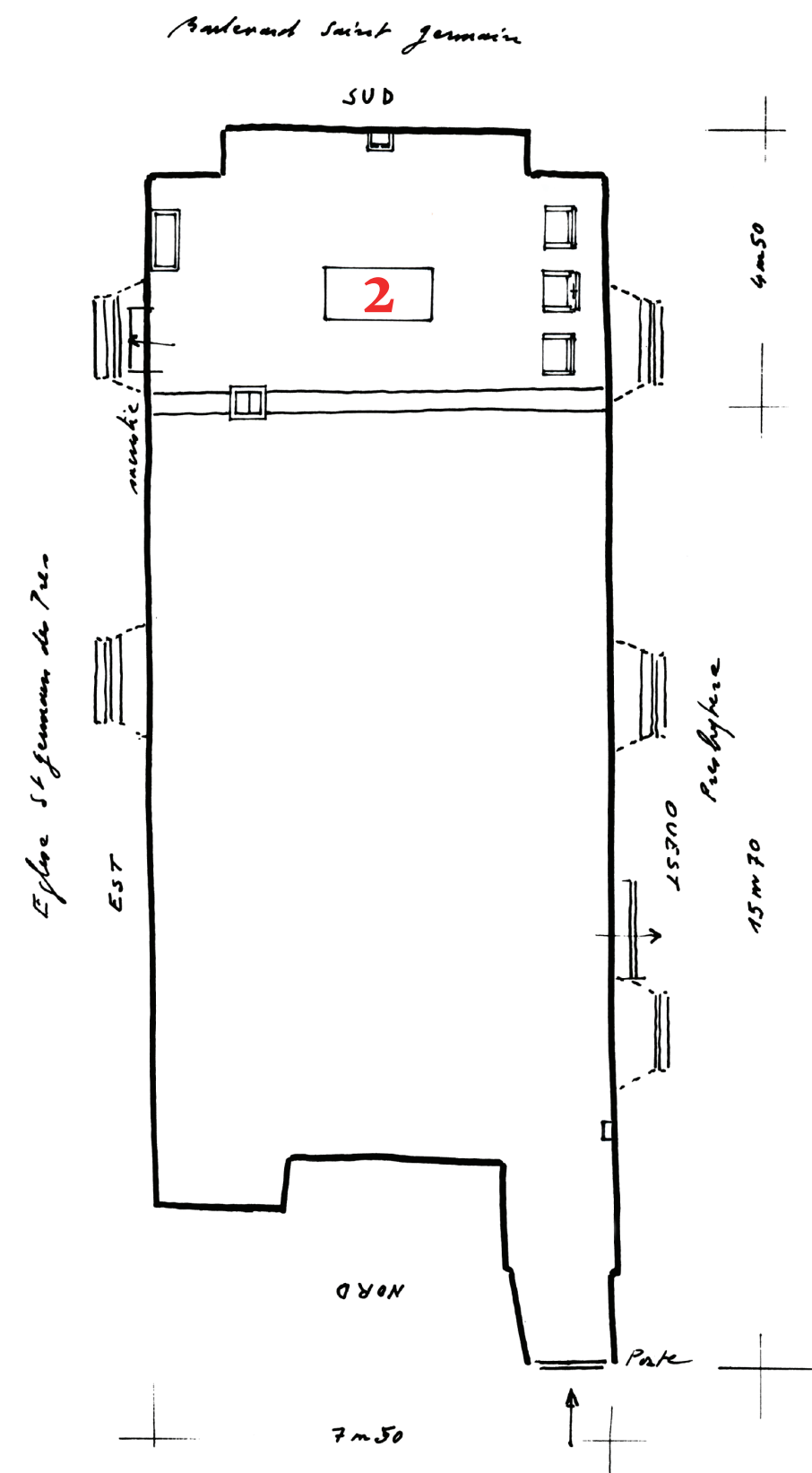


CROQUIS





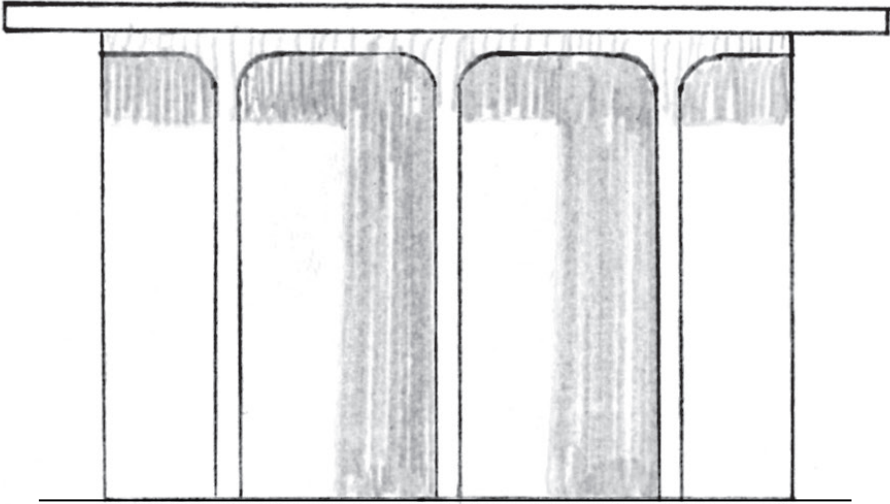
VUE AXONOMETRIE



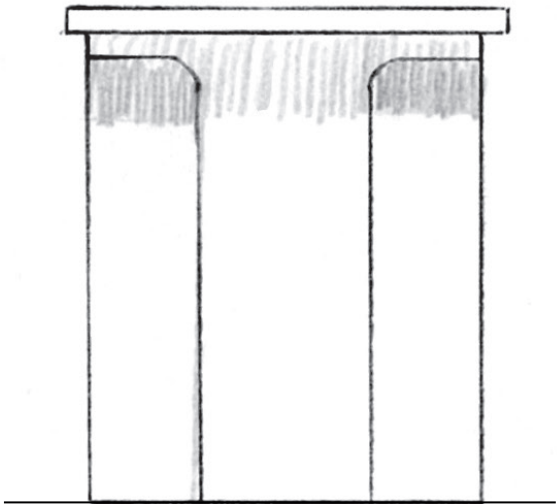
PLAN



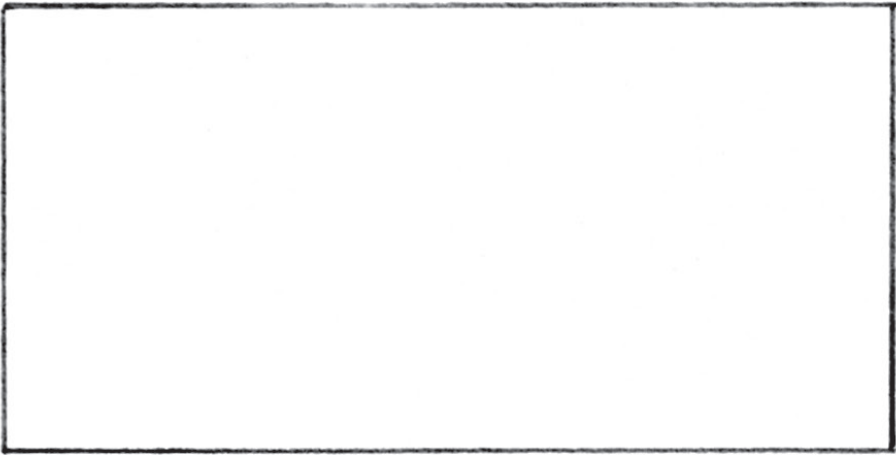
COTATIONS



1000



900

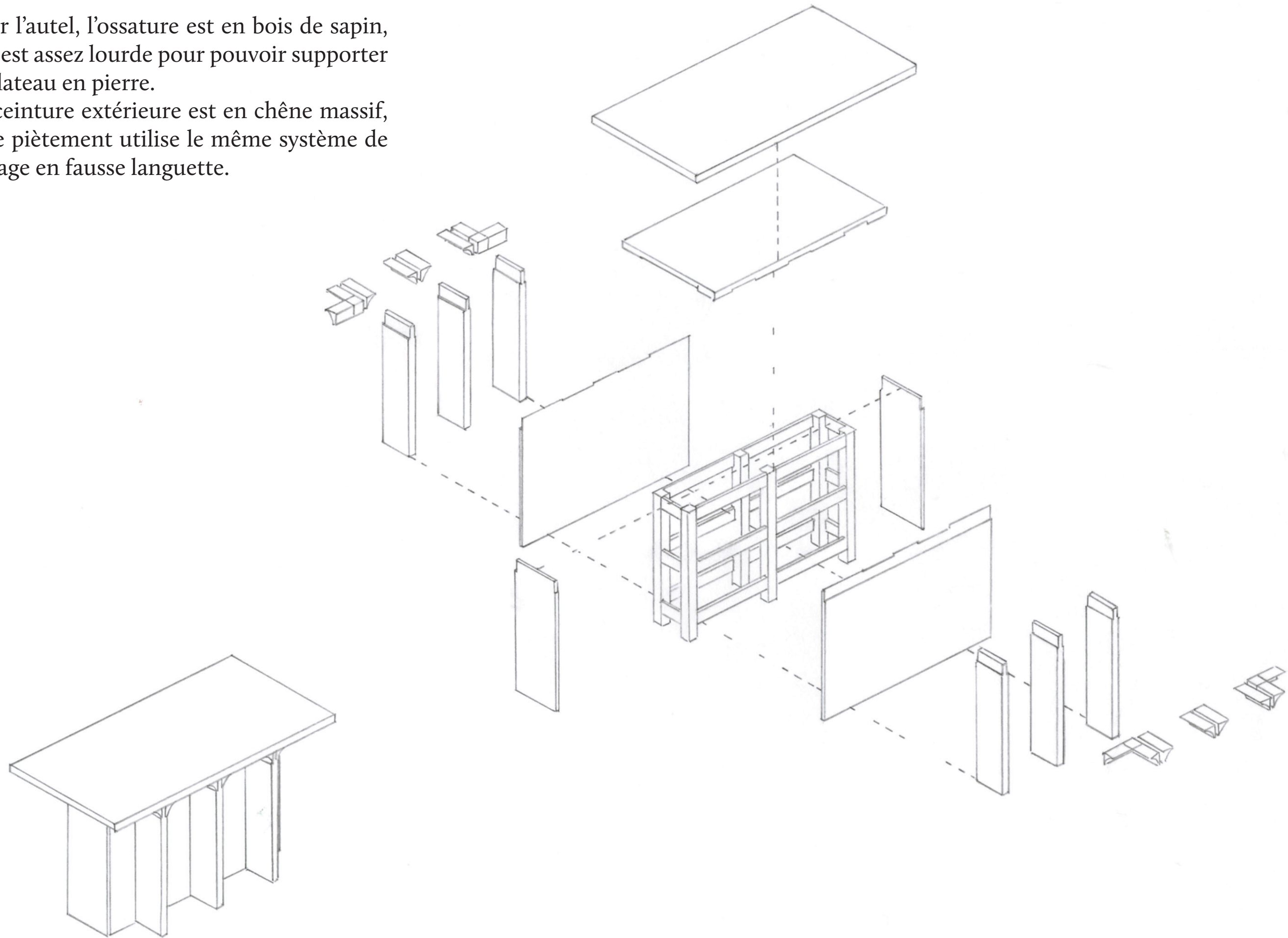


1800

## ASSEMBLAGE

Pour l'autel, l'ossature est en bois de sapin, elle est assez lourde pour pouvoir supporter le plateau en pierre.

La ceinture extérieure est en chêne massif, et le piètement utilise le même système de collage en fausse languette.





MATÉRIAUX

PIERRE  
DE CALCAIRE  
(TRAVERTIN FINITION  
ADOUCI REBOUCHÉ)



BOIS DE CHÊNE  
(TEINTÉ SOMBRE)

## **3 - LE TABERNACLE**



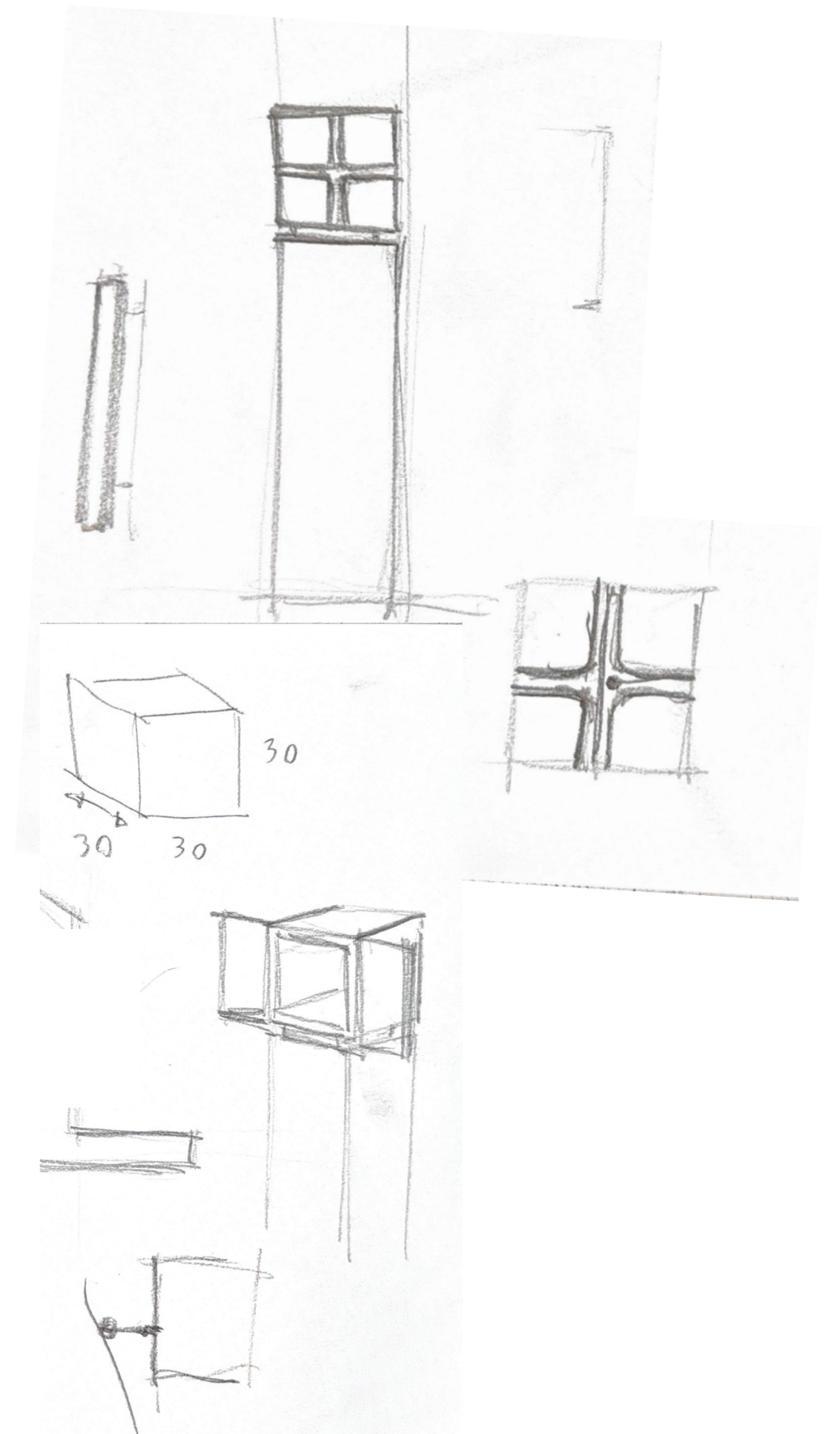
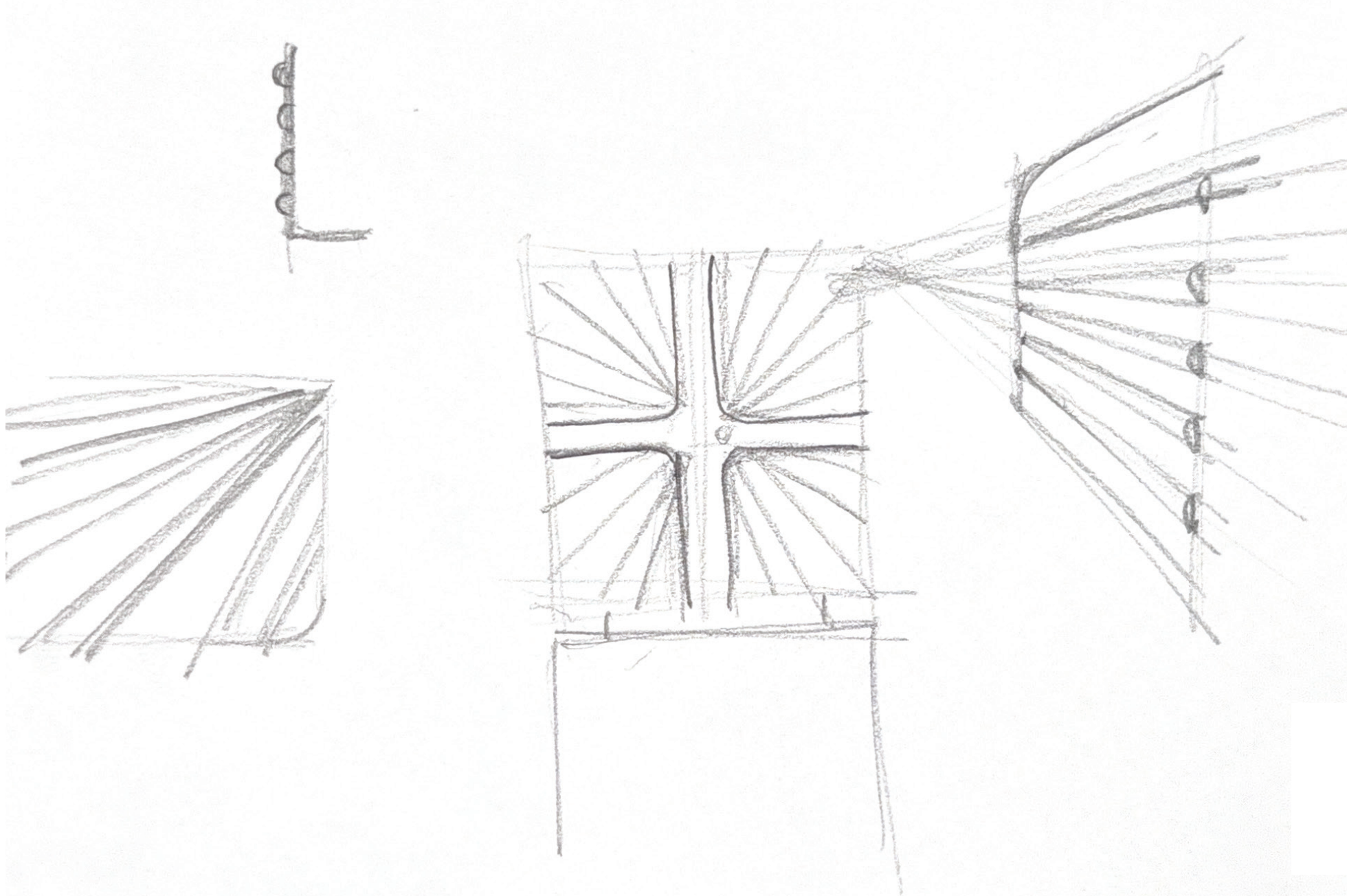
## RÉFÉRENCES



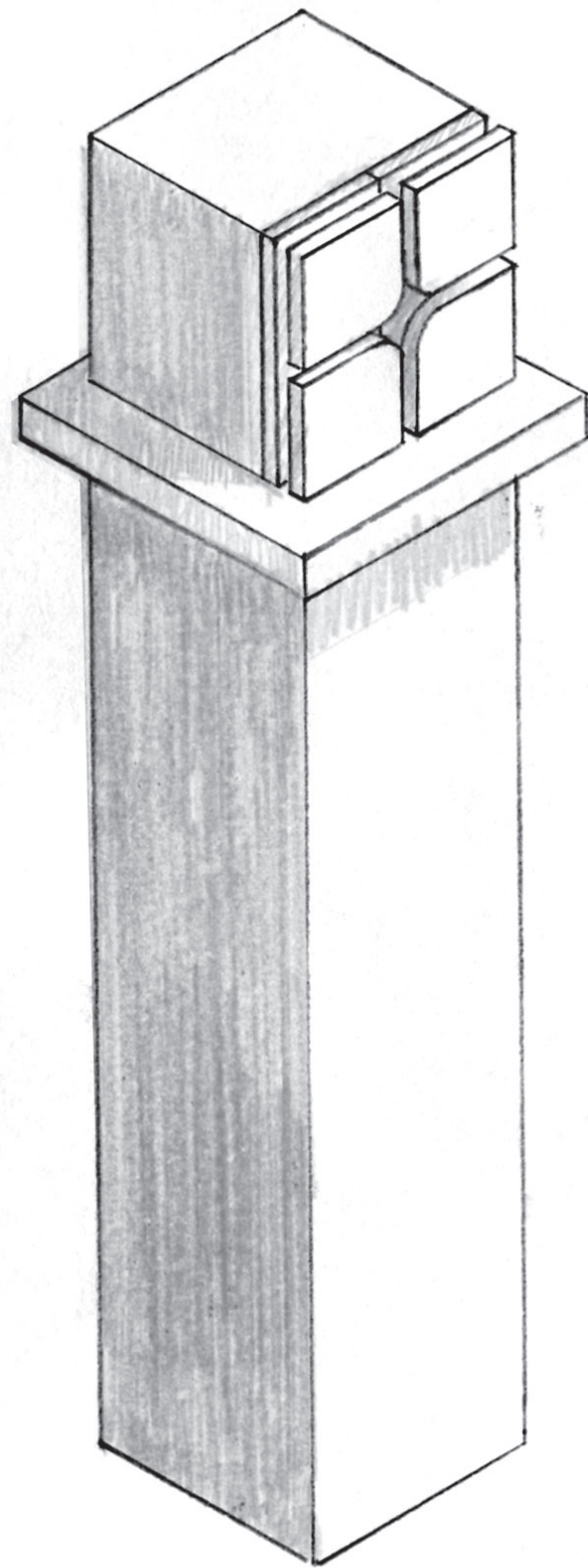
Carreaux 4 Évangélistes en cuivre ciselé  
par Pietro Vittorio Milani



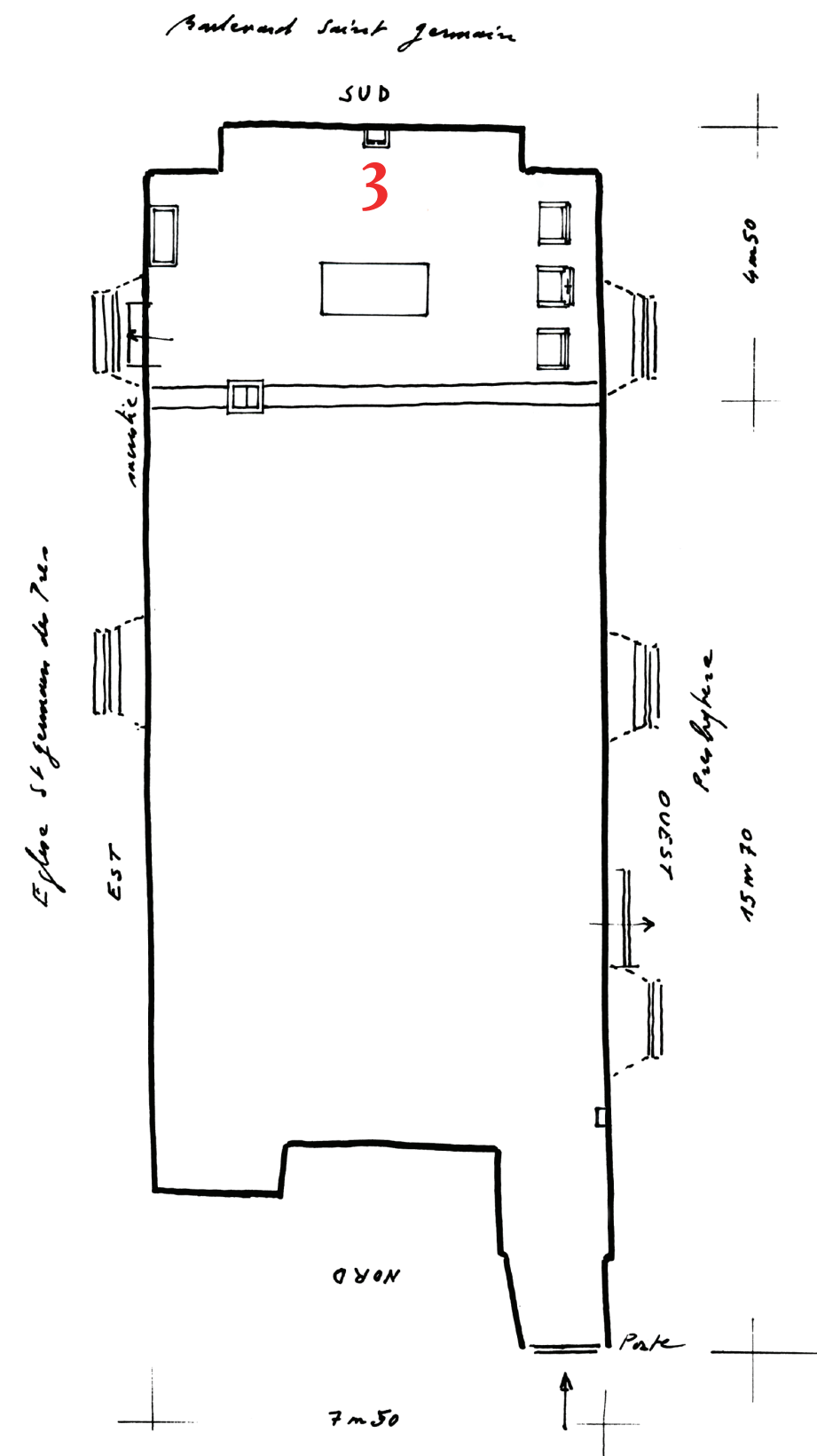
# CROQUIS





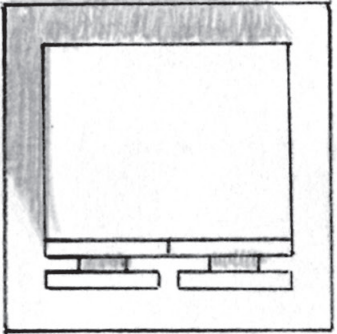
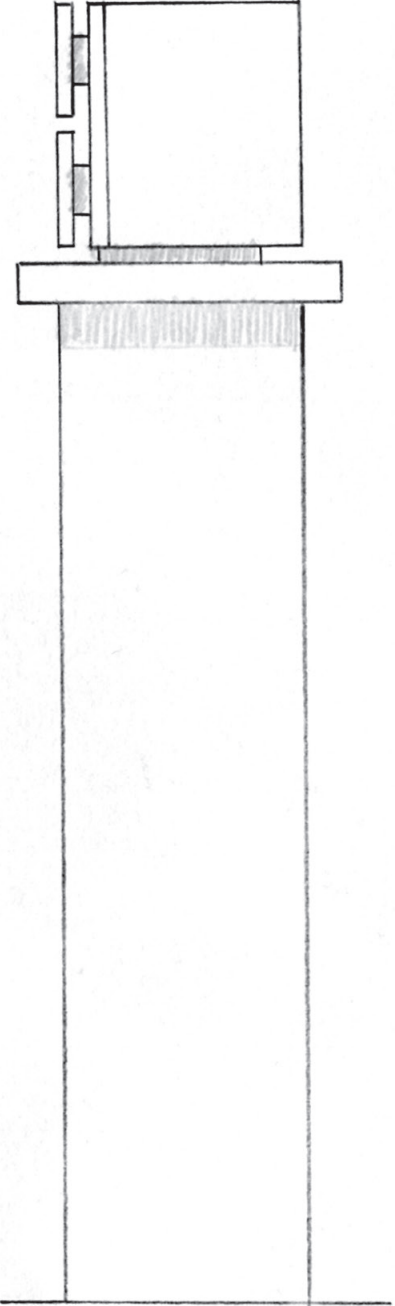
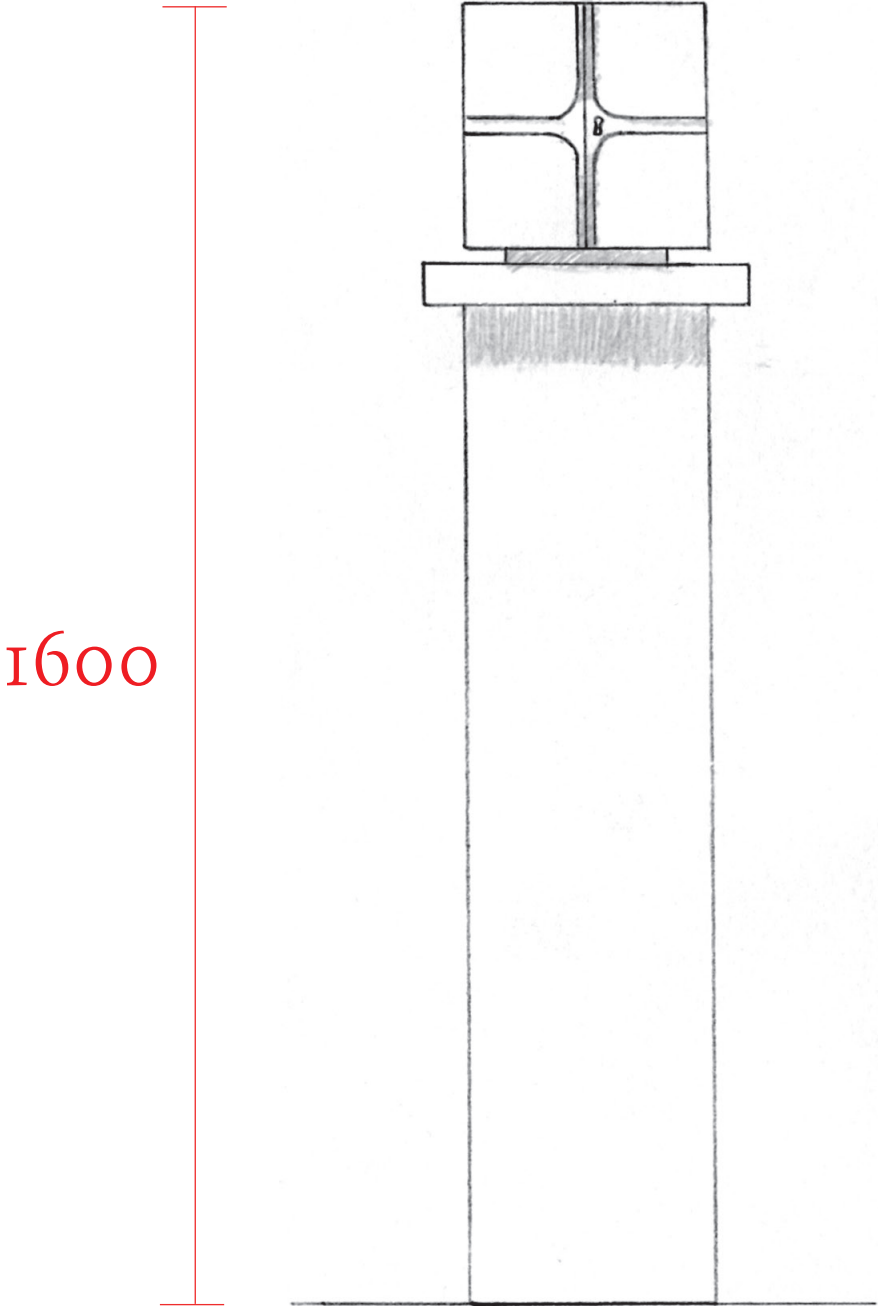


VUE AXONOMETRIE



PLAN

COTATIONS

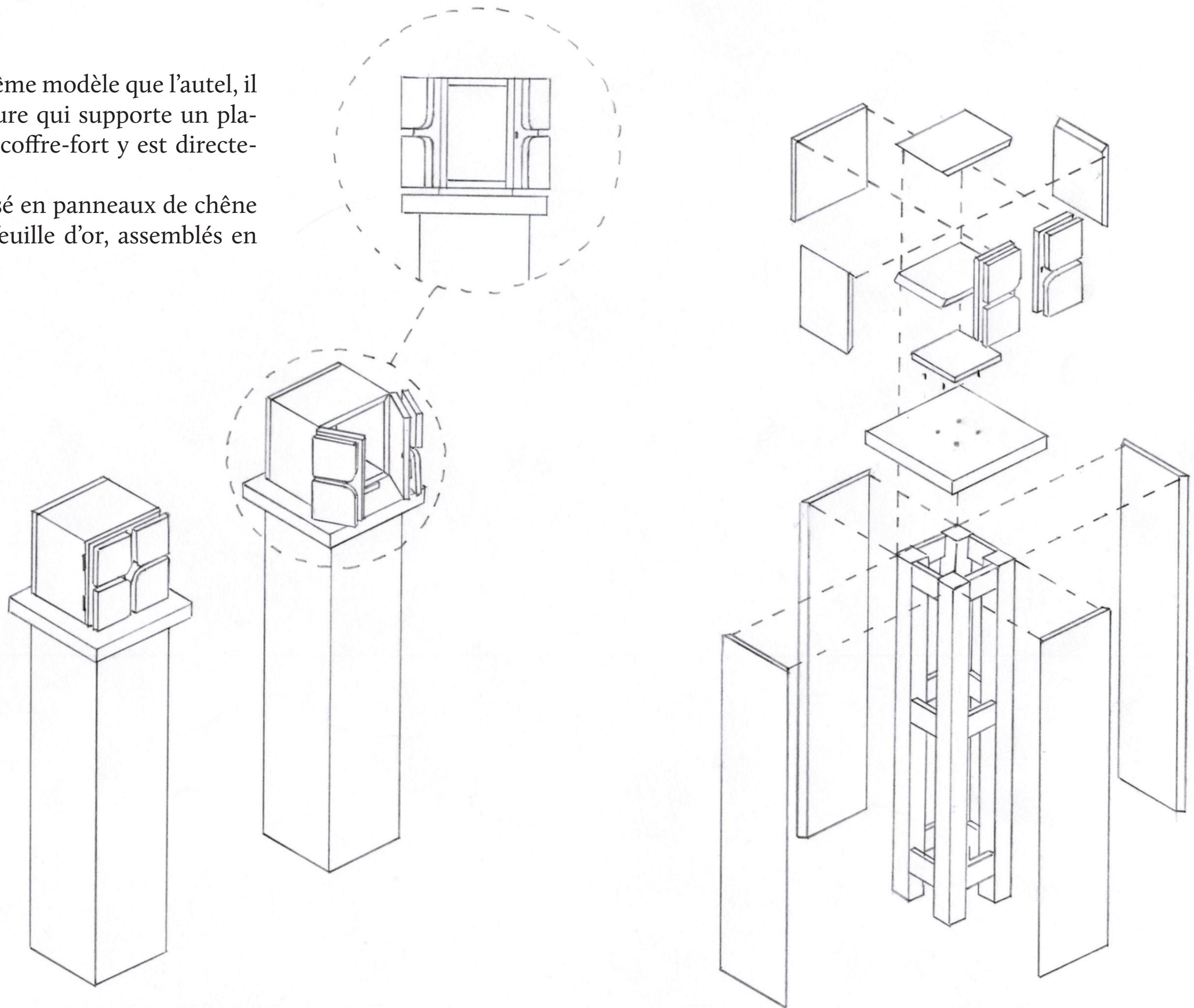




## ASSEMBLAGE

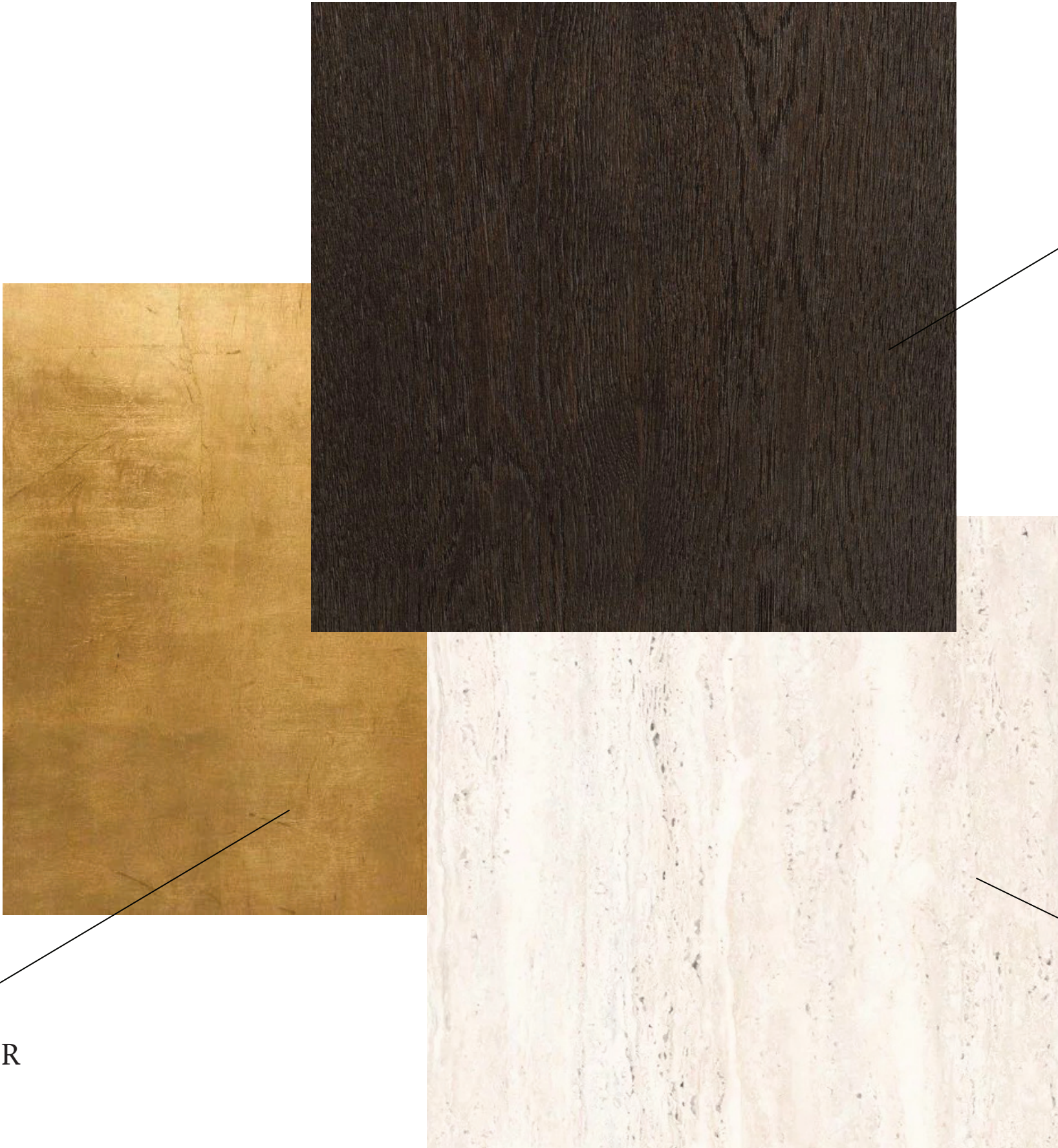
Construit sur le même modèle que l'autel, il possède une ossature qui supporte un plateau en pierre. Le coffre-fort y est directement vissé.

Ce coffre, est réalisé en panneaux de chêne massif laqué à la feuille d'or, assemblés en coupe d'onglet.





MATÉRIAUX



BOIS DE CHÊNE  
(TEINTÉ SOMBRE)

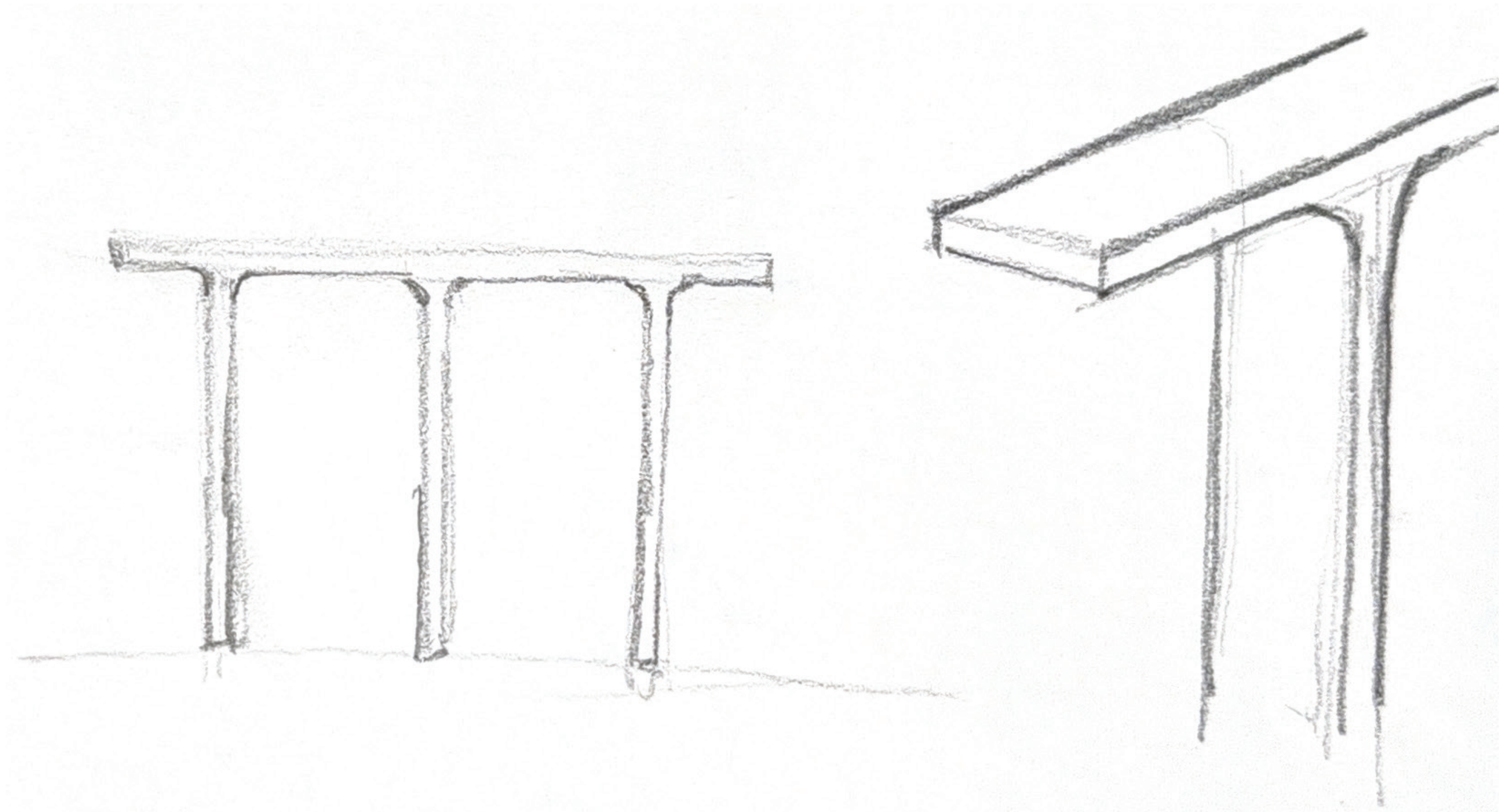
FEUILLE D'OR

PIERRE  
DE CALCAIRE

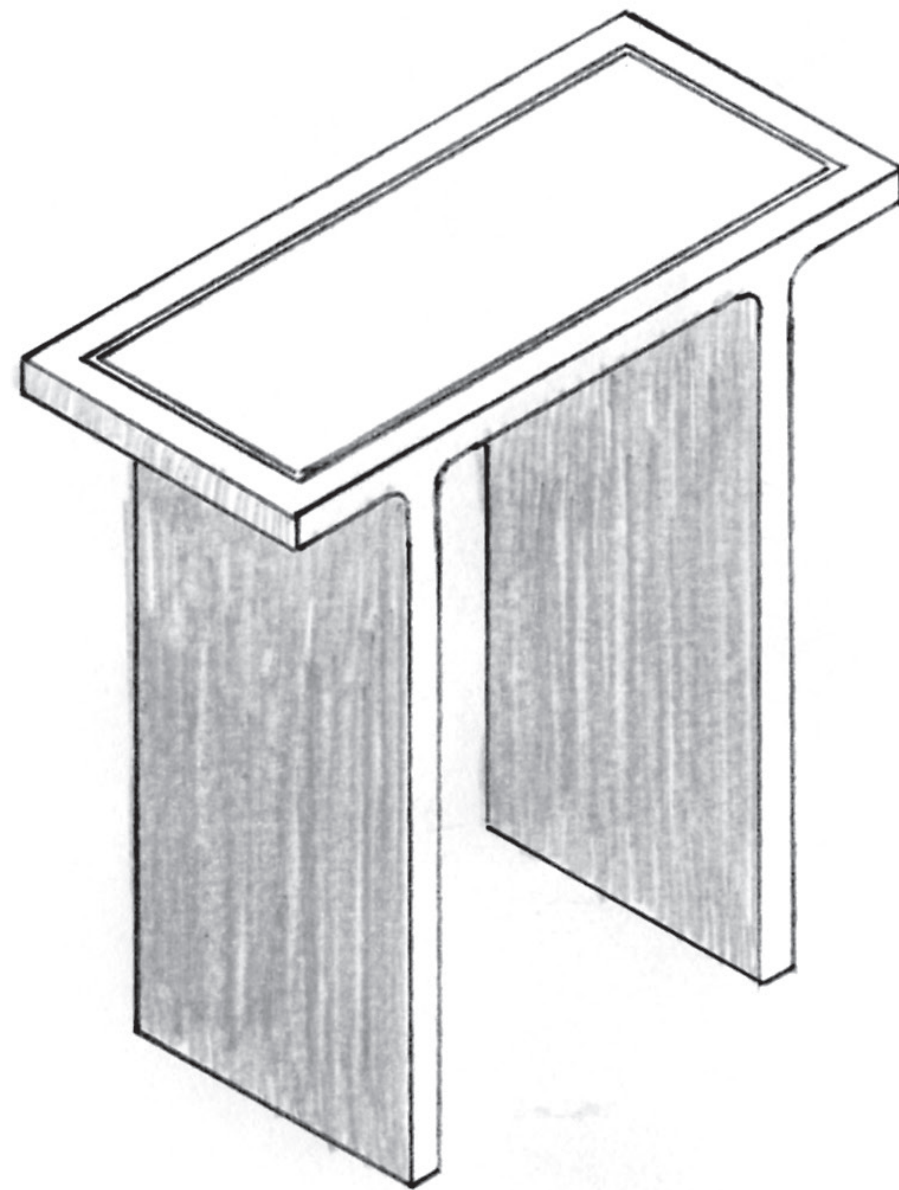


## 4 - LA CRÉDENCE

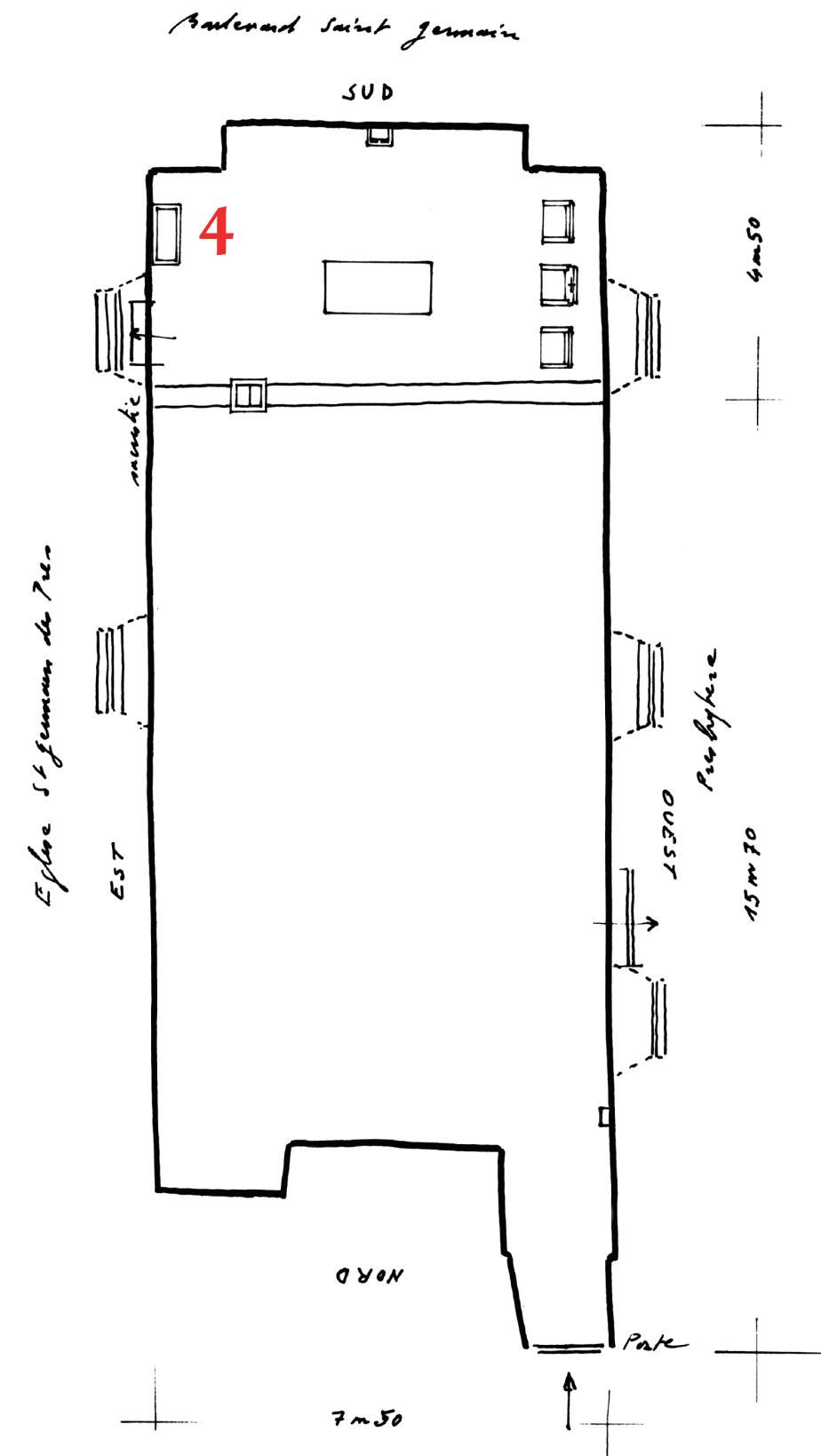
# CROQUIS





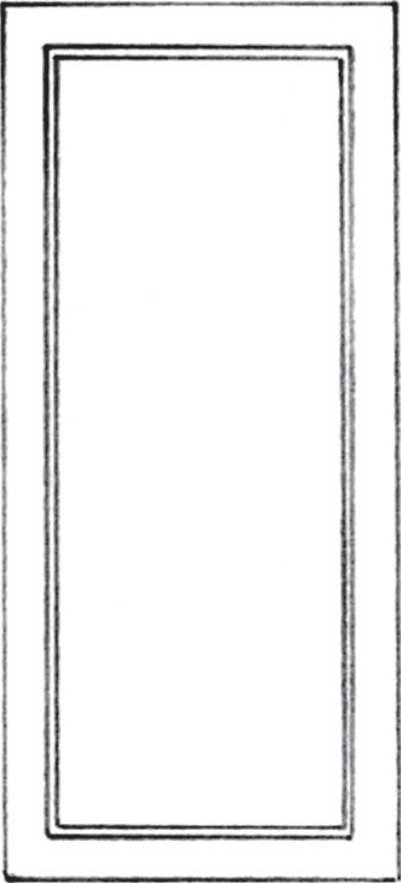
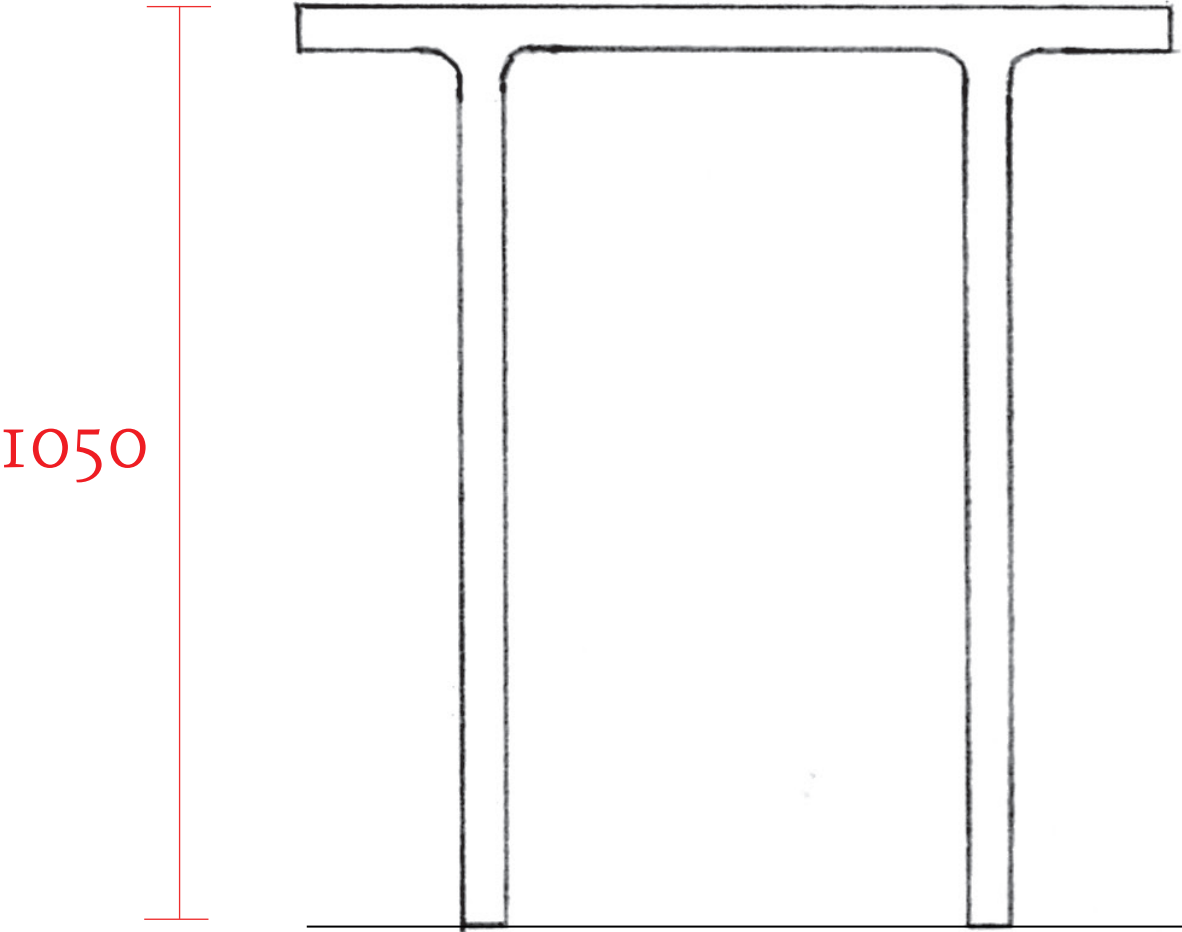


VUE AXONOMETRIE



PLAN

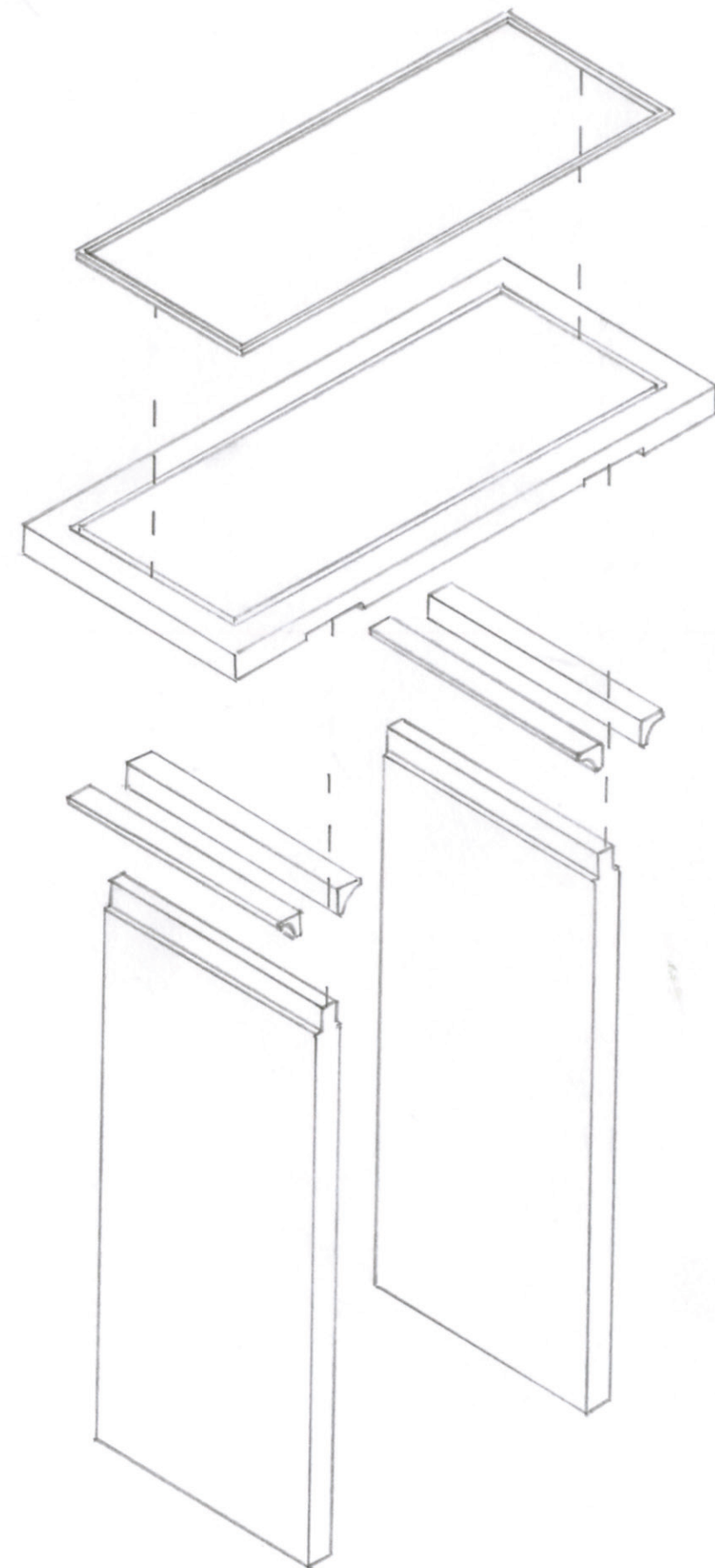
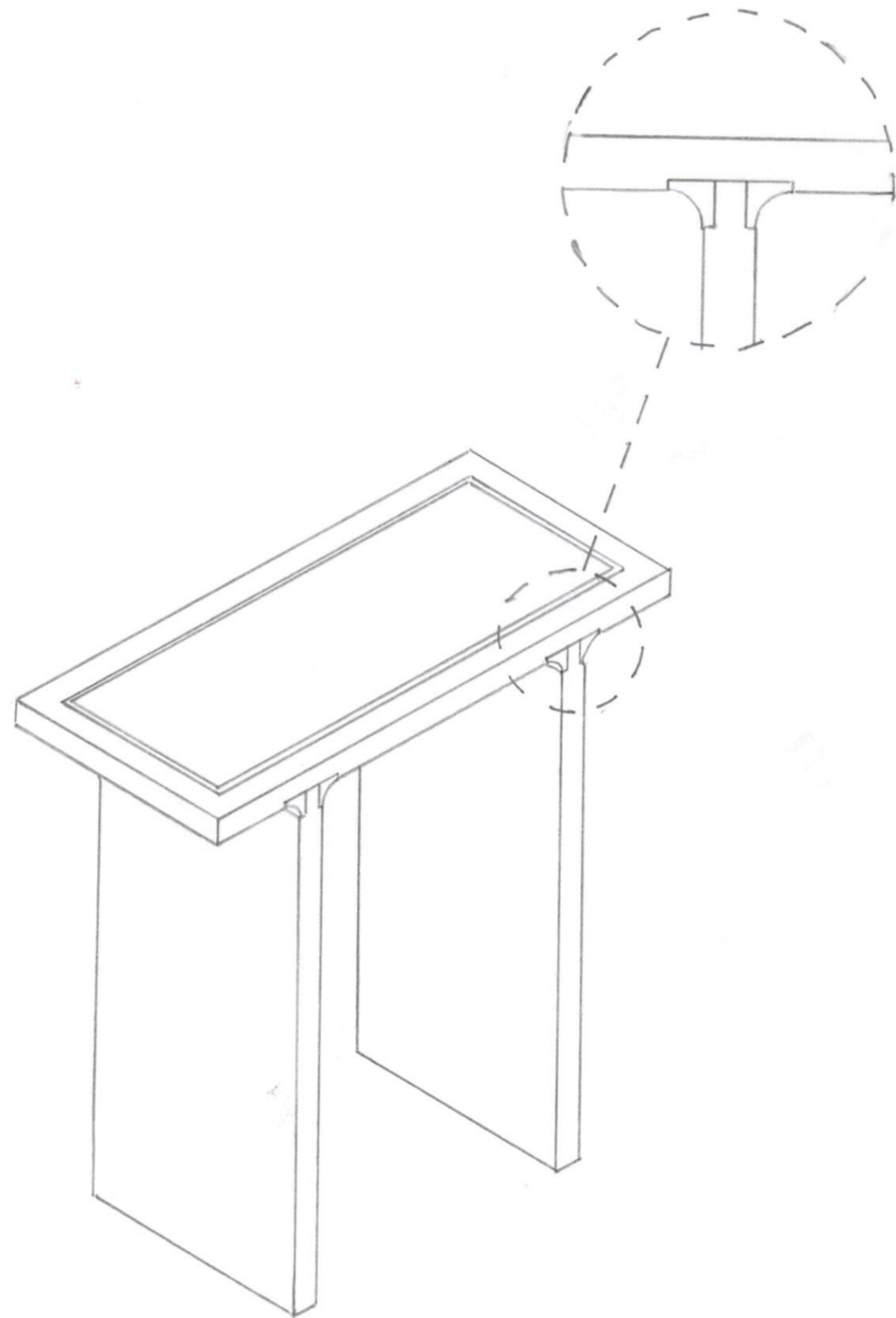
COTATIONS





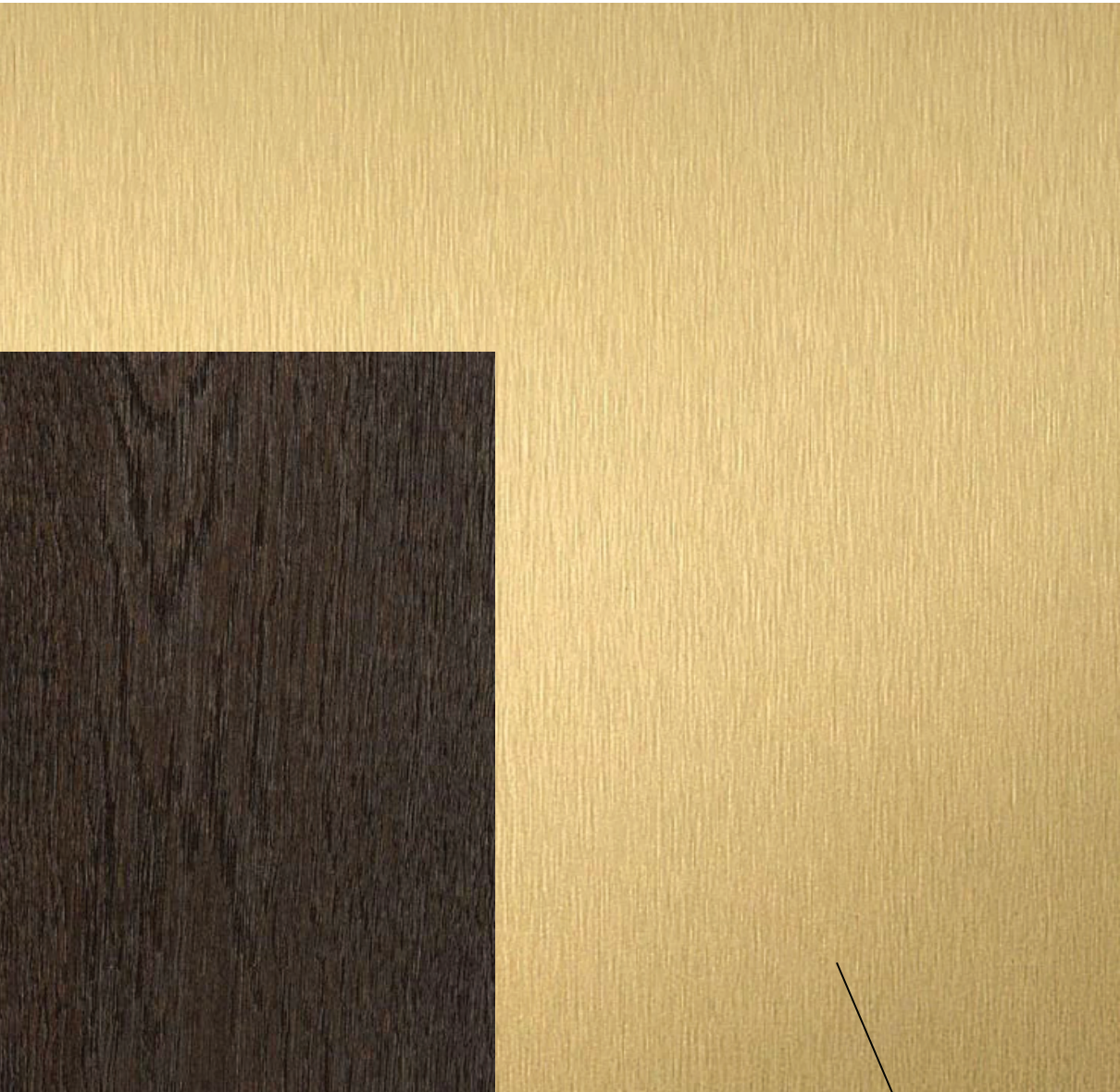
## ASSEMBLAGE

Elle est construite sur les mêmes principes techniques et d'assemblage que la chaise de présidence (chêne massif et incrustation de laiton).



MATÉRIAUX

BOIS DE CHÊNE  
(TEINTÉ SOMBRE)

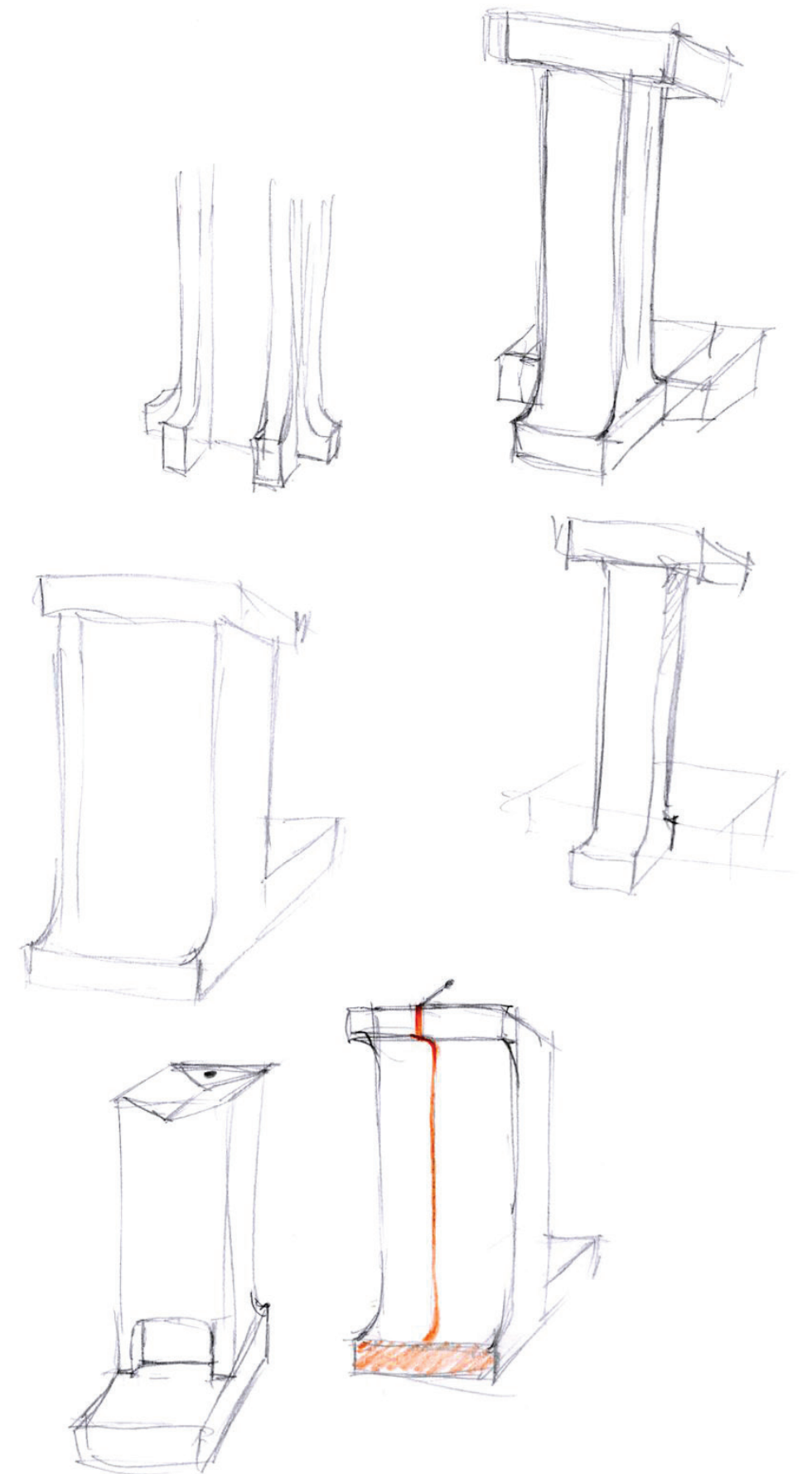
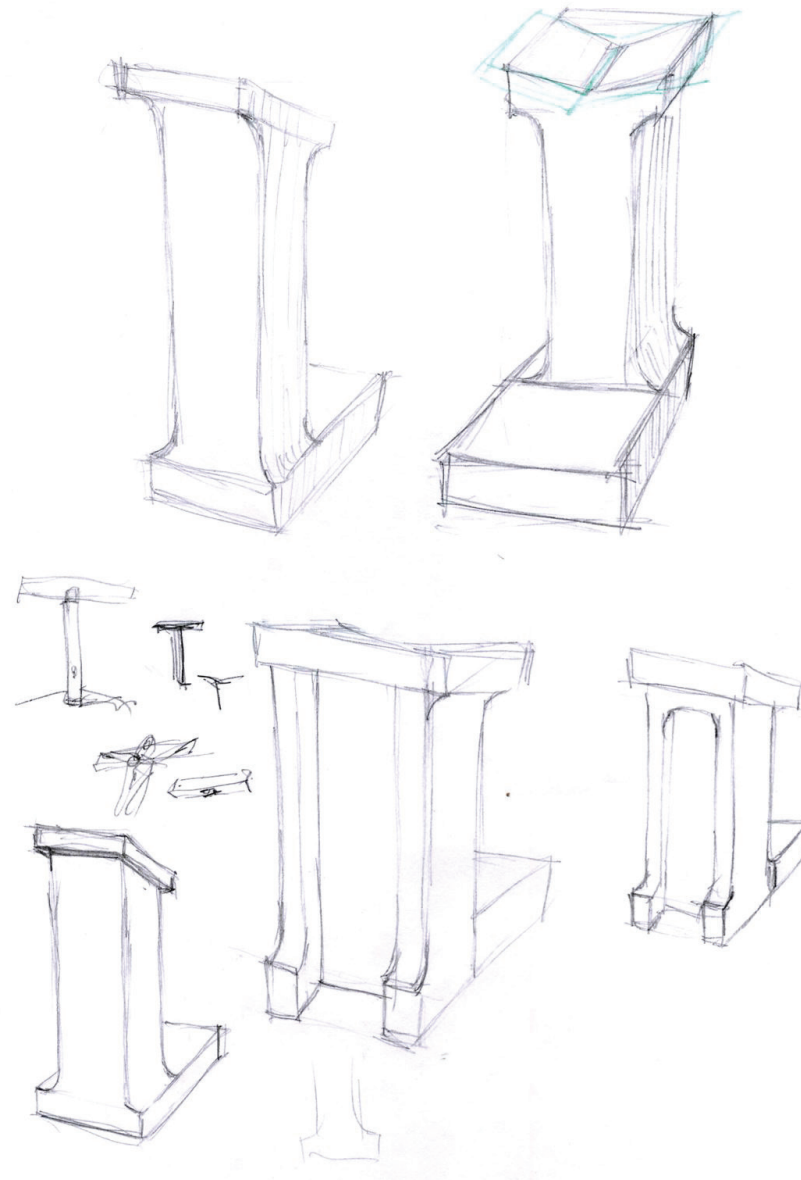
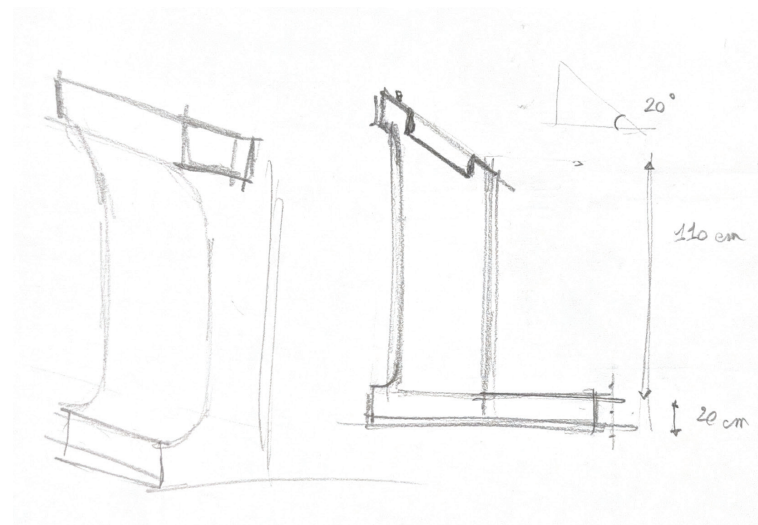
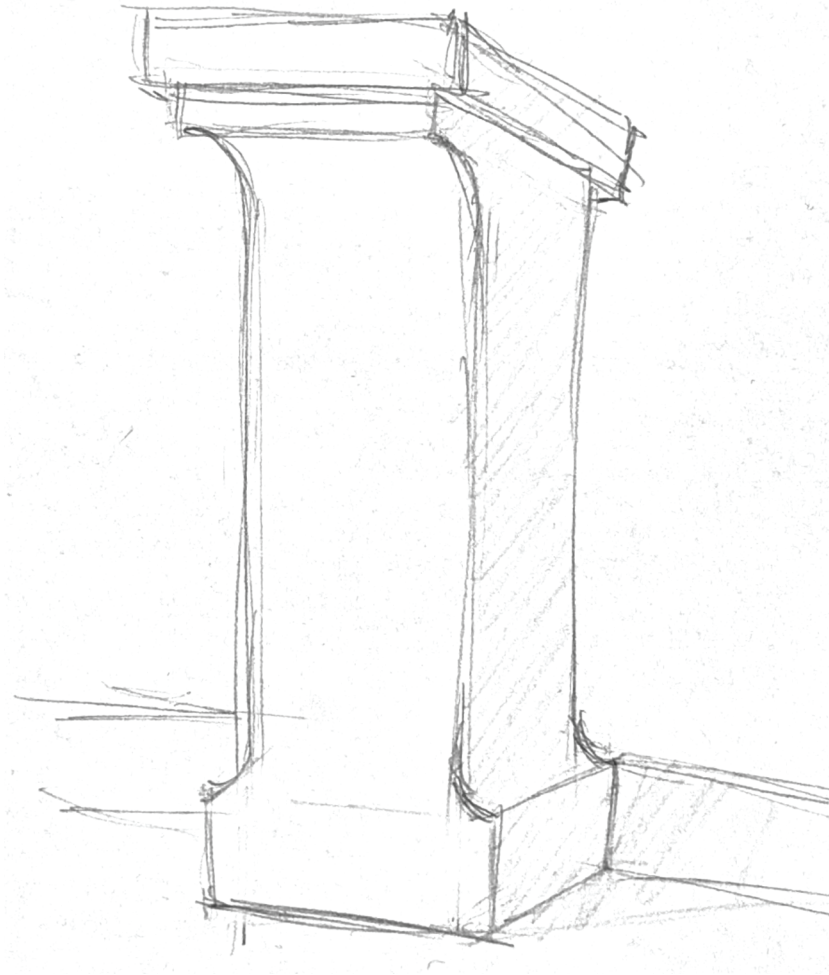


LAITON  
(BROSSÉ)

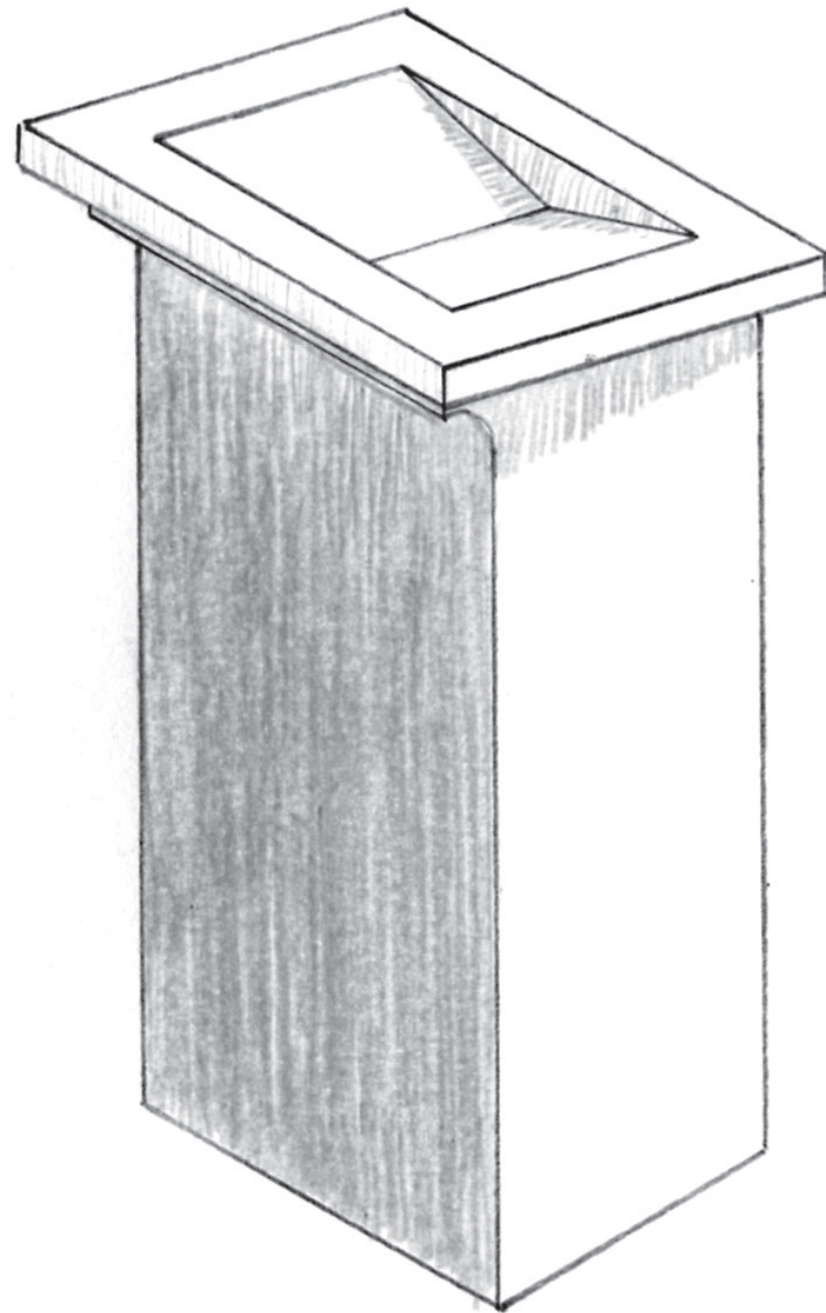


## 5 - L'AMBON

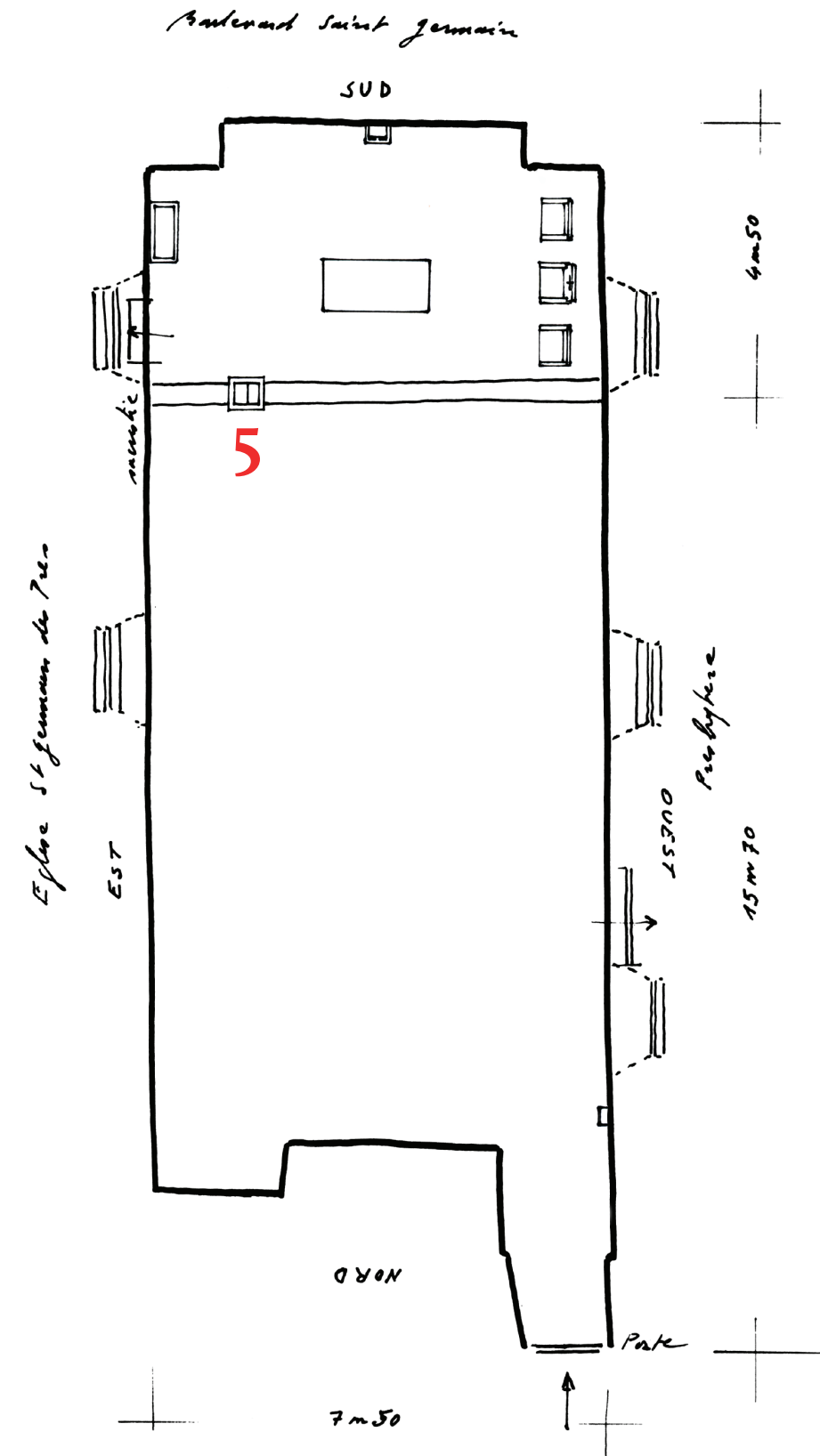
# CROQUIS





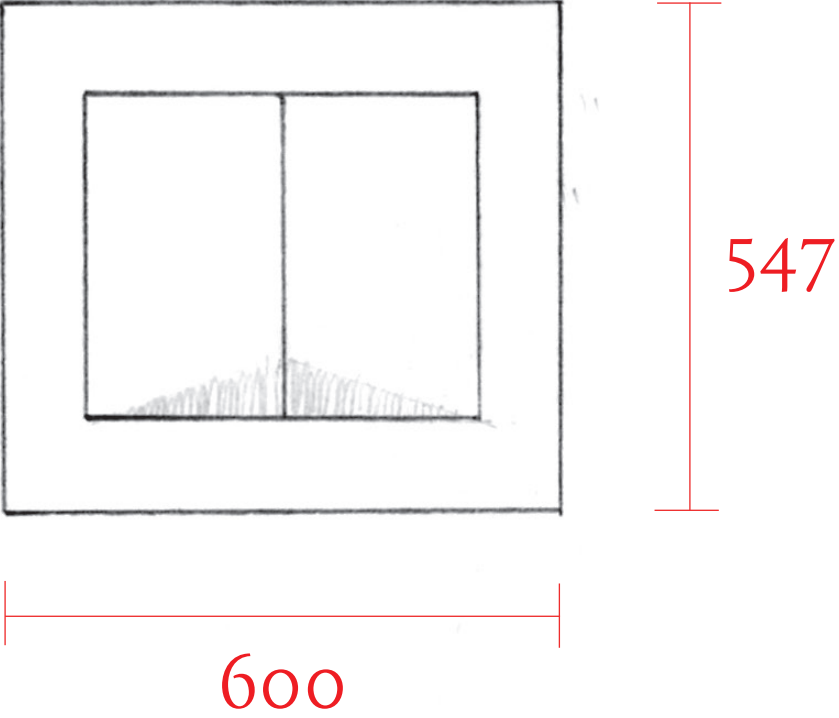
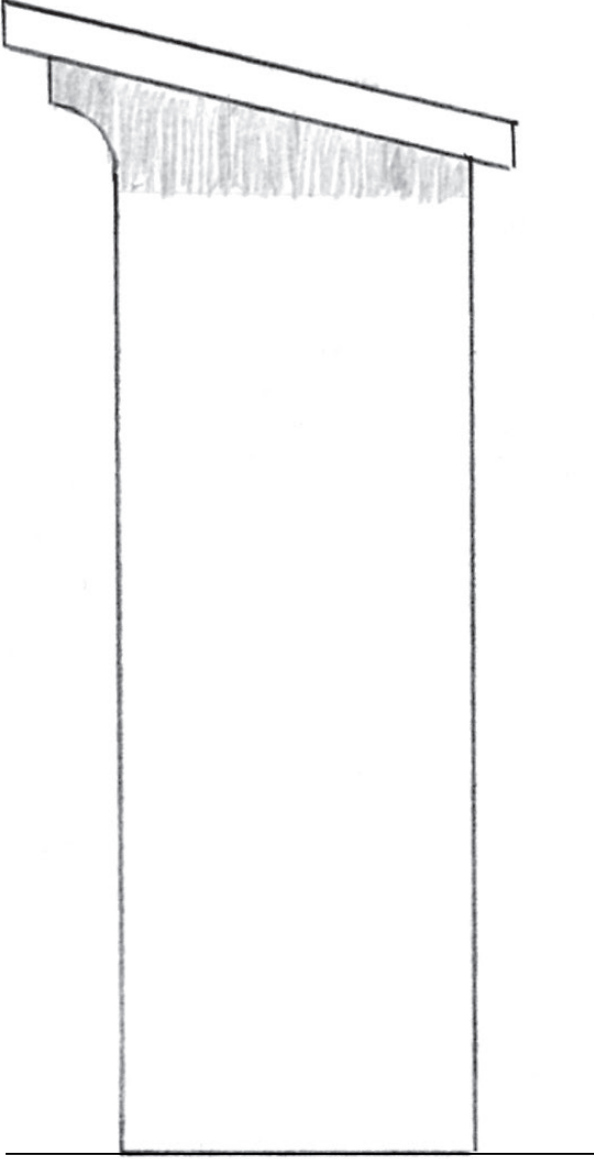
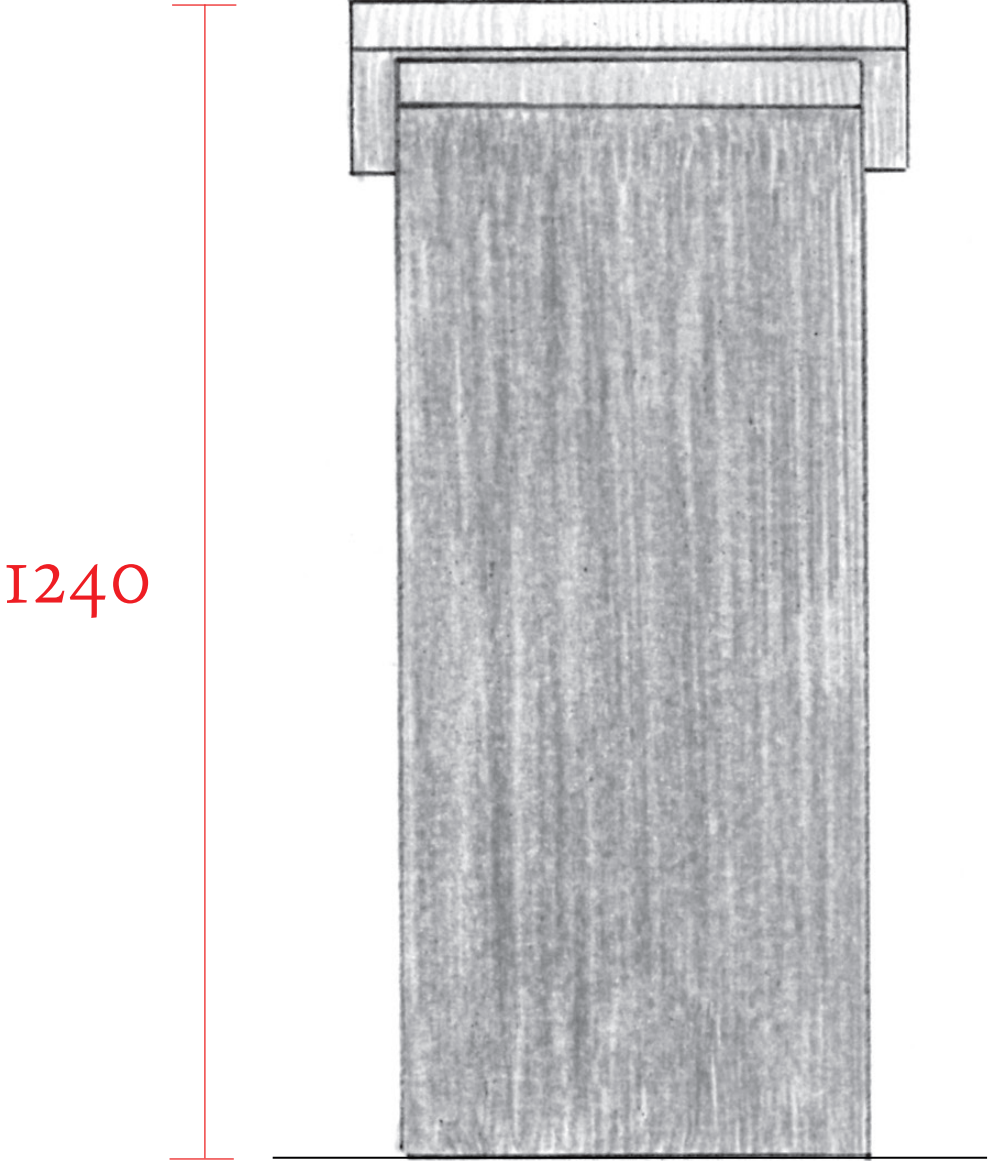


VUE AXONOMETRIE



PLAN

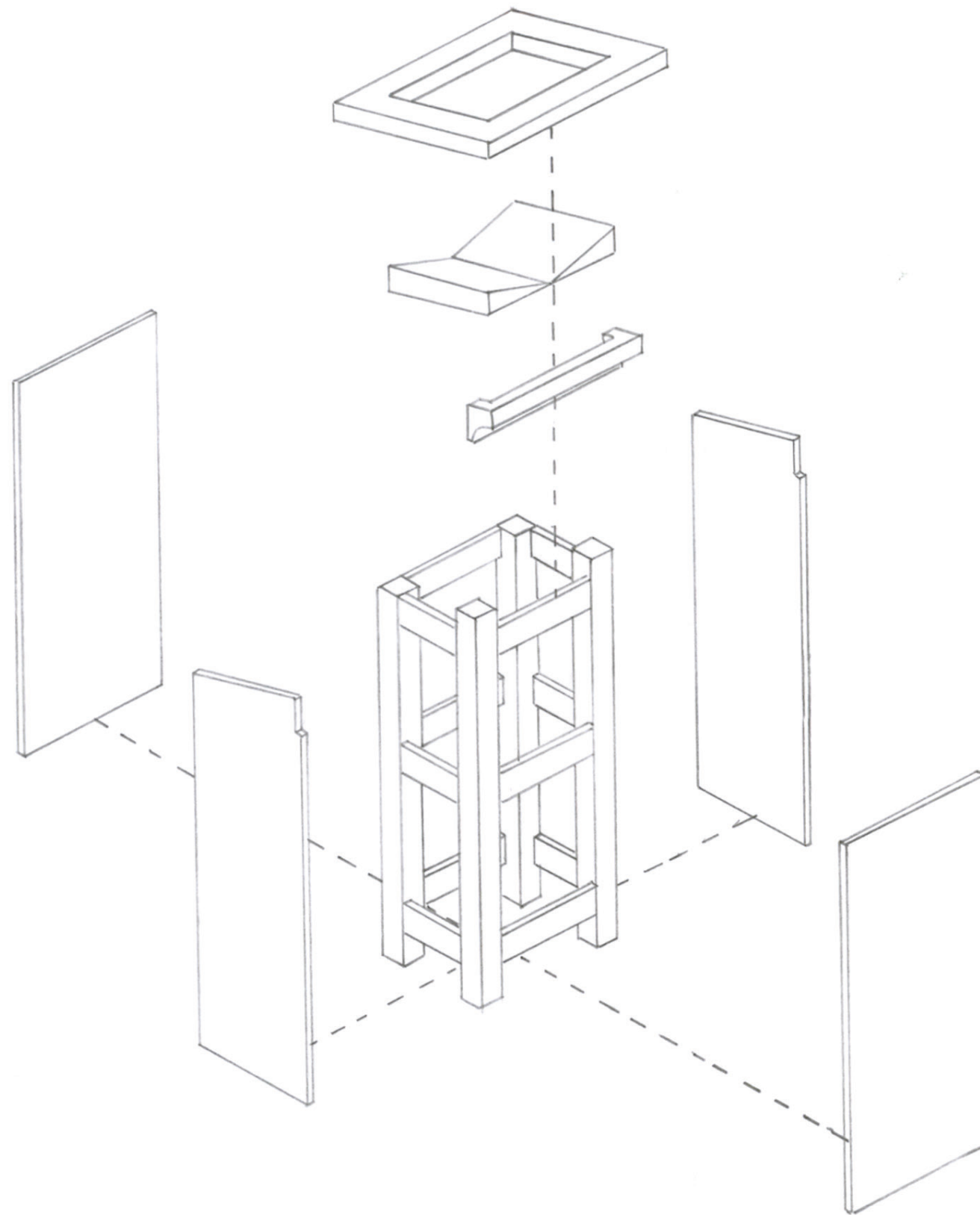
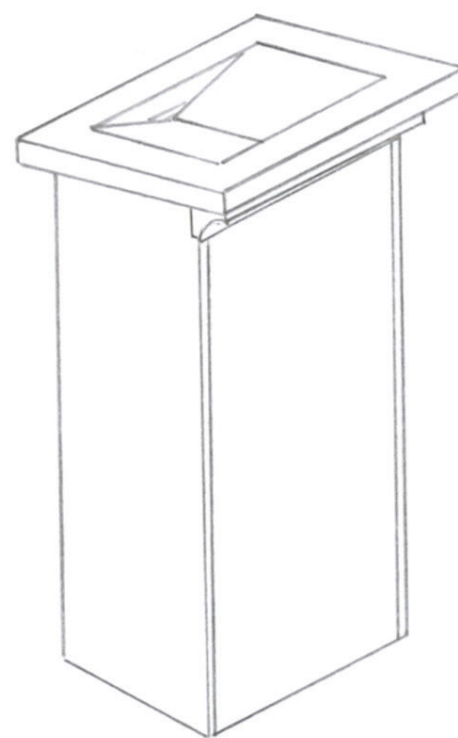
COTATIONS





## ASSEMBLAGE

Conçu sur le même principe que l'autel (ossature en sapin et plateau en pierre), il se distingue par une finition en laque rouge appliquée sur le bois.



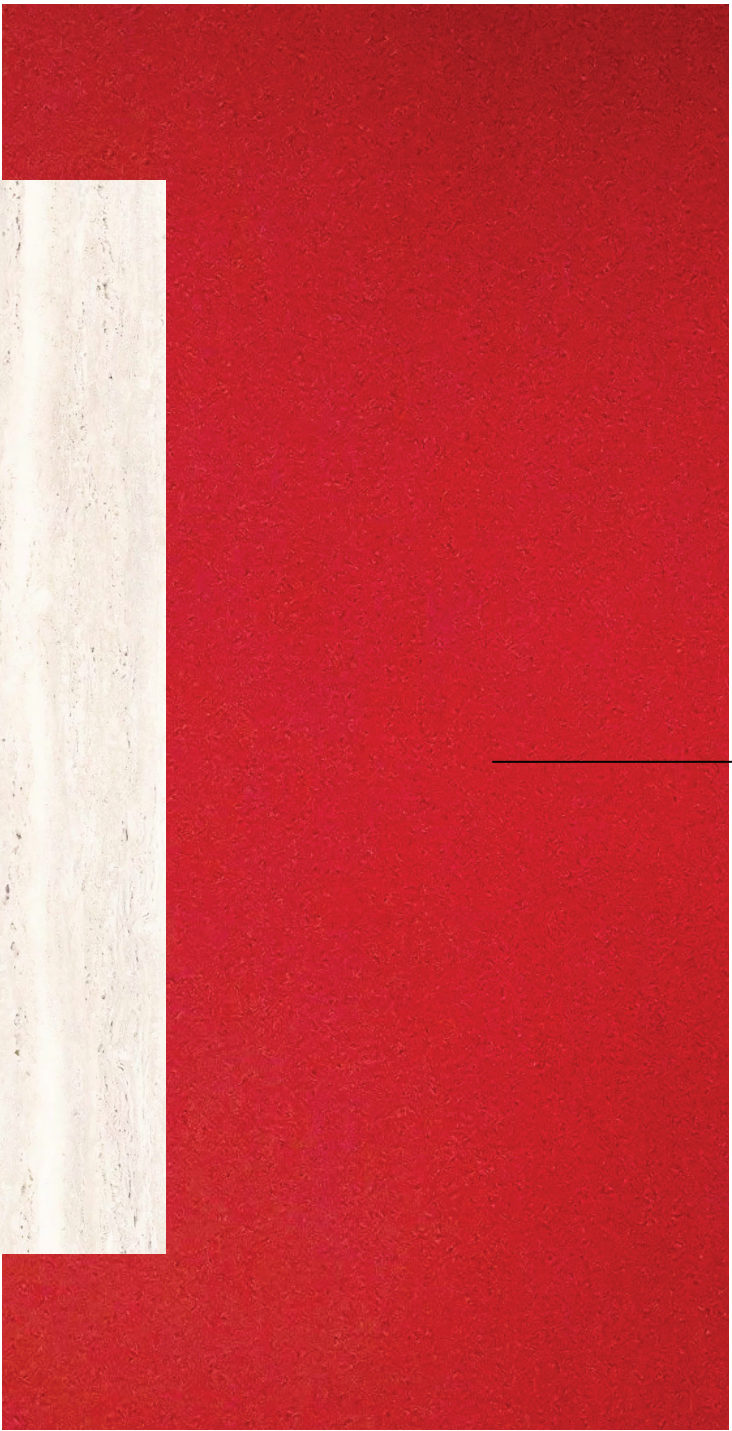
MATÉRIAUX

LAITON  
(BROSSÉ)



PIERRE  
DE CALCAIRE

LAQUE  
ROUGE





## 6 - LE BÉNITIÉ

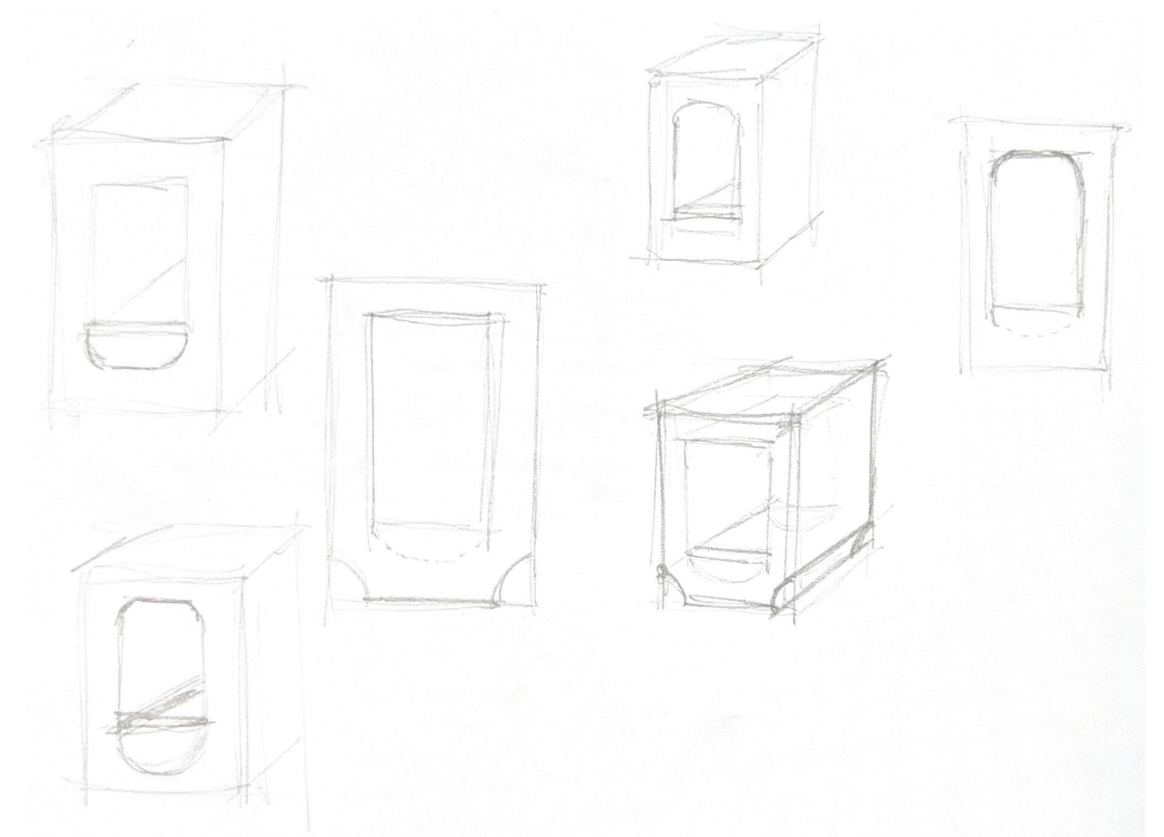
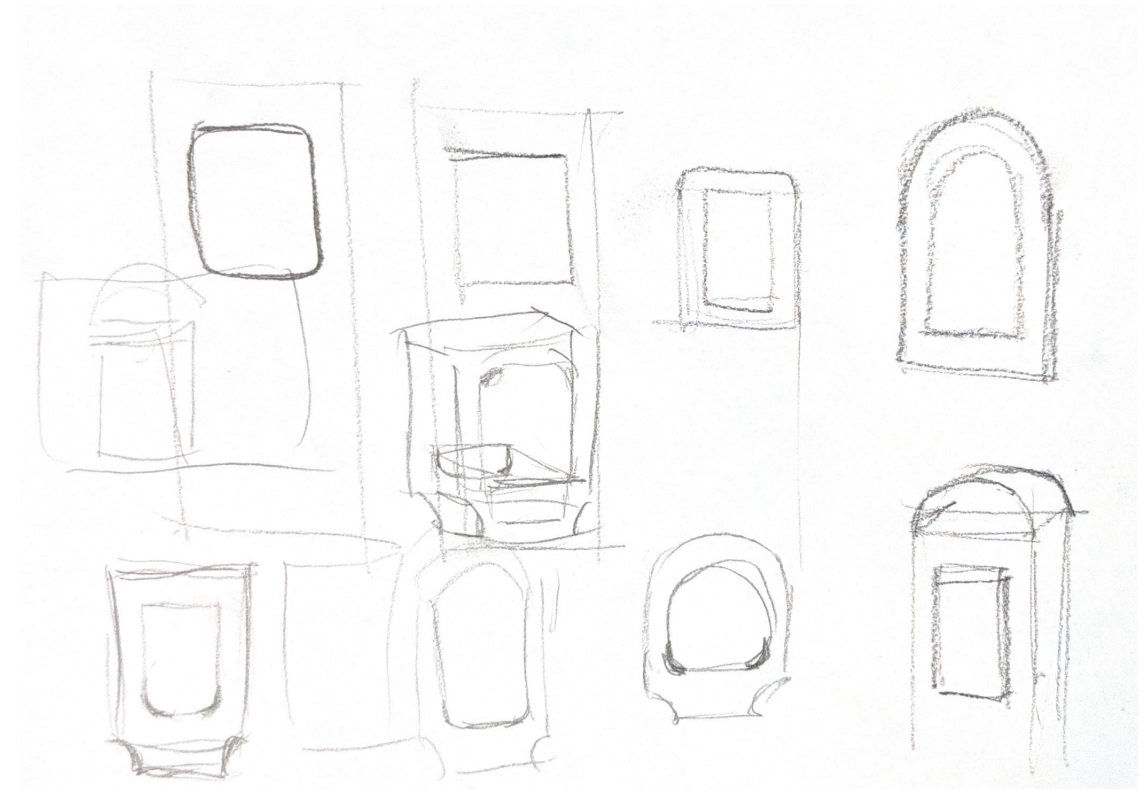
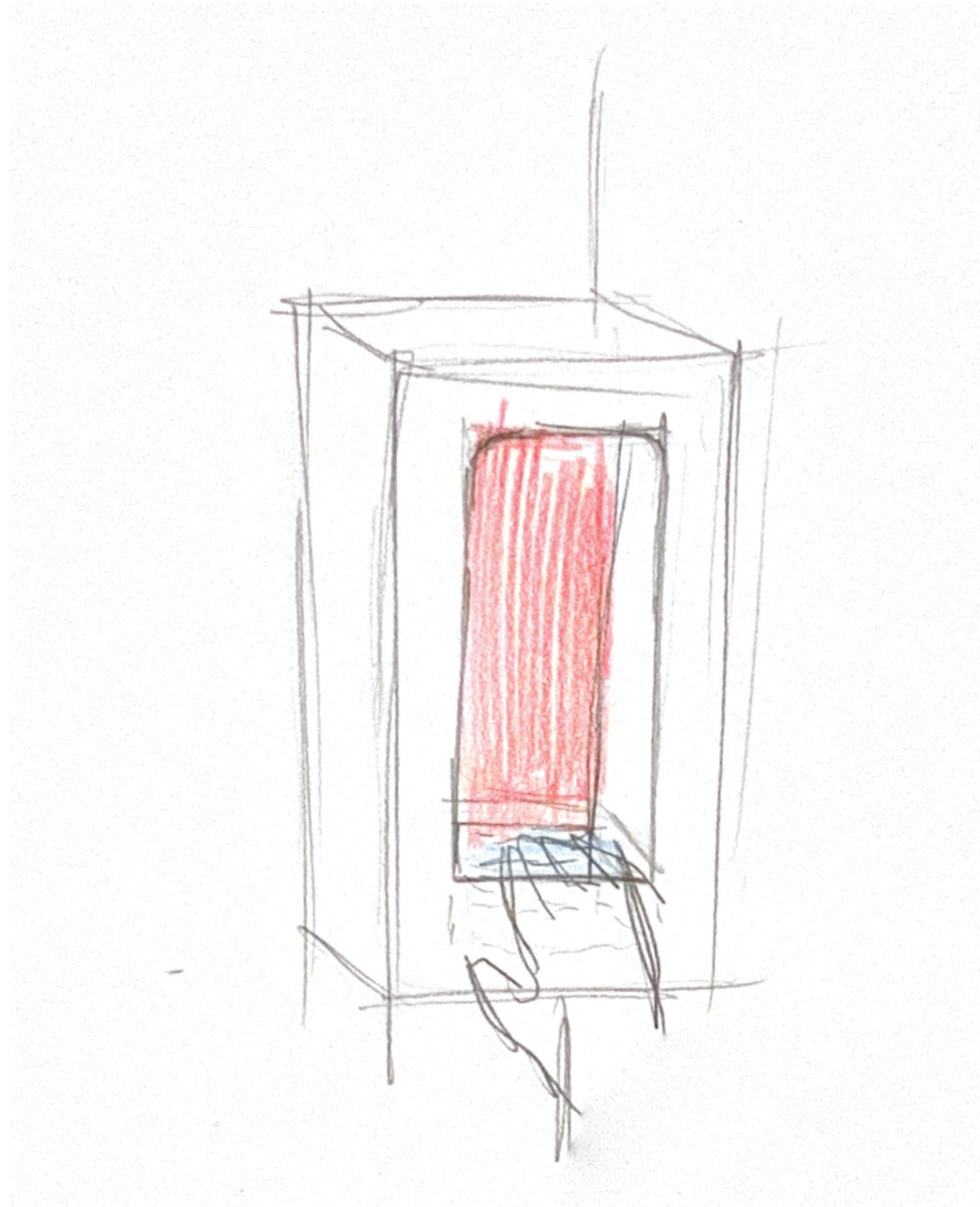
## RÉFÉRENCES

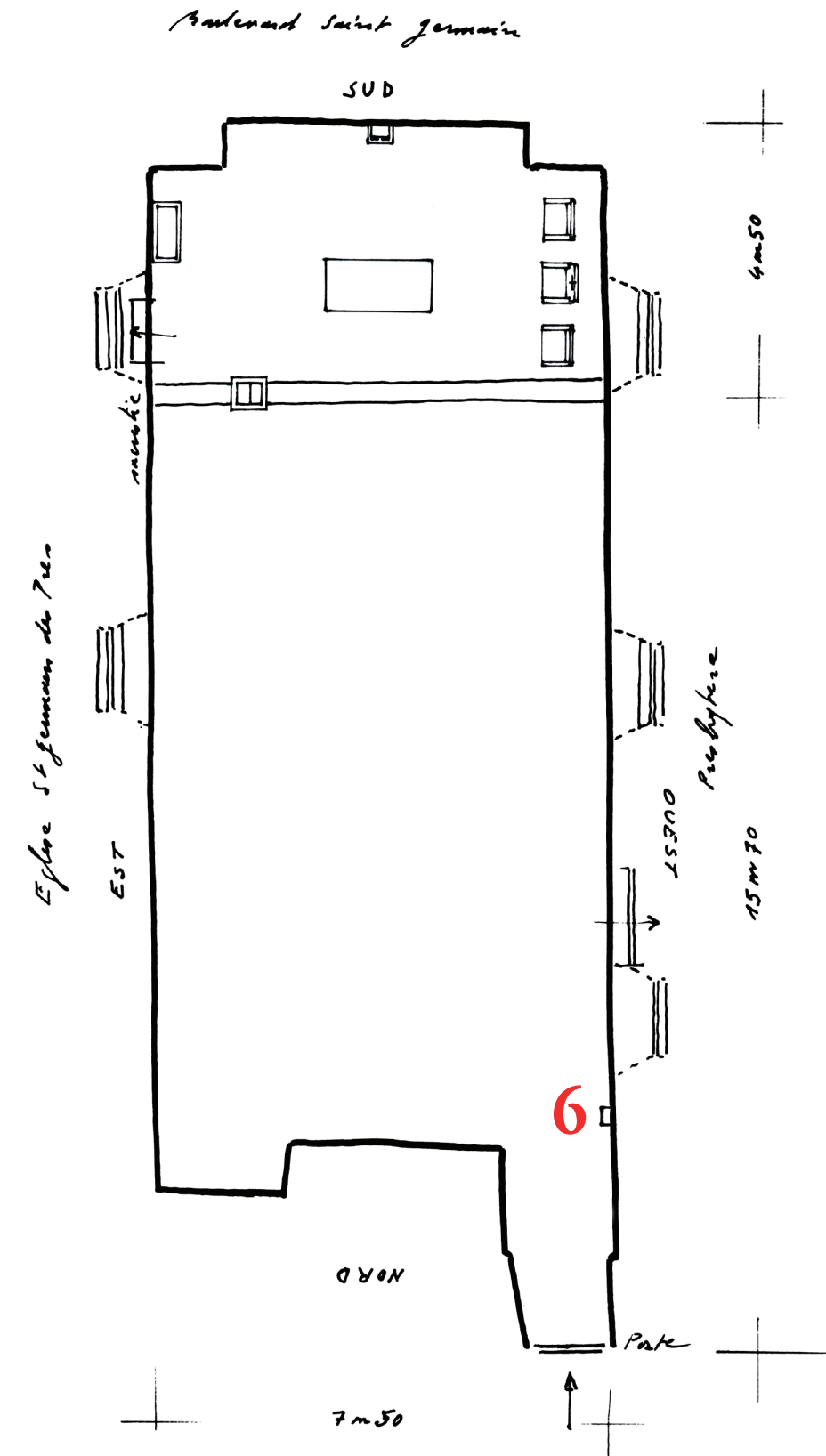
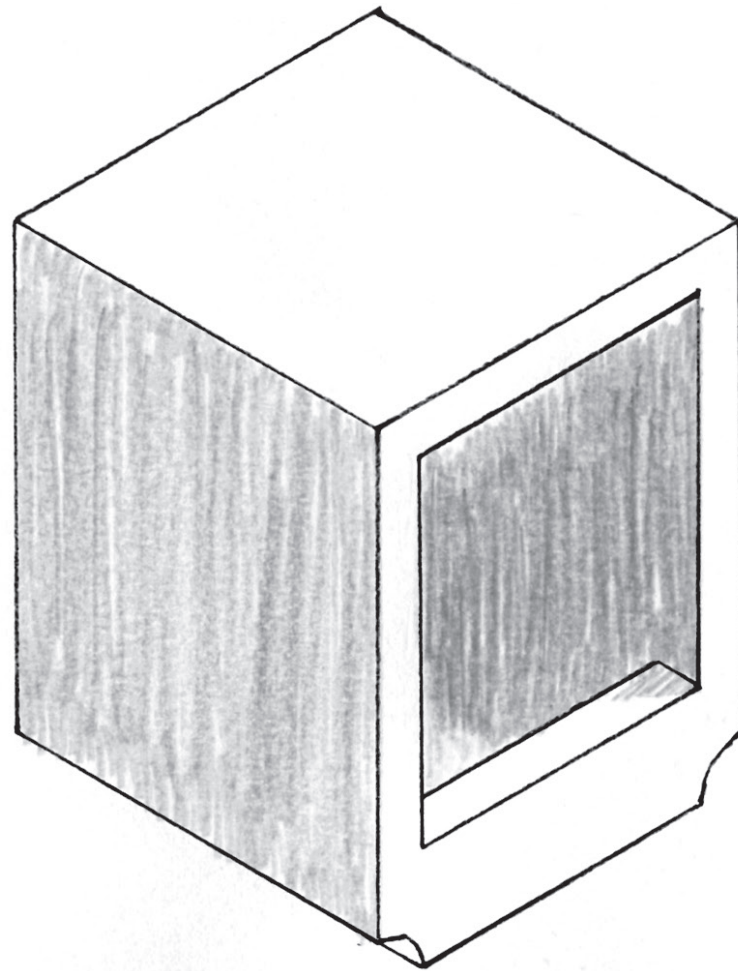


Intégration d'une peinture rouge  
incrustée dans la pierre



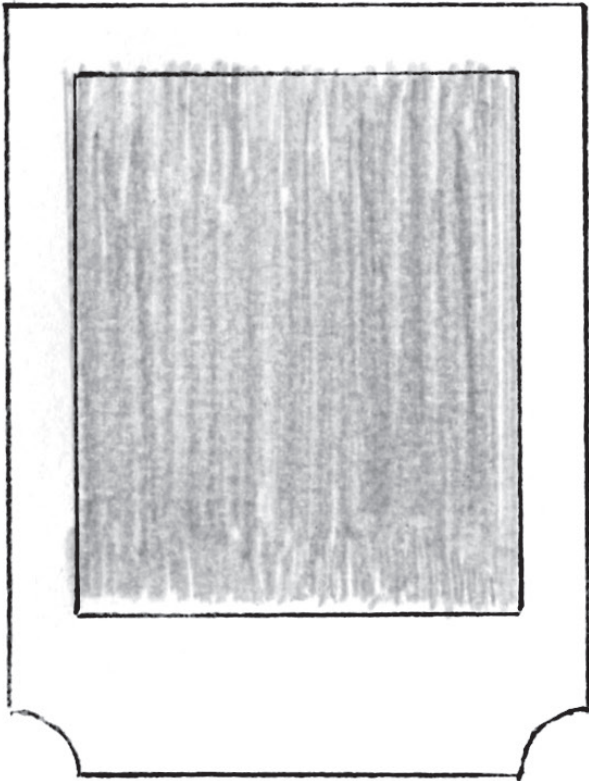
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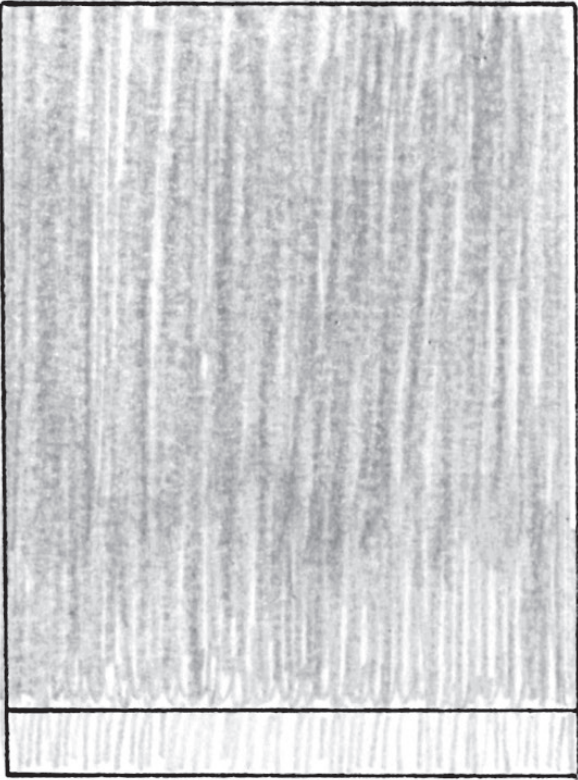




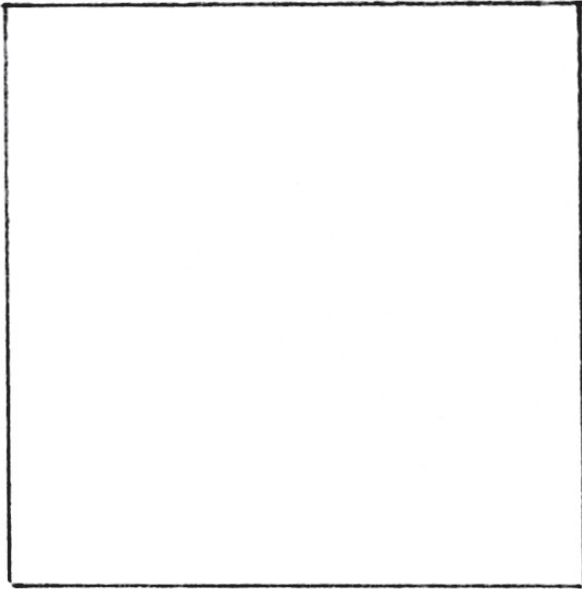
COTATIONS



300



400

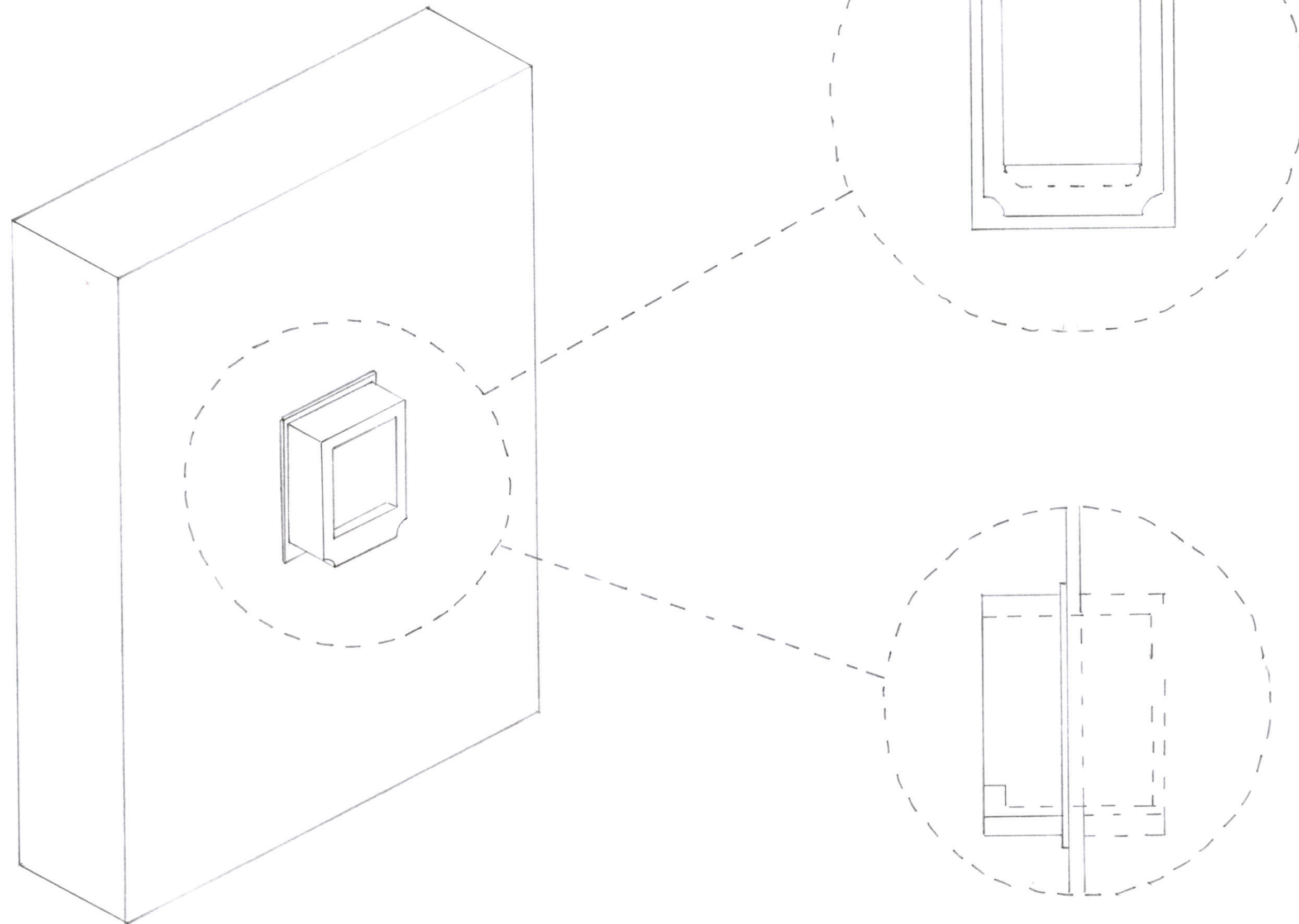


300

300

## ASSEMBLAGE

Il est constitué d'un bloc de pierre directement taillé dans la masse, avec une finition en laque rouge appliquée au fond de son creux.

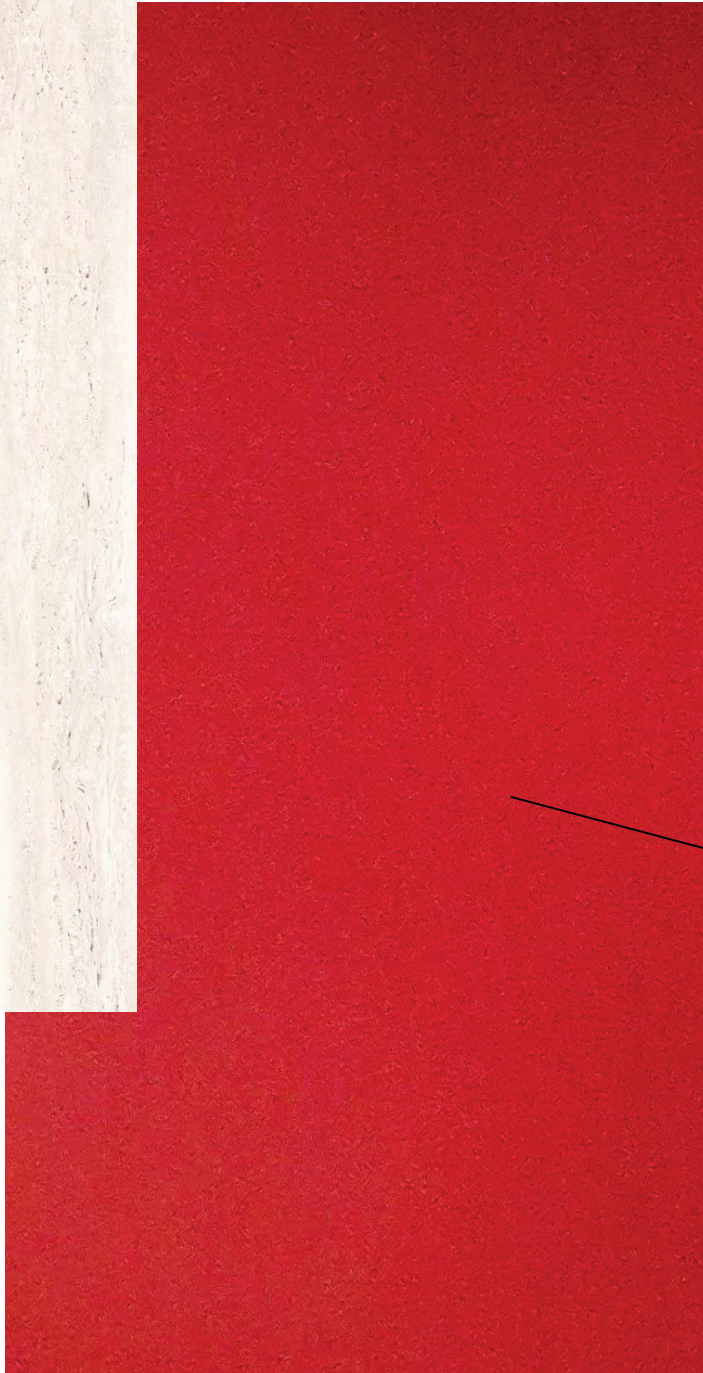




MATÉRIAUX



PIERRE  
DE CALCAIRE



LAQUE  
ROUGE