

Carnet de croquis

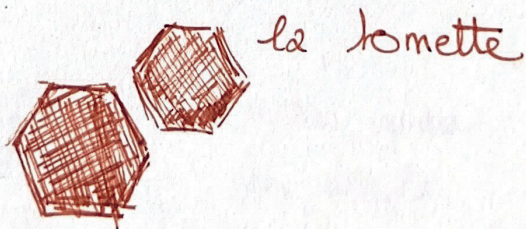
SALERNES
la céramique

Paloma Delsol

avril 2026

SALERNES

céramique

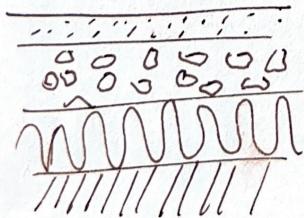


3 éléments essentiels à la
production de céramique :

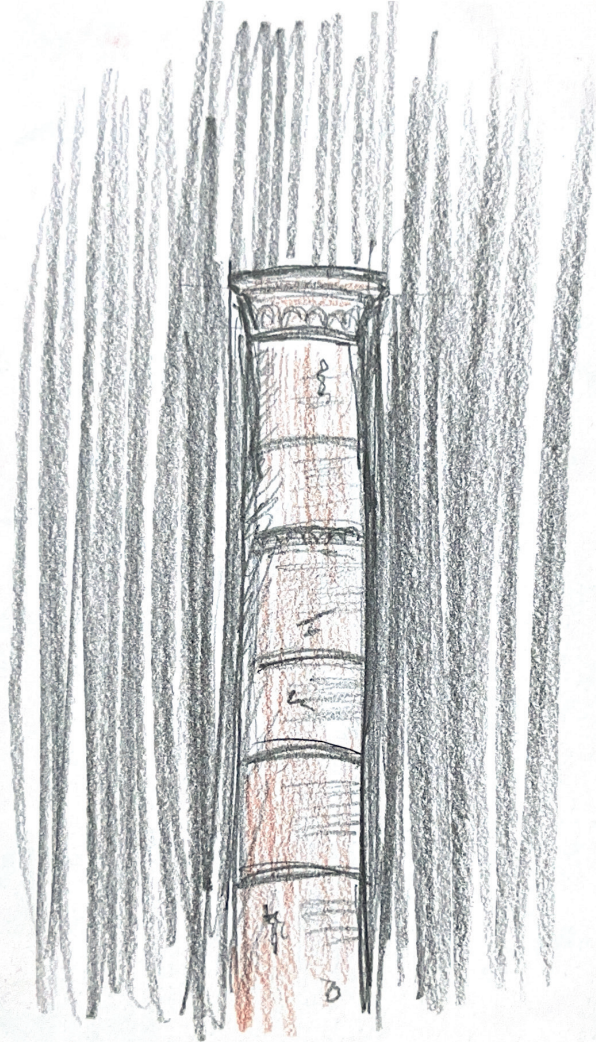


eau (la
=
méplat°
de la terre

forêt
=
aïsson

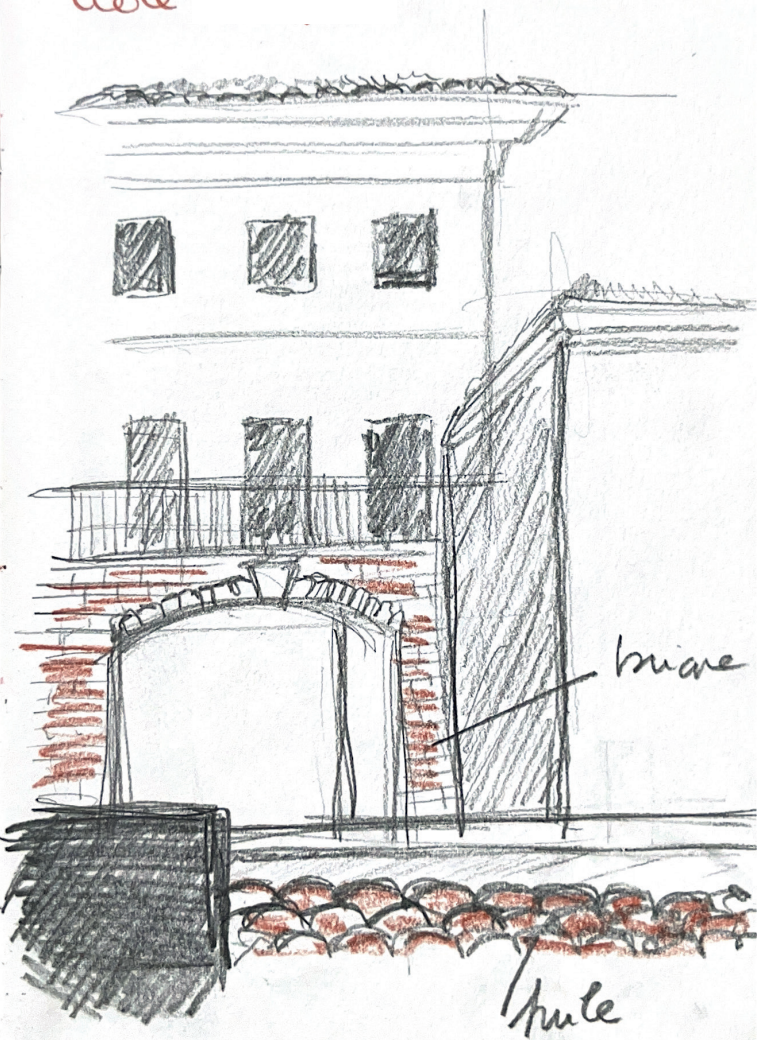


terre riche
en argile
ferrugineuse

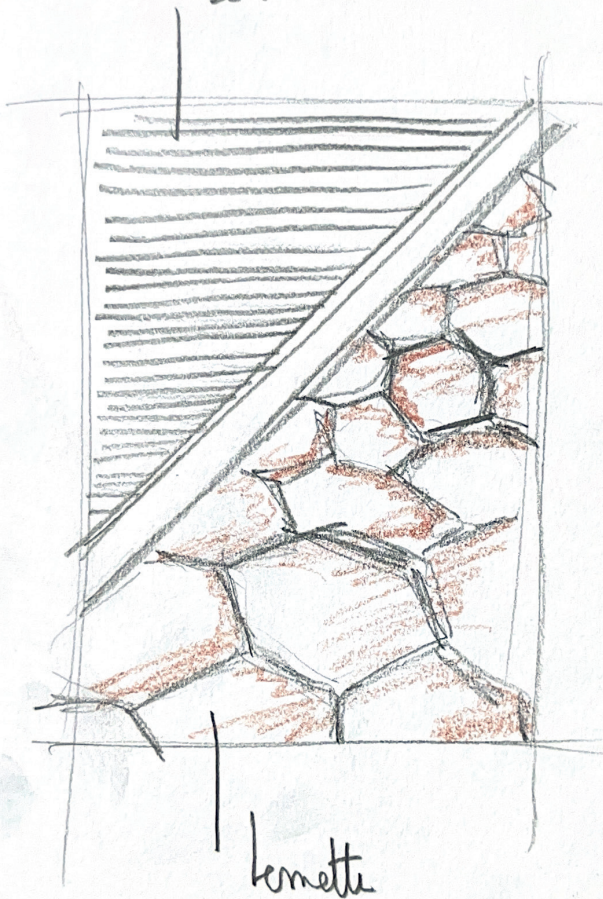


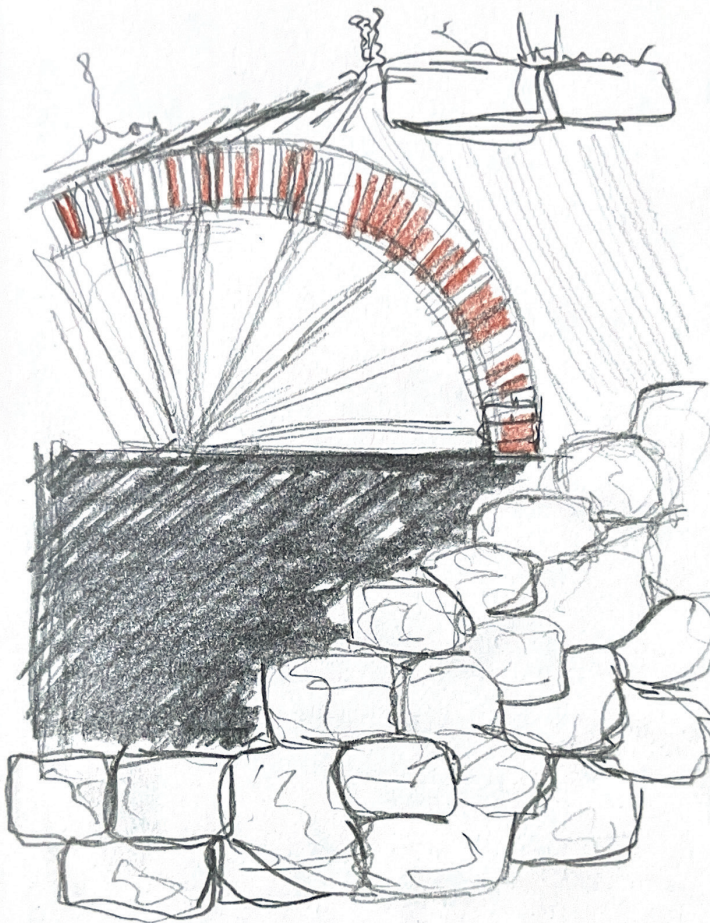
cheminée

École



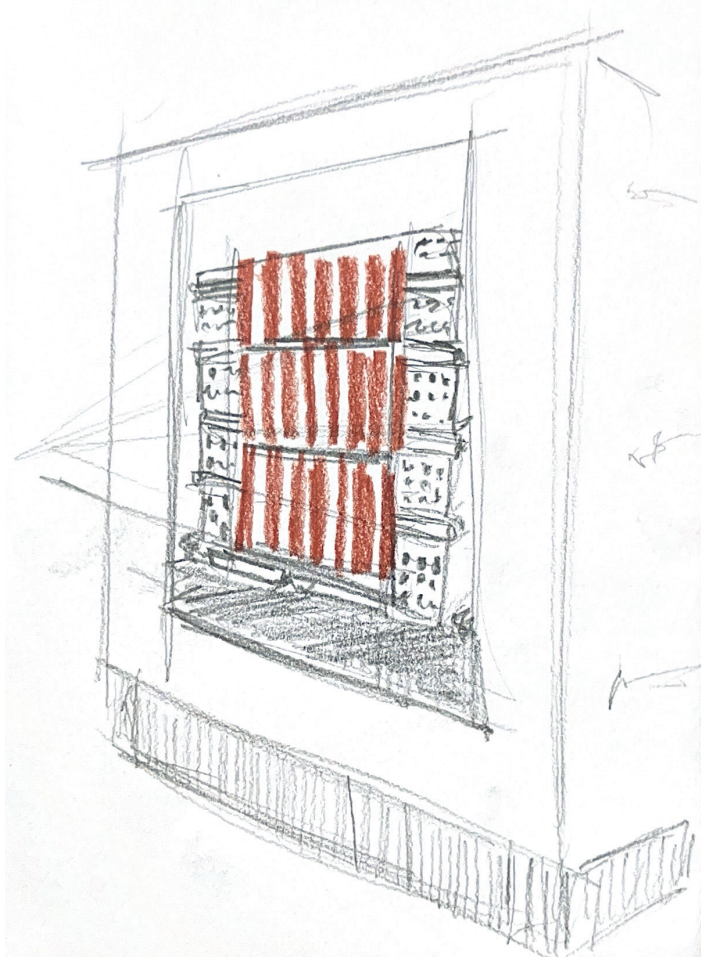
route / heilbar
beton





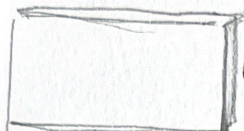
ruine avec une aile
présente

marketse four



 petit fermet

casse

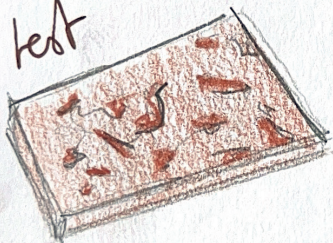


GRAND
fermet

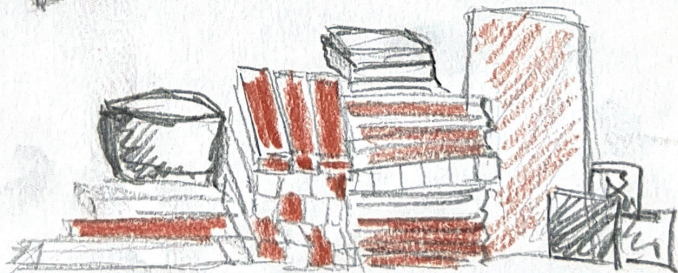


cendie lavande

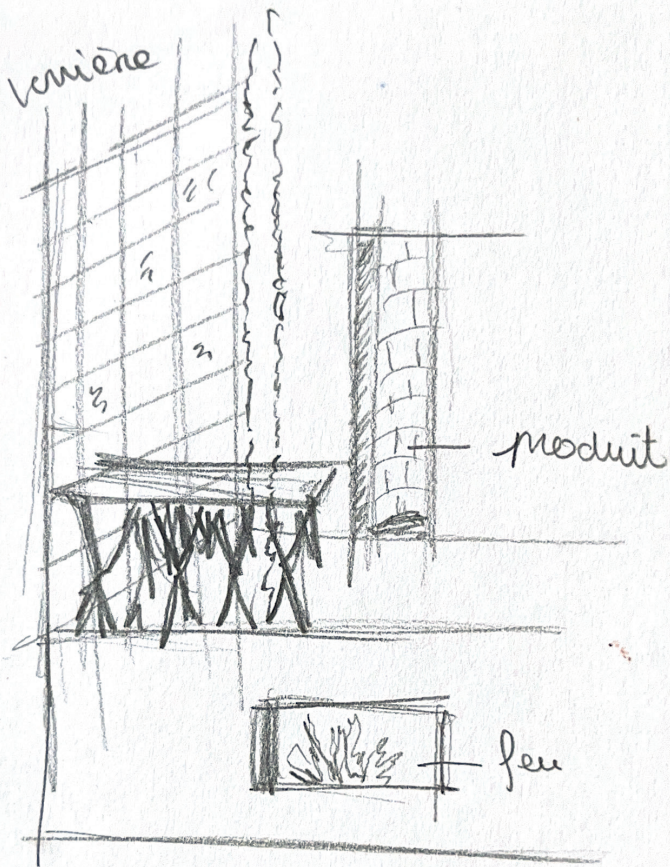
test



sable



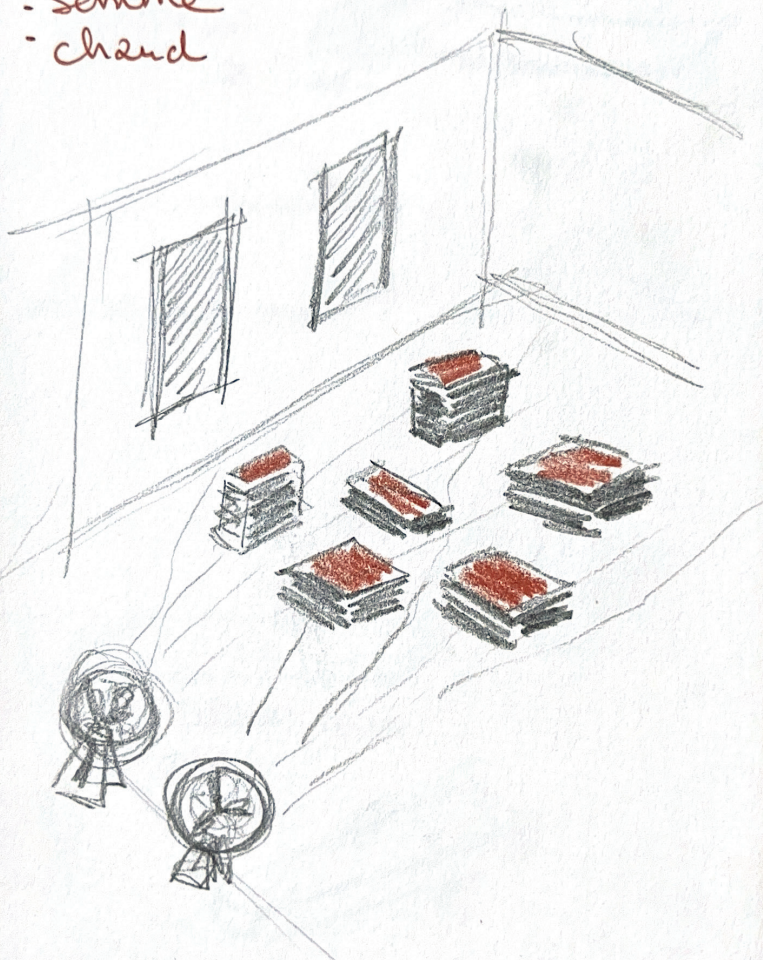
empilement des matériaux



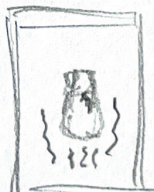
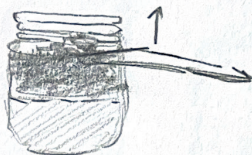
Four traditional

pièce sécher

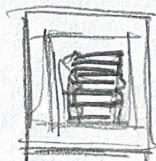
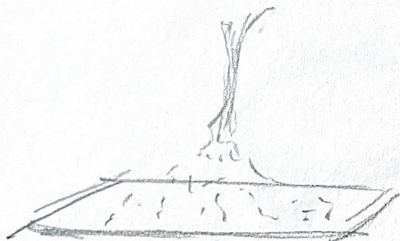
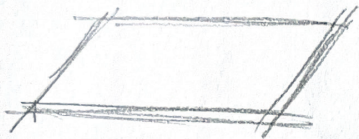
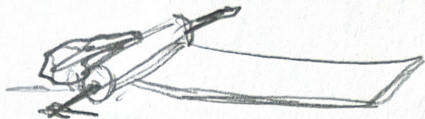
- sembler
- chaud



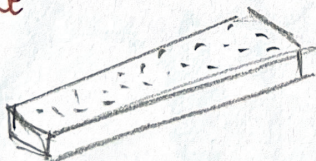
technique colombien



1ere 980° cuisson lente
2eme 1020°



AVANT CUISSON DÉPOT
TEXTURE



technique finition cendrée au
sable

Gasoline, Annelaure Humblot.
Les Terres Cuites des Launes, Jimmy.
Alain Vagh Céramiques.